

A Kid's Literary Magazine

KIDLIOMAG

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And The Broom That Went Zoom!
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Marshmallow and Muffin Lambs
Learn to Dress
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Charlie, Bob And Me
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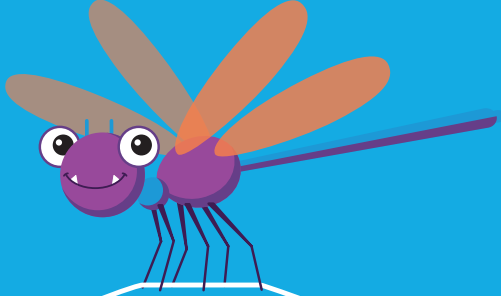


Little Monsters
Read-Along Books
Linda Harkey



When Big Feelings Take Over

Hello Flutters! Book 2 Coming Soon
Featuring Dr. Maria Grace Wolk
Psychotherapist & TEDx speaker,



LET YOUR STORY FLY!



MOST GENRES
ENTER BY OCTOBER 3, 2026



CHILDREN'S BOOKS
ENTER BY MAY 2, 2027



CHILDREN'S BOOKS
ENTER BY FEBRUARY 1, 2027



MEDIA AWARDS
ENTER BY MARCH 1, 2027

FOUR WORLDWIDE CONTESTS THAT CELEBRATE EXCELLENCE IN BOOKS & MEDIA

It all begins with a click. Whether you've written a book, created a film, composed a song, produced an audiobook, or brought a story to life in another creative way, it's time to celebrate your hard work! Enter one of our book and media award contests today and take one step closer to creative-world domination, the \$500 grand prize, or the chance to share your work with the world.

Enter your book in 1, 2, or all 3 Book Awards contests or enter your media creation in our Media Awards contest— and let your story fly! Browse the site for all contest details, submission deadlines, past winners, testimonials, and most importantly, info on how to enter.

ENTER NOW

Editor's Note

Dear Readers, Parents, and Educators,

Welcome to the vibrant August issue of Kidliomag! As monsoon showers bring a cool breeze and refreshing splash to our days, we are thrilled to bring you an issue full of heart, history, and cozy reading.

This month, we are celebrating the magic of the rainy season alongside the proud spirit of India's Independence Day! It's a wonderful time to honor our nation's freedom while enjoying the cozy charm of monsoon days. Inside this edition, you'll find rainy-day story recommendations, and fun monsoon-themed creative activities to keep young minds buzzing with excitement.

Whether you're cozying up by a rain-streaked window or crafting a tricolor badge, we hope this issue inspires pride, joy, and a big splash of imagination!

Happy Reading
Happy Independence Day!

Dhruvin Dharmendra

Dhruvin Dharmendra



Hello Flutters! The Series

Book 2, Nevaeh Meets G.R.A.C.E., arrives October 2026
DR. MARIA GRACE WOLK



Dr. Maria Grace Wolk

"Fear is not the enemy. Misunderstanding it is."

1 First tell us something about yourself.

I am a licensed psychotherapist, TEDx speaker, and mom. I specialize in fear, trauma, and anxiety, and I work with adults, parents, and children who are carrying fear without always knowing it. Sometimes it looks irritable. Sometimes it's shutting down. Sometimes it's just feeling on edge and not knowing why.

I created the G.R.A.C.E. Matrix®, a peer reviewed clinical framework that helps people move through fear by grounding, reflecting, aligning with their values, creating small brave steps, and embodying what they learn. It was published in the Pacific Journal of Health in 2024.

My work is grounded in the belief that fear is not the enemy. Misunderstanding it is. That belief lives at the center of everything I do, in my therapy practice, in my personal life, and in every book I write.

2 How and when did your journey start as a writer?

It started with a problem I kept seeing in my therapy practice. Children were shutting down, melting down, or refusing to try, and no one around them understood why. Their parents loved them deeply and were doing everything right, yet they still got triggered or fell into patterns from their own childhood that they didn't know how to control. Underneath all of it was fear. It was fear that no one had named, that a child had no words for, and that no one had helped them understand.

I realized the tools I used with adults could not reach a child in the same way. Children need the language of emotions in a form they can grasp, and for a child, that form is story.

WHY A STORY

A story can take something as big as fear and give it a shape a child can see and hold. It can show a child moving through fear instead of away from it, and it can help a parent see what is really happening underneath the behavior.

That's where Hello Flutters journey began. It was clinical before it was creative. After years of sitting with fear, studying it, and watching what changes for a child the moment someone helps them understand what they feel, writing became a natural extension of the work I was already doing. The therapy room just got a little bigger.



BOOK NEWS: Book 2 launches October 2026. Book 1 is a Mom's Choice Award winner and received a 5 star Readers' Favorite review, available now.

WHAT THE RESEARCH SAYS

The research says the same thing. Children who learn to understand and manage their emotions early tend to do better later in their health, their relationships, and their mental health. The ones who do not often carry that fear into adulthood. It does not disappear. It grows up with them and shows up later as anxiety, quick reactions, or a habit of avoiding hard things. I watched that pattern repeat again and again. Hello Flutters is my answer to it.

"Children who understand their emotions early tend to do better later in life."

3 Tell us something more about your book series.

Hello Flutters follows Tala and Nevaeh, two flying squirrels who are learning that the fluttery feeling in their bellies is not something to fear. It's something to understand. Book 1 introduces Tala and helps children recognize fear as a body sensation, a signal worth paying attention to.

Book 2, Nevaeh Meets G.R.A.C.E., goes further. Nevaeh carries a real fear that starts with a childhood memory of a forest fire. When her class plans a campfire talent show, that fear comes flooding back.

She wanders into the forest and meets five animal guides who each teach her one step of the G.R.A.C.E. Matrix®. By the end, she teaches her best friend what she has learned. The fear flutters do not disappear. They become wings.

"The fear flutters do not disappear. They become wings."



THE FIVE STEPS

Ground

Reflect

Align

Create

Embody

G.R.A.C.E. MATRIX®

4 Do you want to leave any message for your readers?

TO THE CHILDREN

The next time your belly feels fluttery or your chest feels tight, don't run from it. Take a breath and get curious. Your body is one of the wisest things about you. Learning to listen to it early is one of the greatest gifts you will ever give yourself.

TO THE PARENTS

Your child will not inherit your fear. They will inherit your relationship to it. The bravest thing you can do, for yourself and for them, is stay curious about what scares you.

"The bravest thing you can do, for yourself and for them, is stay curious about what scares you."

"Befriending your fear is where healing begins. For all of us."

NOTE FROM THE AUTHOR I love traveling to new places and would be thrilled to bring Hello Flutters to your community. Whether it is a reading, a book signing, or a workshop for parents and educators, visit www.helloflutters.com to arrange a visit.

FOR FAMILIES AND CLASSROOMS Families, teachers, and therapists can find free companion resources at www.helloflutters.com, including educator guides, SEL activities, and tools to extend the learning beyond the page.

COMING SOON The Hello Flutters! app, an interactive SEL tool designed to help children go even deeper with their emotional awareness.

CONNECT WITH DR. MARIA GRACE WOLK-

Instagram @helloflutters

Facebook @helloflutters

YouTube @drmariagracewolk

UMBRELLA MATCH



We are proud to celebrate award-winning author Linda Harkey and her growing collection of **Studio Story Monsters® Productions!**



Linda Harkey

Linda Harkey loves dogs and loves teaching children. She is the author of eleven children's books and has been featured in several magazines. For over 22 years, she diligently worked as a volunteer docent at two outstanding museums in Oklahoma. During her tenure, she helped develop curricula for children's programs and gave countless presentations to children both at the museums and local schools. Her experiences as a mother, school teacher, volunteer docent, and hunting dog owner have inspired her to write her award-winning children's books.

In addition, **The Great Animal Escape** has been adapted as an **Official Theme Song**, and **The Case of the Missing Pink Piggy** is also available as A Little Monsters Book Trailer, giving young readers even more ways to experience these stories.



Linda's stories continue to educate, entertain, and inspire young readers through memorable characters, meaningful adventures, and innovative multimedia experiences.

Congratulations, Linda, on having seven Studio Story Monsters® productions featured—five Little Monsters Read-Alongs, one Official Theme Song, and one Little Monsters Book Trailer!

Ready for more? Visit storymonsters.com/studiostorymonster to explore these Studio Story Monsters® productions and discover an ever-growing collection of books, Little Monsters Read-Alongs, book trailers, theme songs, original musicals, and audiobooks. There's something magical waiting for every young reader!

