

A Kid's Literary Magazine

KIDLIONMAG

The Adventures Of Milli And Max
An ABC Journey Under The Sea
Millian Lloyd Jones

When You're Being A Gremlin
Vanessa Costa

Island Hopping With Isla
Justine A.P. Louis

The Secret Sauce
Fay A. Klingler

Pickles Cat
Learns To Clean Up
Kerry Howard

God Can Hear Me
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Dr. Lorna Randle

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Editor's Note

Dear Young Explorers,

Welcome to the sun-soaked July issue of Kidliomag! Summer is in full swing, and our pages are packed with bright stories and literary magic to keep young minds active all holiday long.

This month, we are diving headfirst into the festive spirit as we celebrate the 4th of July! It's a wonderful time for families to come together, reflect on freedom, and make beautiful memories. To help you celebrate, this edition features patriotic writing prompts, fun holiday craft ideas, and inspiring stories that celebrate unity and community.

Whether you are reading under the shade of a backyard tree or waiting for the evening fireworks to light up the sky, we hope this issue ignites a spark of creativity in your household.

With excitement and joy,

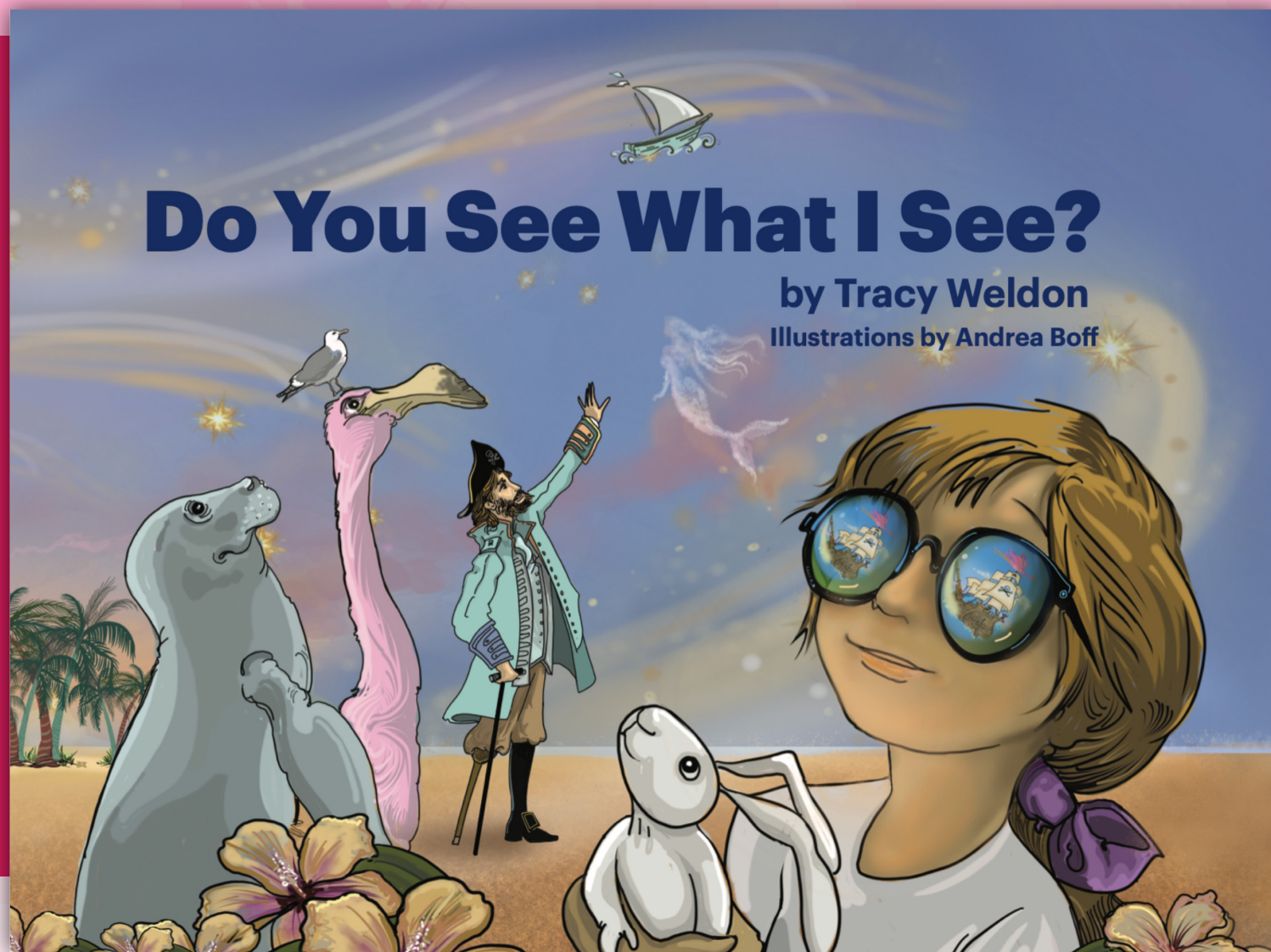
Happy 4th of July
Happy Reading!