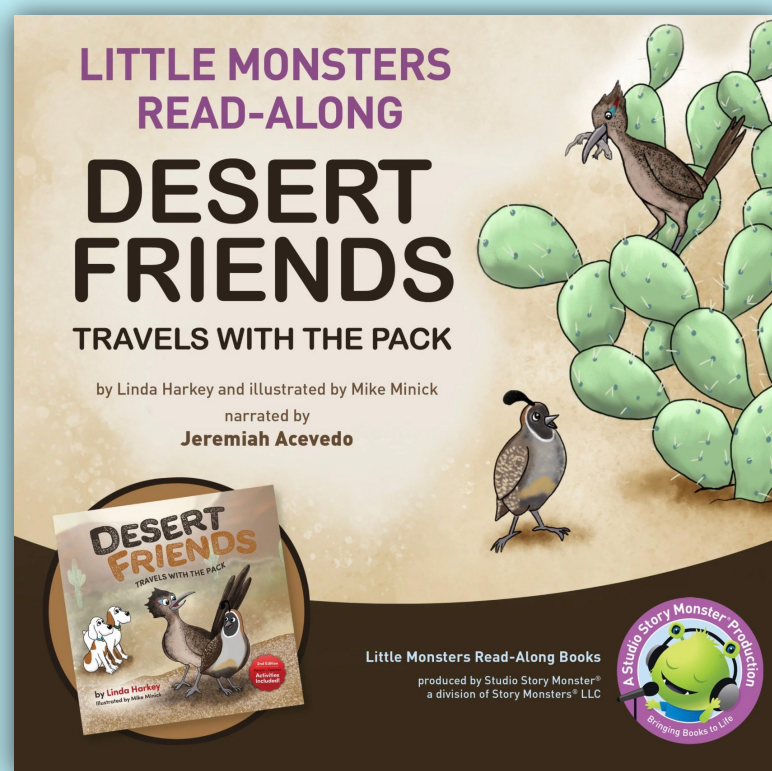
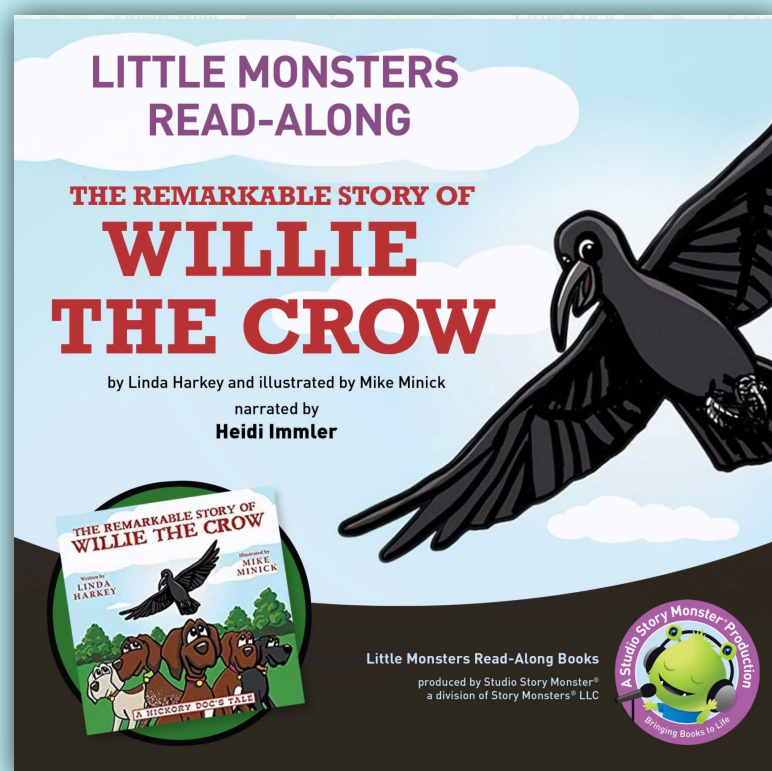


The Case of the Missing Pink Piggy

In *The Case of the Missing Pink Piggy*, Nini the German Shepherd is devastated when her favorite toy goes missing. Determined to find it, she teams up with her trusty brother, Lobo, for a snowy backyard search. Their playful investigation leads to unexpected clues, giggle-worthy moments, and a surprise encounter with Speedy, a clever pack rat with a secret. This sweet and funny tale celebrates friendship, honesty, and perseverance, reminding young readers that even the smallest adventures can lead to the biggest lessons--and the happiest endings.

The Great Animal Escape

The *Great Animal Escape* by Linda Harkey is one of those adorable little reminders that books don't have to be overly serious or have big, grand, awe-inspiring messages to be entertaining and enjoyable. They can just be simple, short, sweet, and... FUN!



Chatty the Hen Pheasant Travels with the Pack

This starts the story of Chatty the Hen Pheasant. Chatty is a humorous and adventure-filled story with plenty of action to keep the interest of elementary children. What happens when a smart pheasant meets up with a determined hunting dog? Both animals use tons of playful antics throughout the story. Chatty the Hen Pheasant will win the hearts and minds of all who read this story.



The **2026 World Cup** will be the **BIGGEST** ever
For the first time, 48 teams will play instead of 32.

The World Cup Trophy
Is Made Of **Real Gold**



The World Cup
happens every **4 years**



**Spain Has Won the
Fifa World Cup 2026**

The **First World Cup**
Was In **1930**



Mexico Will Become The First Country Ever
To Host The Men's World Cup **Three Times**



Brazil Has Won
The Most World Cups



Some **Football**s Can
Travel Faster Than A **Car**



Charlie, Bob and Me (Harry) Meet Puggles



'I am different because of my disability. I may have challenges, but I can overcome them.' Puggles states smiling broadly. 'My abilities outweigh my disabilities.'

Join Charlie, Bob and Harry, on an exciting adventure to help Puggles, a young echidna separated from his family after the Big Wet. Puggles, with his unique challenges and positive attitude, embarks on a journey to find his missing family with the help of his newfound friends. As they search high and low along the riverbank and surrounding bushland, encountering friendly faces and overcoming obstacles, Puggles learns the true meaning of friendship and family.

A delightful story that celebrates diversity, resilience and the bonds that unite us all in the Australian bushland.



S.H. CHASE

Q: First tell us something about yourself.

I was born in New South Wales, I have lived in Queensland over 30 years. I currently work in education, have done so for 20+ yrs. I have two amazing children and one grandson, 2 dogs and 4 cats. I am a lover of family/animals/beach and the great outdoors. See many situations as teaching moments. Avid reader and storyteller.

Q: How and when did your journey start as a writer?

As a child, poetry, short stories and storytelling. As an adult, in my late 20's. The first published book in the series came out in 2023. Charlie, Bob and Me (Harry) The Big Clean Up.

Q: Tell us something more about your book series.

Each book is a follow on from the last. A growing series of children's books inspired by my love of the Australian bushland. Blends engaging animal adventures with lessons about environmental conservation and teamwork. My upcoming books continue with the same light-hearted, heartwarming spirit through the new adventures of Charlie, Bob and Harry and their friends. They are dotted with fun facts, beautiful illustrations, teachings of friendship, endurance, environmentalism and family.

The first book looks at environmentalism and litter. How the three friends take it upon themselves to clean up their home. How they manage to communicate this to the campers who are also responsible for the litter.

The second book is about how nature and climate can be harsh in Australia. How drought can suddenly turn to torrential rain and flooding, how the three friends, with some help from some kind sisters, manage to get their friends to high ground and deal with the aftermath.

Thirdly we have Puggles, who joins the friendship circle while searching for his missing family. They were separated during 'The Big Wet'. Puggles' story has an added twist; he is an echidna with a disability. His back feet are turned in, not facing backwards as they are meant to. How he overcomes this with his amazing attitude. 'My disability does not define me' says Puggles.

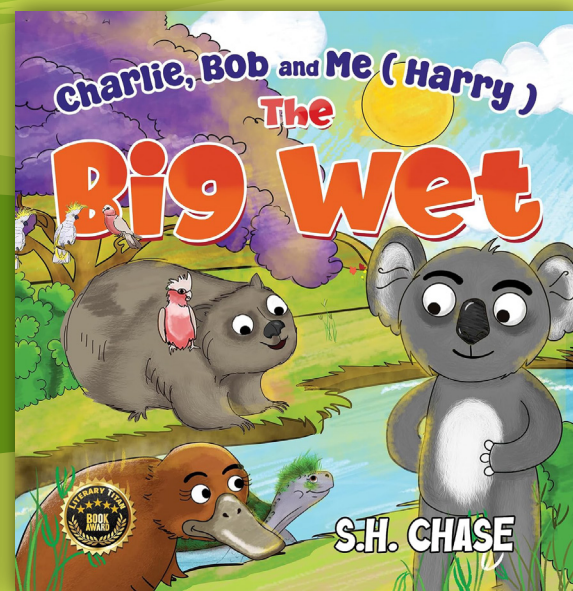
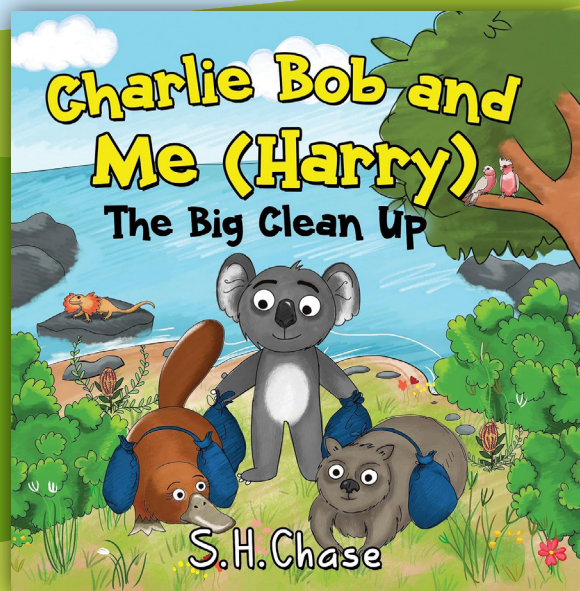
Q: How did you create the magical system in your books and characters?

The books are written from the characters POV, I feel it creates an inspired way to tell the story. By making the characters interesting and fun, it creates stories that young and old will enjoy. The series has colourful illustrations that engage the readers.

Q: Do you want to leave any message for your readers?

Reading is an exciting and rewarding pastime. It can send you on an amazing journey. Reading has the ability to teach and inspire the young and the old.

available at
amazon



WEATHER MATCH

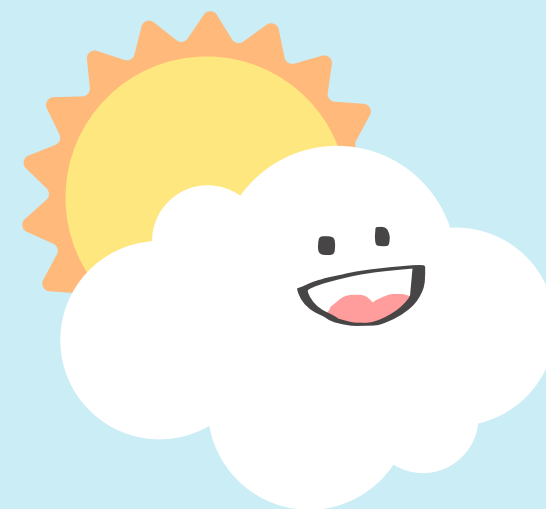
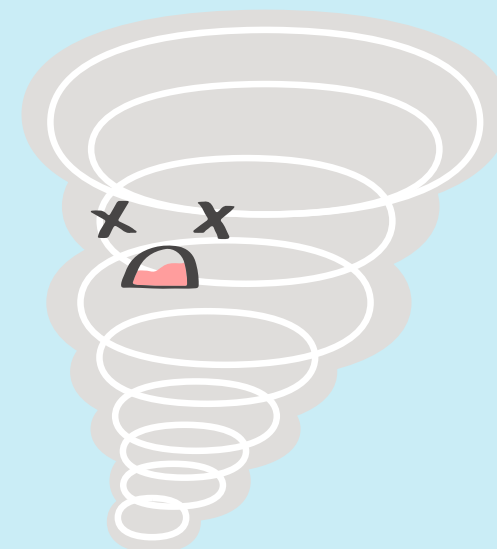
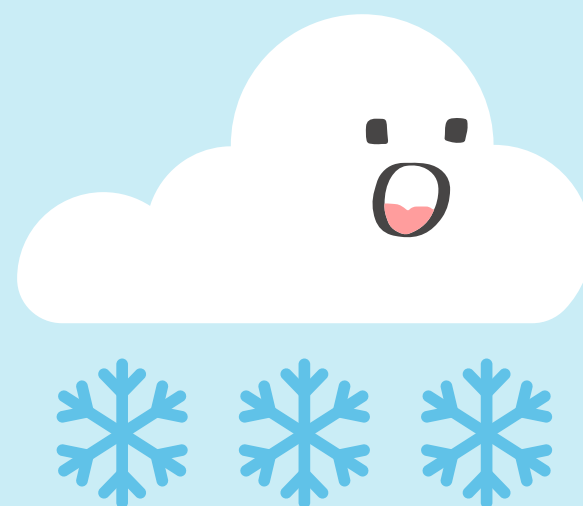
TORNADO
■

SUNNY
■

THUNDERSTORM
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RAIN
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SNOWFALL
■



CRAFTING HOPE FOR HUMANITY: How Patrick Fleming Writes for Healing and the Planet



It all started in 2003 during a standard morning routine. Patrick Fleming was in the shower, listening to a radio broadcast that heavily unsettled him. Feeling that a group of people he worked with was being unfairly portrayed, he felt a sudden push to set the record straight... kindling a creative flame that continues to drive his work today.

"I was inspired to write our first book in 2003, standing in the shower after having listened to an NPR story that I believed misrepresented and vilified a group that I had been working with in counseling," Patrick recalls. "So, Broken Trust was born. Some sort of creative Spirit was unlocked in me, and the following books just seemed to flow naturally from that Spirit."

Rather than sticking to one comfortable blueprint, Patrick lets his artistic passion steer his bibliography. His projects drift across completely different subject matters, moving from profoundly personal recovery narratives to urgency surrounding climate change.

"I really don't have a book series per se," he explains. "In fact, you could accuse me of genre hopping. The first three books are focused on healing abuse and trauma. 'Gaia's Revenge' and 'The Boy Who Could Smell Warming' are linked by their focus on global warming, one for adults, one for young people."

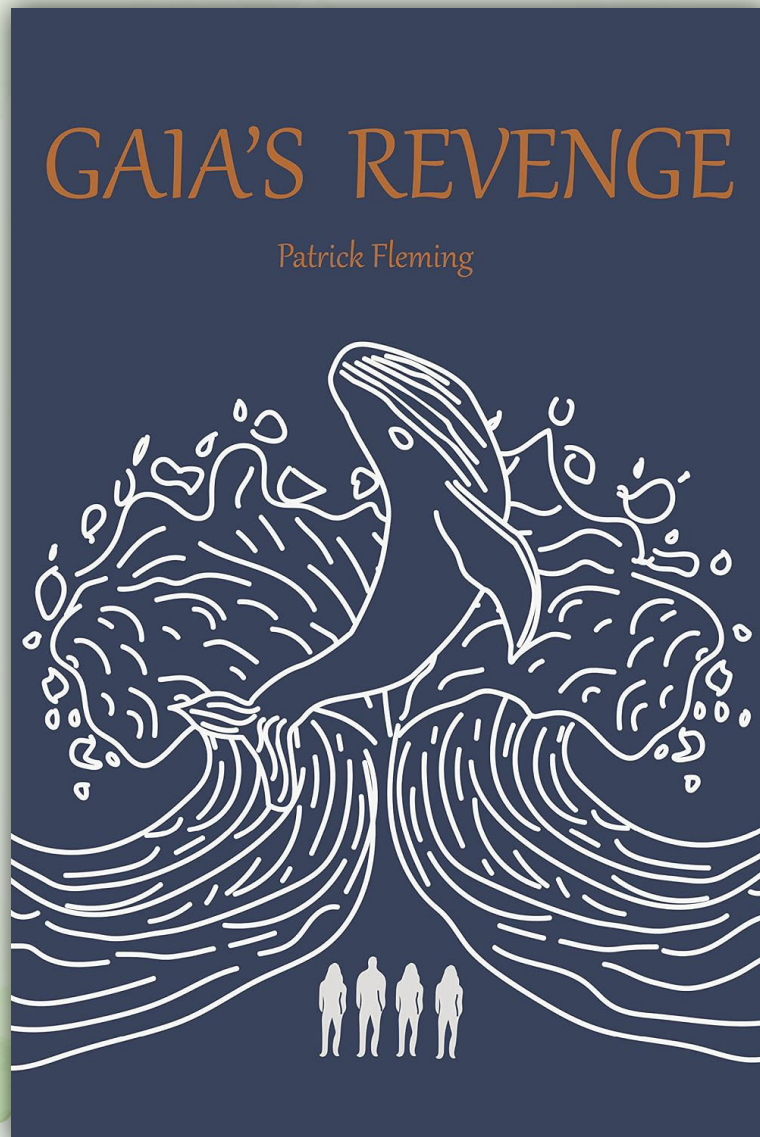
When it comes to crafting imaginative setups and believable personalities, Patrick views his process as a mix of spontaneous inspiration and real-world observation. His professional background and family life continuously feed into his storytelling.