Dhruvin Dharmendra

**Dhruvin
Dharmendra**



DO YOU SEE WHAT I SEE?



Do You See What I See?

by Tracy Weldon

Illustrations by Andrea Boff

Visually immersive and emotionally resonant story that invites readers of all ages to rediscover the world through a child's eyes.

At first glance, the story unfolds through what adults see. But with each page turn, the perspective shifts. What once appeared simple transforms into something whimsical, imaginative, and unexpectedly joyful. The spreads transition from a grandparent's grounded viewpoint into the boundless creativity of a child's mind, revealing that children are often our greatest teachers of wonder. The layered illustrations and subtle visual transitions encourage readers to pause, look again, and discover meaning beneath the surface. It is a compelling play on perspective that sparks conversation across generations.

available at
amazon



Tracy Weldon

Q: First tell us something about yourself.

I am a children's book author passionate about storytelling, creativity, and literacy. Before writing for children, I co-founded and led an international creative agency, where I helped global brands tell meaningful stories. After selling my company, I returned to what first inspired me as a child, storytelling. I studied children's literature at the University of Chicago Graham School and began writing picture books inspired by my two sons. Today, I create stories that nurture imagination, encourage kindness, and spark connection between children and the adults in their lives.

Q: How and when did your journey start as a writer?

Children's books have always had a profound impact on me. As a child, I was captivated by their ability to transport me to new worlds while helping me understand big emotions. Writing found me early. I always felt I could express myself most clearly on paper, and I loved creating stories. That passion continued through my career, where I wrote as a national magazine columnist, published nonfiction books, and contributed to journals. After selling my marketing company, I returned fully to storytelling and studied children's literature at the University of Chicago Graham School. Today, I feel incredibly grateful to share stories that reach homes, classrooms, and libraries.

Q: Tell us something more about your book series.

Do You See What I See? begins with a simple question that opens into a world of imagination. What starts as an ordinary moment quickly transforms as a child's perspective takes over, inviting readers to see beyond what is in front of them.

With each page turn, the imagination deepens and the grown-ups move from observing to participating. The story becomes a shared experience of wonder. At its heart, the book celebrates how children see the world and reminds us that their perspective can help us rediscover joy, creativity, and connection in everyday life.

Q: How did you create the magical system in your books and characters?

The magic of the book is built through its structure and pacing. The illustrator and I designed a rhythm where the right-hand pages show the grandparents' view of an ordinary moment, and each page turn opens into the child's imagination across the full spread. This creates a pattern of contrast and discovery that gently shifts perspective. The repeated line, "Do you see what I see?" evolves over the course of the story, moving from curiosity to connection. By the end, it transforms into "I see what you see," and finally into "Do you feel what I feel?" This progression reflects the deeper emotional arc of the story, moving from simply seeing to truly understanding and sharing an experience.