"This is a difficult question to answer because I can't exactly pinpoint where the magic and the characters came from," he shares. "The concept of a boy who could actually smell global warming just popped into my head one day when I was trying to find a hook for a children's book on global warming. I don't know where it came from, whether a Great Spirit beyond me or from some wellspring of creativity deep inside me. Probably both. The characters were roughly drawn from people I have counseled or knew. Reuben Otis O'Brien is based very loosely on one of our grandsons."

In the end, whether writing for kids or adults, Patrick aims to leave his audience with a sense of purpose and encouragement for the future.



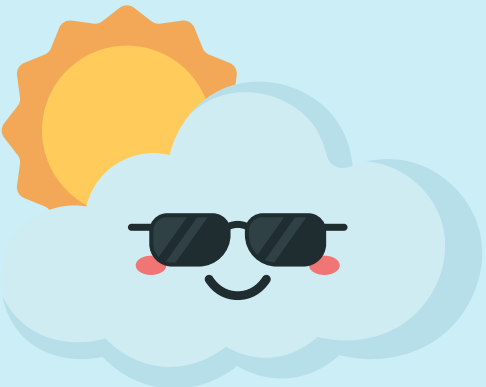
Patrick Fleming

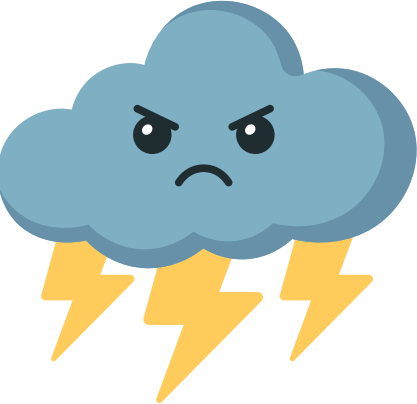


A Message For My Readers:

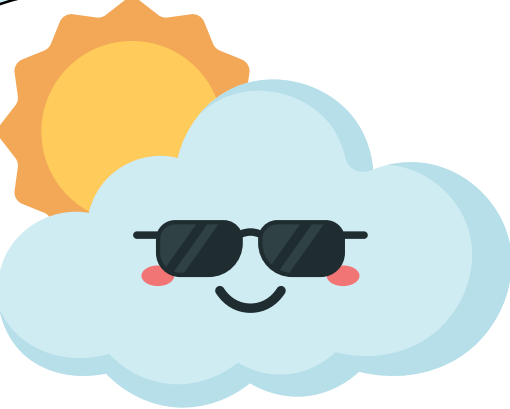
"Believe in yourself, and dedicate yourself to finding the unique gifts you have been blessed with. Find a way to use that gift to better the human and natural environment around you. Have hope and believe that you can make a difference and help to shape the future of our humanity and our planet."

CLOUD MATHS!

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THE PERFECT BLEND

Meet Nathaniel, a curious six-year-old discovering what family really means. Through playful moments, honest questions and everyday joys, this heartwarming story gently explores life in a blended family, showing young readers that families can be beautifully different. With warmth and care, it reminds us that love – not living arrangements – is what truly makes a family special.



LISA M. SMITH

Q: First tell us something about yourself.

I wear many hats—author, wife, mother, traveler, and adventure seeker. When I'm not writing, you'll often find me spending time with my family, exploring new destinations, or creating memorable experiences for the people I love. I enjoy curating everything from intimate dinner parties to family celebrations because I believe life's best moments are the ones shared with others.

A meaningful part of my life is my involvement and serving through the organizations that I am a part of that empower our youth and dedicated to creating social, cultural, educational, and leadership opportunities for children and families. That work has given me a deeper appreciation for the importance of representation, community, and helping children develop confidence and a strong sense of belonging.

At my core, I'm someone who loves connecting with people and learning their stories. Whether through travel, conversation, community involvement, or writing, I'm constantly inspired by the different ways families, cultures, and experiences shape who we are. Those connections are what inspire many of the stories I write today.

Q: How and when did your journey start as a writer?

My journey as a writer truly began when I became a mother. While navigating life in a blended family, I saw firsthand how challenging it can be for young children to understand why siblings may live in different homes or why families don't always look the same. As parents, we often find ourselves searching for the right words to explain complex family dynamics in ways children can understand. I realized there weren't many children's books that addressed these experiences from a child's perspective with warmth, honesty, and hope. What started as a desire to help my family became a mission to support other families facing similar questions and emotions. Writing *The Perfect Blend* allowed me to transform personal experiences into a meaningful story that families everywhere can connect with.

Q: Tell us something more about your book series.

The Perfect Blend is the first book in what I hope will become a heartfelt continuation centered around modern families, sibling relationships, and the experiences children encounter while growing up in blended households.

The series follows Nathaniel and his family as they navigate real-life situations that many children face but don't always see represented in books. Through relatable stories, gentle conversations, and positive messages, each book aims to help children build empathy, confidence, and understanding while reminding them that every family is unique.

I am currently working on a future story that continues Nathaniel's journey and explore themes such as sharing time with siblings during holidays, family traditions, belonging, and the many ways love connects families across different homes. My goal is to create books that spark important conversations while helping children feel understood and supported.

Q: How did you create the magical system in your books and characters?

I believe *The Perfect Blend* has magic woven throughout the book—the magic of love, family, and understanding.

The characters are inspired by real people and real experiences, which allowed me to create authentic emotions and relatable family dynamics. Nathaniel's curiosity, questions, and feelings reflect what many children experience as they try to make sense of their world.

The "magic" in my stories comes from helping children see that families don't have to look the same to be filled with love. Through compassion, connection, and open conversations, ordinary moments become extraordinary lessons that children can carry with them long after they finish the book.

Q: Do you want to leave any message for your readers?

Absolutely.

I want every child who reads *The Perfect Blend* to know that their family story matters. Families come in many different shapes and sizes, and there is no single definition of what a family should look like. What matters most is the love, support, and connection we share with one another.

To parents and caregivers, thank you for the incredible work you do every day. I hope this book creates opportunities for meaningful conversations and helps children feel safe asking questions about their feelings and experiences.

And to young readers: always remember that you are loved, you belong, and your family's story is something to be proud of. This is only the beginning of Nathaniel's journey, and I can't wait to share more stories with you in the future.

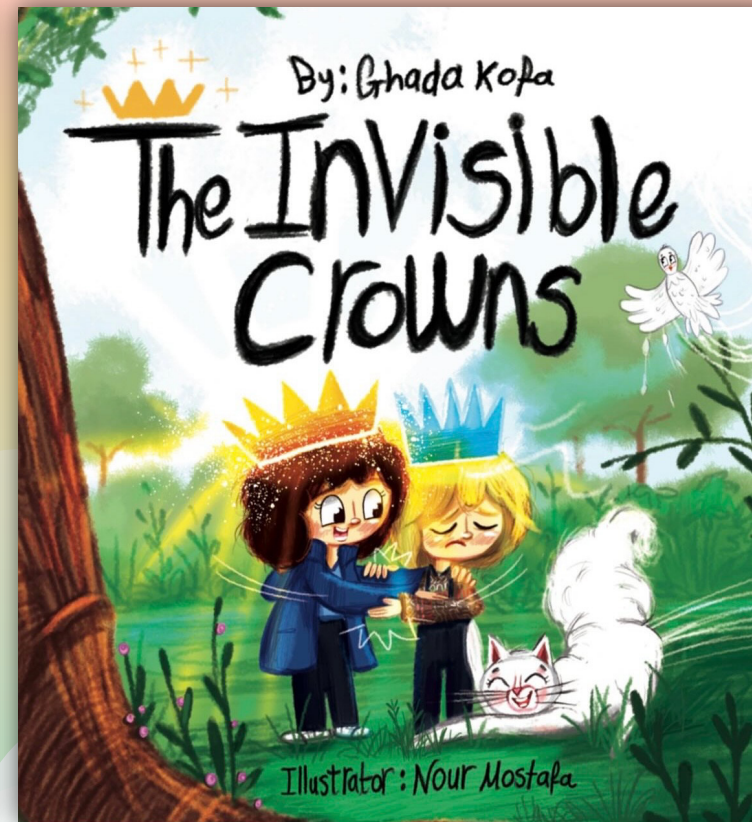
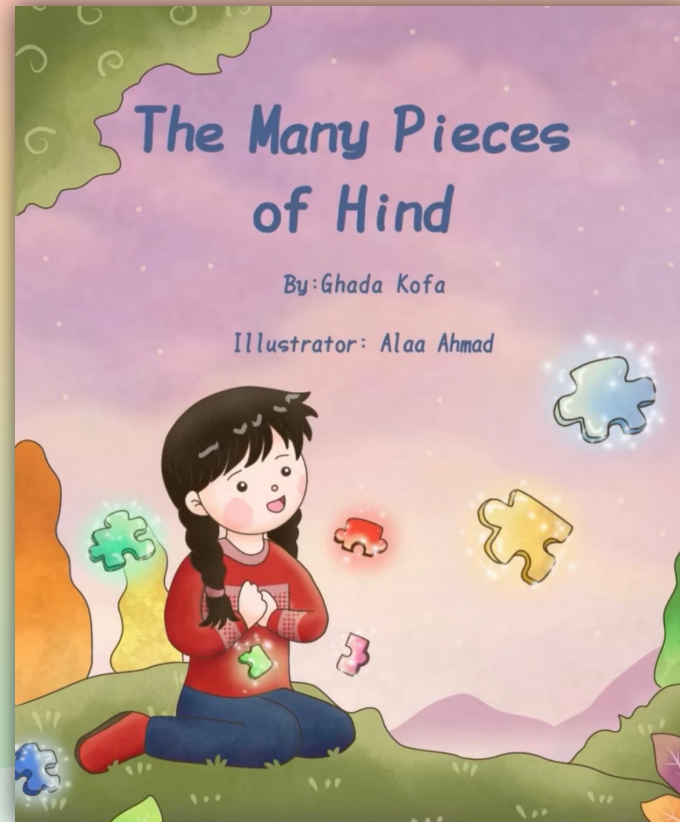
available at
BARNES & NOBLE

available at
amazon

Help the little ducklings find their mother!



Meet Ghada Kofa: Building Kind Hearts Through Stories



Ghada Kofa

Q: First tell us something about yourself.

My name is Ghada Kofa, and I am a Palestinian children's author, communications professional, and passionate storyteller now based in Winnipeg, Canada.

For me, books are more than stories, they are bridges between cultures, generations, and hearts. Through my writing, I hope to nurture kindness, curiosity, resilience, and a sense of belonging in children everywhere.

Over the years, I have had the joy of meeting thousands of young readers through school visits, libraries, book fairs, and reading sessions. Watching children smile, ask questions, and discover themselves in a story is what continues to inspire me to write.

Q: How and when did your journey start as a writer?

Stories have been part of my life since I was a child. I wrote my first award-winning short story as a teenager, and from that moment I knew writing would always be part of who I am.

After working for many years in communications and public relations, I returned to my greatest passion, writing books for children. Every life experience, every place I have lived, and every child I have met has found its way into my stories.

Today, I see writing as planting small seeds that may one day grow into confidence, compassion, and hope.

Q: Tell us something more about your book series.

Although each of my books tells a different story, they are all connected by one purpose: helping children understand themselves and the world around them. Some books celebrate imagination and the joy of reading, while others gently explore friendship, courage, identity, family, kindness, and cultural heritage. Whether a child is following an exciting adventure, discovering invisible strengths, or learning about another culture, I want every reader to close the book feeling just a little kinder, braver, and more curious than before.

Q: How did you create the magical system in your books and characters?

The magic in my books doesn't usually come from spells or magical powers.

Instead, it comes from ordinary moments that become extraordinary through imagination.

A forgotten treasure becomes a lesson about hard work. Invisible crowns remind children that kindness and honesty are their greatest strengths. Stories become wings that help children travel across cultures without leaving their homes.

My characters are inspired by real children, their questions, dreams, fears, and endless curiosity. I simply listen carefully and let those emotions guide the story.

I believe that the most powerful magic a book can offer is helping a child believe in themselves.

Q: Do you want to leave any message for your readers?

Never stop wondering.

Keep asking questions, keep imagining, and never believe that your dreams are too small.

Books have the incredible power to take us anywhere, introduce us to new friends, and help us understand people whose lives are different from our own.

I hope that whenever you open one of my books, you discover not only a new story, but also a little piece of yourself.

Because every child has a story worth telling.



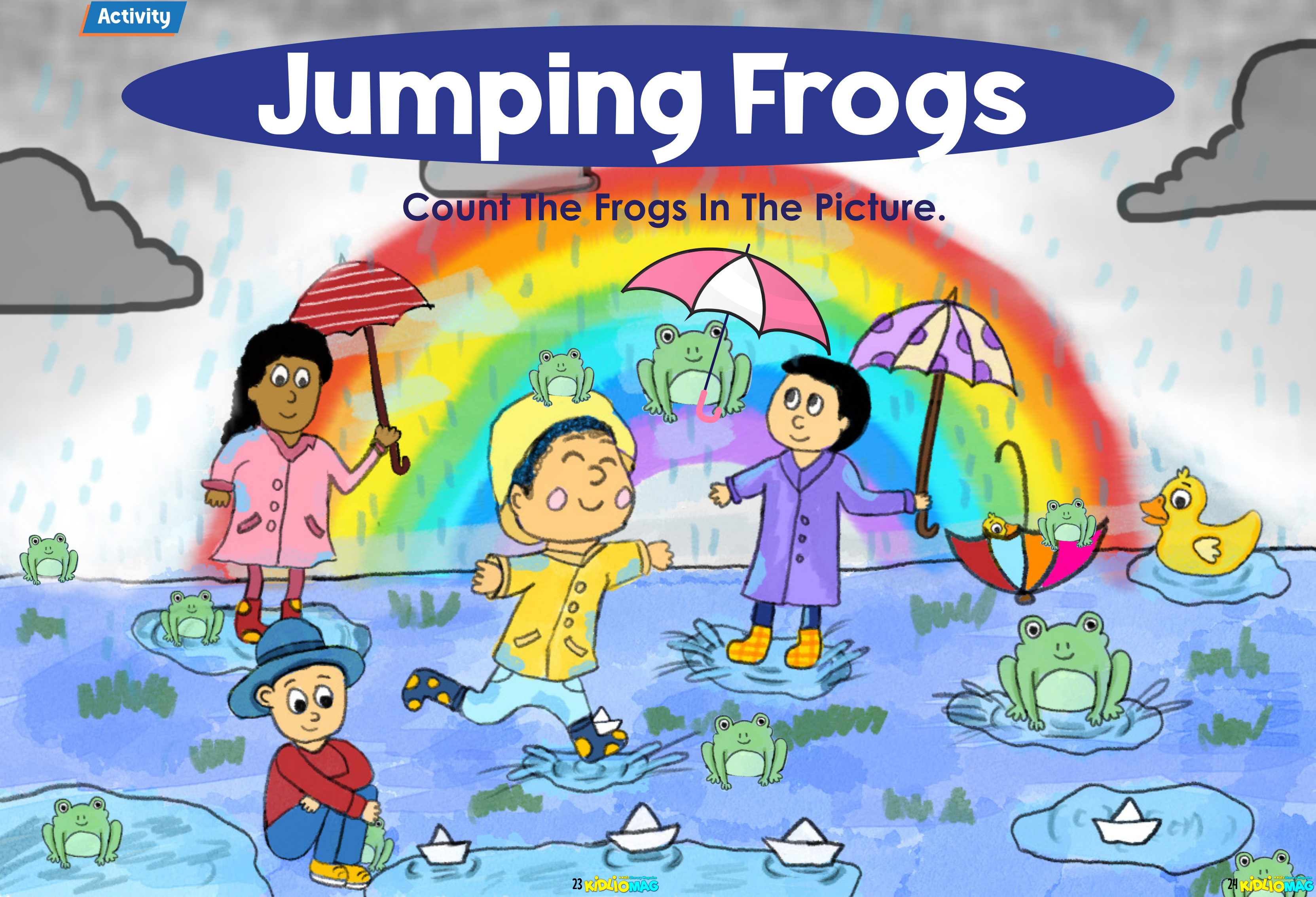
www.ghada-kofa.com
[@authorghadakofa](https://www.instagram.com/authorghadakofa)

**“STORIES ARE BRIDGES THAT CONNECT
HEARTS ACROSS CULTURES.”**

-GHADA KOFA

Jumping Frogs

Count The Frogs In The Picture.



WANDA THE WITCH AND THE BROOM THAT WENT ZOOM!



If anyone in Willow Rock needs beautiful witch fashions, they go straight over to Wanda's House of Design. Wanda Wayble, the boutique's owner, creates plummy dresses, fancy broomsticks, and dreams about her next big fashion trend.

When Felicia Cauldron approaches Wanda about the secret she's been keeping, Wanda is afraid everyone will find out, but Felicia is a good friend and teaches Wanda that everyone has special gifts.

available at
amazon

Q: First tell us something about yourself.

I'm someone who finds the greatest fulfillment in helping others grow, not only in my personal but professional life as well.

Q: How and when did your journey start as a writer?

I began writing children's stories over 20 years ago. My first book, *Wanda the Witch and the Broom That Went Zoom!*, was inspired by my children when they were very young. It combined our family's love of Halloween with fun, friendly characters and an important message: that everyone has unique strengths and talents. That theme has remained close to my heart and continues to inspire my writing today.

Q: Tell us something more about your book.

My book combines the imaginative appeal of a talented and whimsical main character with meaningful messages designed to empower young readers. Through Wanda's adventures, I aim to inspire confidence, resilience, and self-discovery while creating an engaging and entertaining reading experience. Wanda's story does not end with a single book; I have written additional stories that build upon her journey, allowing readers to follow her growth and adventures in the years to come. Each installment expands her world while continuing to explore themes that encourage young people to believe in themselves and embrace new challenges.



DANA GINNETT

Q: How did you create the magical system in your book and characters?

When creating the magical system and characters in my book, I knew from the beginning that I wanted Wanda to be surrounded by strong, supportive friends. Just as important, I wanted the story to convey empowering messages that encourage young readers to embrace who they are and recognize their unique strengths. Making Wanda a fashion designer provided a fun and whimsical way to bring these ideas to life, allowing creativity, self-expression, and individuality to become central elements of the story's magic. Interestingly, the development of both the magical world and its characters came quite naturally to me, as they grew organically from the themes I wanted to explore and share with young readers.

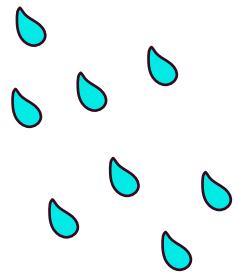
Q: Do you want to leave any message for your readers?

The message I would like to leave readers with is that no two individuals are exactly alike. Every person has unique strengths, talents, and perspectives that make them valuable. Rather than comparing yourself to others, focus on what matters most to you and on the things that come naturally to you. By embracing your individuality and building on your strengths, life will be meaningful and fulfilling.

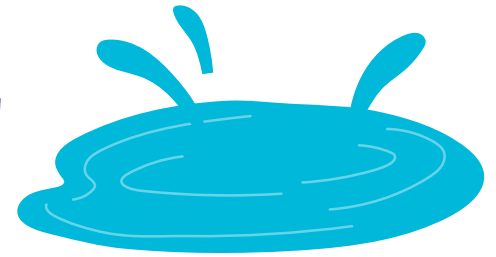
RAINY DAY SOUND HUNT

Circle Only The Sounds You Can Hear On A Rainy Day. Cross Out The Ones That Don't Belong!

PITTER-PATTER



WATER SPLASHING
FROM PUDDLES



FIREWORKS

FROGS
CROAKING



LAWN
MOWER



BEES
BUZZING

THUNDER
RUMBLING

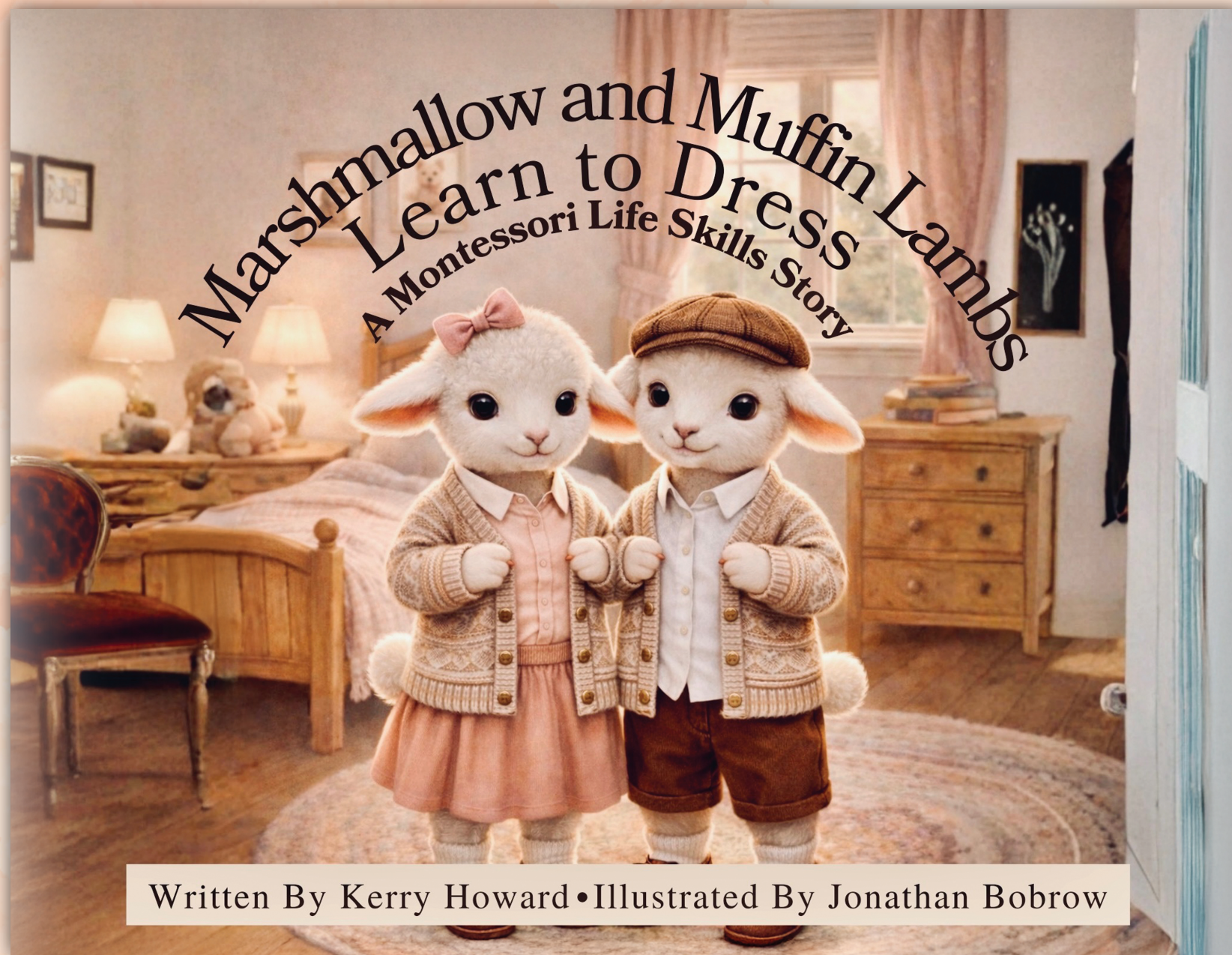


WET SHOES
SQUISHING



Marshmallow and Muffin Lambs Learn to Dress

A Montessori Life Skills Story



Kerry Howard

Kerry Howard is an AMI-trained Montessori educator, author, and founder of the Montessori Life Skills Storybooks™ series and Montessori Life Skills App. With more than 40 years of experience, she has taught in Montessori classrooms in South Africa, Italy, and the United States and has dedicated her career to making authentic Montessori education accessible to families worldwide.

Today, Kerry continues to live the Montessori philosophy by homeschooling two young children, ages 3 and 6. Together, they explore authentic Montessori learning every day, and the children play an active role in creating the stories, inspiring ideas, and inventing the delightful animal names that bring each book to life. Their shared creativity and daily experiences help shape stories that are both authentic and engaging for young readers.

Her award-winning books feature engaging animal characters and are thoughtfully designed to help children develop practical life skills, confidence, kindness, concentration, and a lifelong love of learning through authentic Montessori principles.

Marshmallow and Muffin Lambs Learn to Dress is a calm, reassuring Montessori life skills story that gently guides children through the process of dressing themselves at home with confidence and care.

In their cozy bedroom, twin lambs Marshmallow and Muffin practice putting on socks, fastening buttons, and managing clothing one step at a time. With clothes laid out neatly and movements shown slowly and clearly, they learn that dressing is not something to rush-but a meaningful opportunity to build independence, coordination, and self-trust.

available at
amazon

Weather Word Search

Can you find the words hidden in the puzzle?

HOT
WARM
SNOWY
CLOUDY
COLD

STORMY
SUNNY
COOL
RAINY
WINDY

P	K	S	U	M	M	Y	L	C	E	M	P
L	H	A	N	R	O	A	H	O	T	U	A
D	O	F	C	O	O	L	K	L	R	S	R
O	T	I	L	C	W	I	N	D	Y	I	T
E	E	T	C	C	N	Y	E	B	O	O	L
F	R	F	H	L	G	S	O	H	V	H	Y
O	S	S	O	R	O	R	C	A	F	E	C
G	T	T	S	L	S	U	N	N	Y	I	L
G	O	W	L	O	T	A	D	D	R	L	O
Y	D	R	A	I	N	Y	D	Y	G	I	U
K	M	H	N	R	P	E	N	N	N	S	D
P	S	T	O	R	M	Y	A	R	E	G	Y

BRAIN-G

**HOW DOES A
SUBMARINE SUBMERGE?**

How Deep Can You Go
in a Submarine?

**How Long Can Submarines
Stay Underwater?**

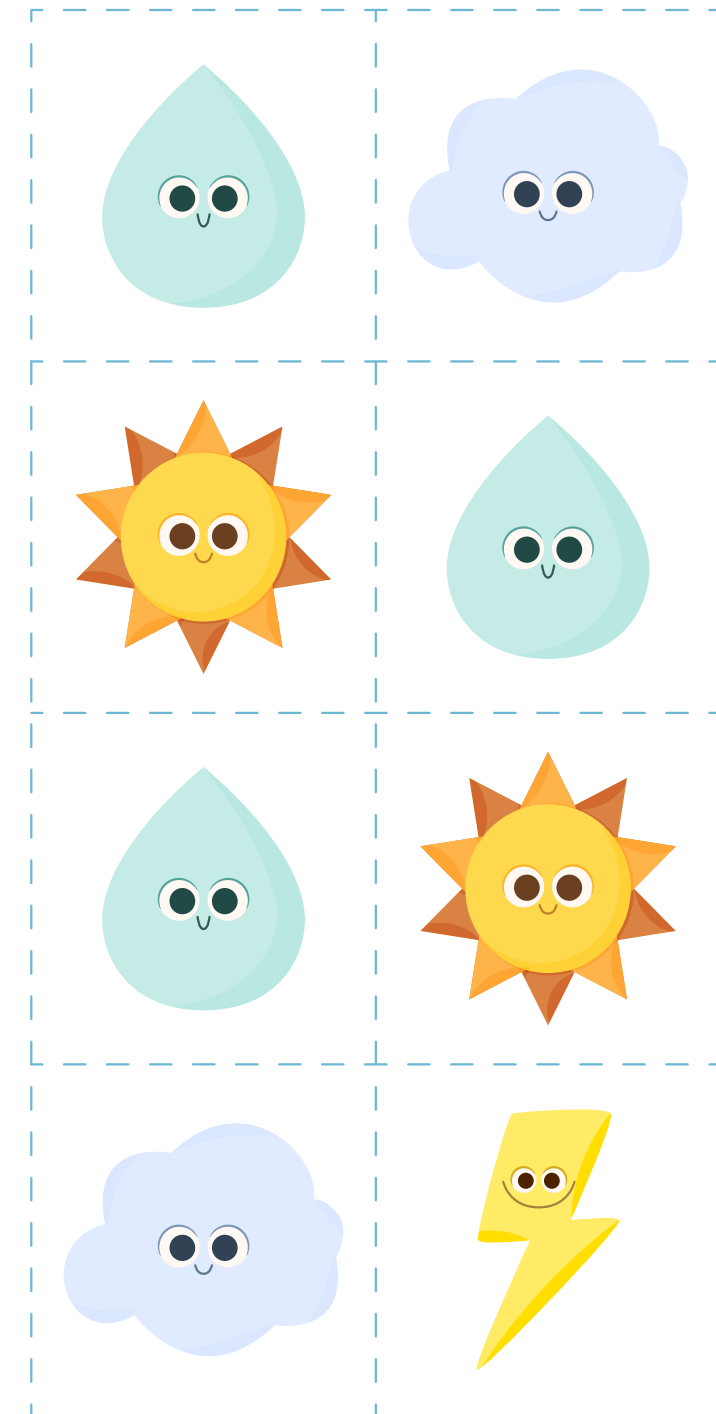
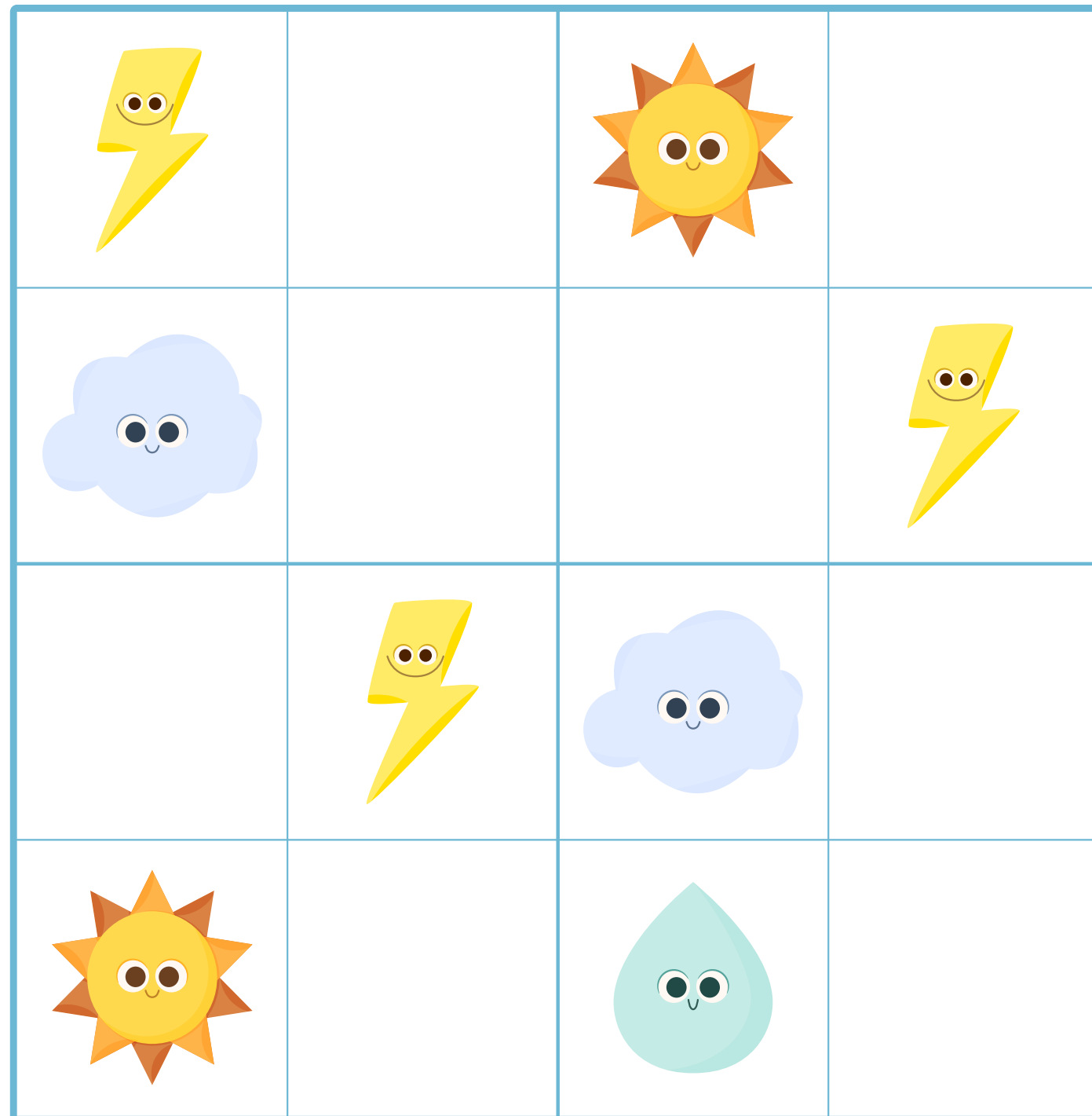
**How Does a
Submarine Surface?**

**How Do Submarine
Navigate Underwater?**



THINK! WHY? Answer?

Complete the series



Rainy Words Scramble

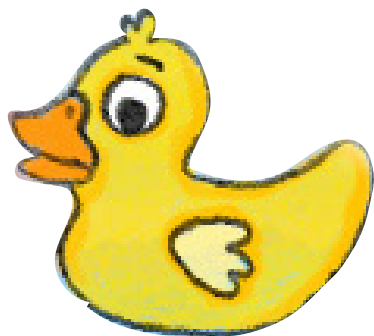
Look At The Pictures And Arrange The Words Carefully.



S G
R O
F



T
E
W



U K
C D



D L U
D E P



R O
M
S T



U O
C
D S L



I N
A R



O O
T B S

DO YOU KNOW?

Dog Noses
Are At Least **40x**
More Sensitive
Than Ours!

Dogs Can Detect
High-pitched Noises And
Spot Sounds From Much
Further Away Than
Humans Can.

Ancient Egyptians
Saw Dogs
As **God-like**!

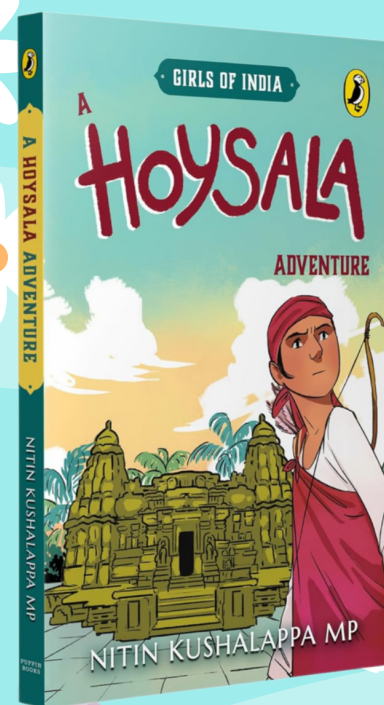
Many Dogs work as
assistance dogs,
helping humans!

They Can
Learn Over
100
Words And
Gestures!

Dogs
Are The Most
Popular Pet
On The Planet!



BOOK RECOMMENDATIONS



Name: A Hoysala Adventure

Author: Nitin Kushalappa MP

Publisher: Penguin

Description: The year is 1185 CE. Devaki tends to her ailing father, Pemma Virappa, lord of Kodagu, who has been tasked with collecting revenue by Hoysala emperor, Veera Ballala II. But the king is unaware of Virappa's illness.

With the royal thappal post system failing and bandits prowling the forests, Devaki sets out for the capital, Dwarasamudra (modern Halebidu), to deliver the news-despite her parents' fears.

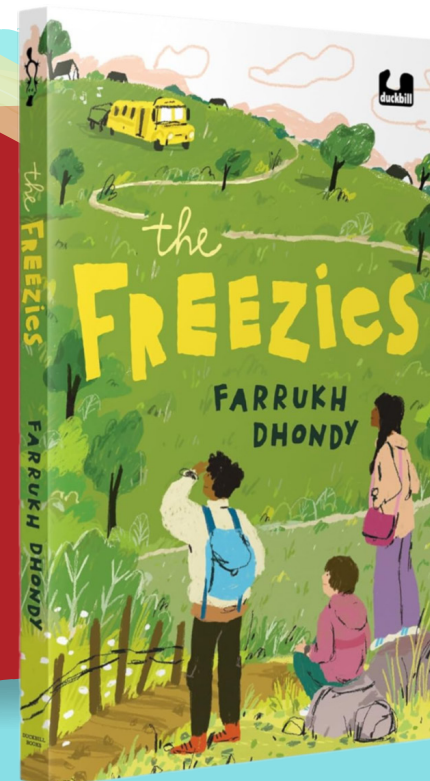
Name: The Freezies

Author: Farrukh Dhondy

Publisher: Penguin

Description: Suleikha, Leo and Kai call themselves the Freezies because they've been frozen out of the popular groups of their village school.

One day, a battered van with a trailer attached is found parked in the Mead, the open village green. In it is Mr Christaki, who is unkempt in appearance but gentle in speech. His appearance creates fissure lines in the village, which divides into camps that cannot agree over what is to happen with Mr Christaki. Meanwhile, Mr Christaki makes his own place in the community and becomes music tutor to the Freezies.



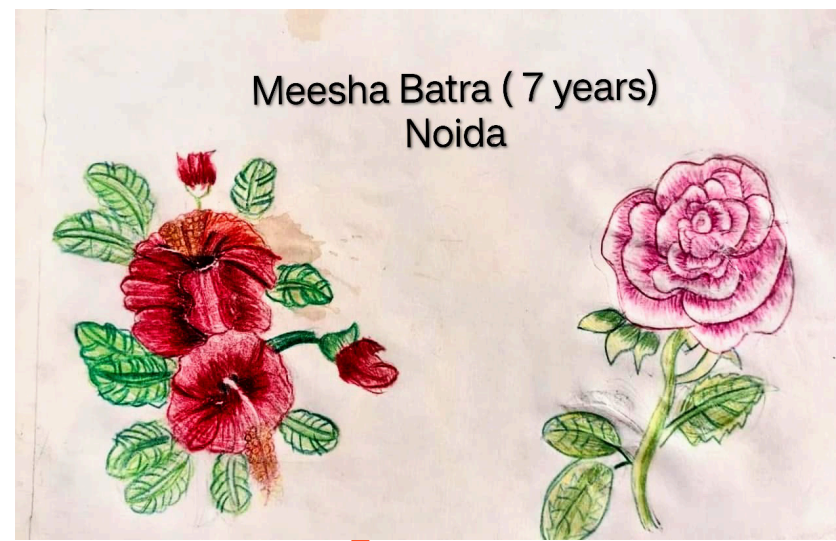
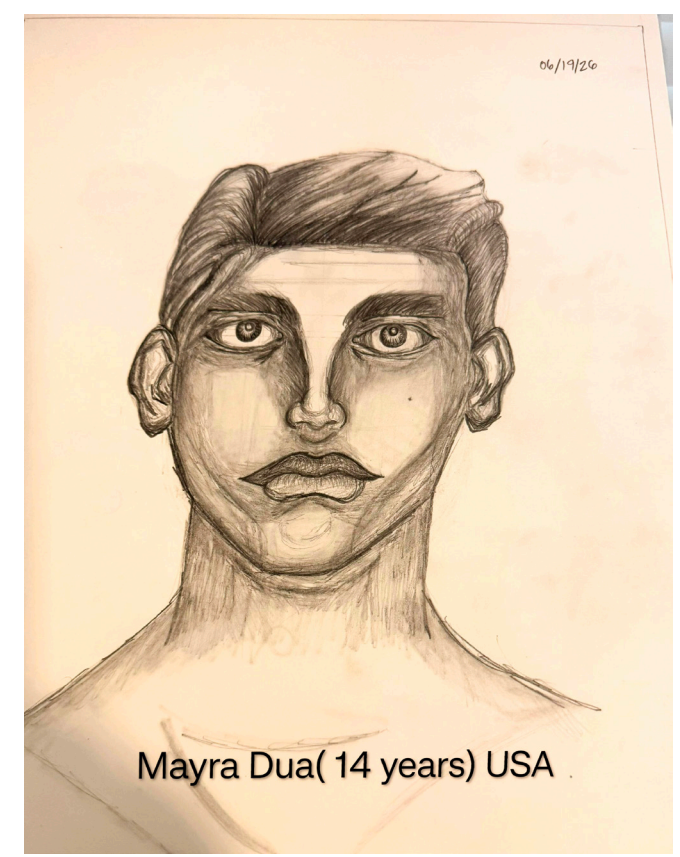
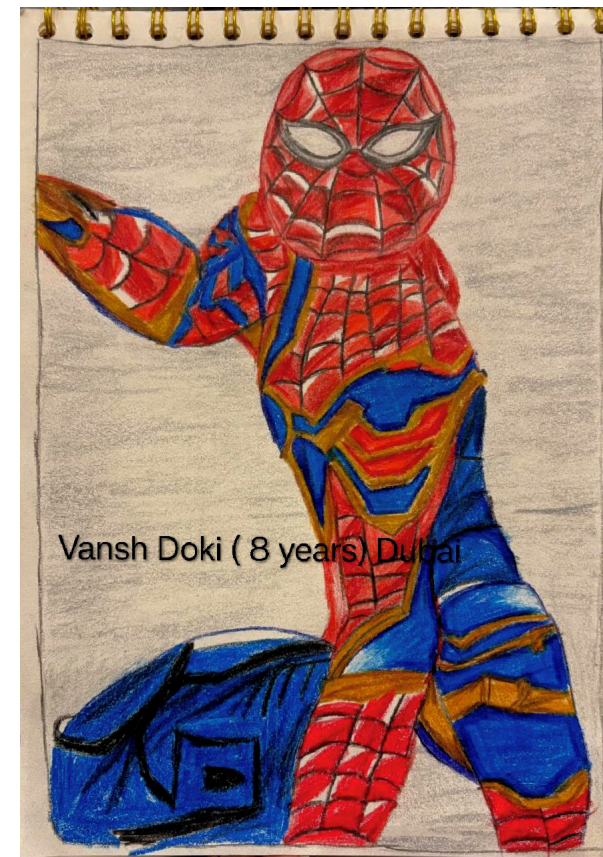
Name: Left-out Paru

Author: Bijal Vachharajani

Publisher: Penguin

Description: The kids in Paru's new class make fun of her because she is left-handed. The bullying is led by Nina, Paru's deskmate. How is Paru to make things right left?

Creative Corner



Happy Independence Day



www.Kidliomag.com

A Kid's Literary Magazine

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