Q: Do you want to leave any message for your readers?

Find the people in your life who help you see the world with wonder. Slow down, look closer, and stay open to imagination. Often, it is children who remind us how to do this best. When we begin to see the world through their eyes, even the simplest moments can become something extraordinary.

HARD COVER edition that comes signed by the author and with a personal message is available only through www.tracyweldon.com



4th of July Code Cracker

Solve The Math Puzzle With The Value Of Each Symbol



1



5



3



2



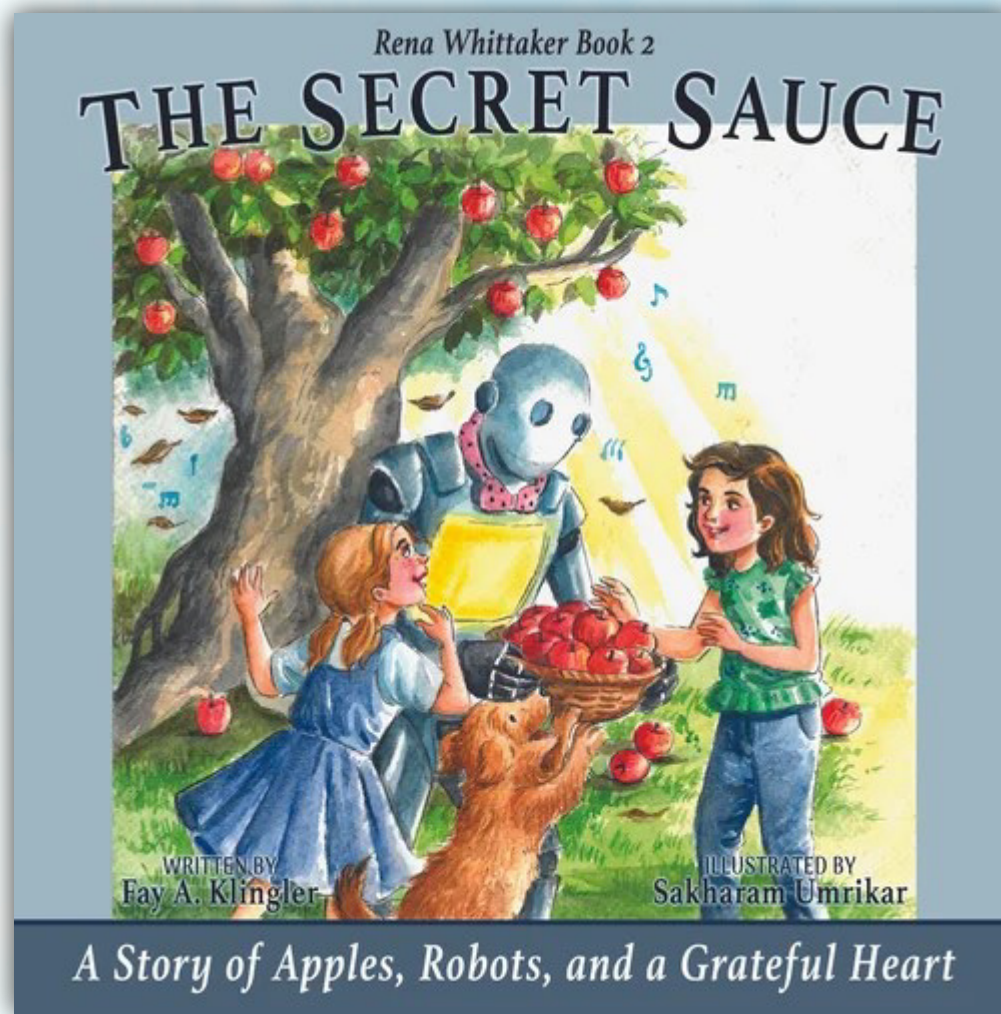
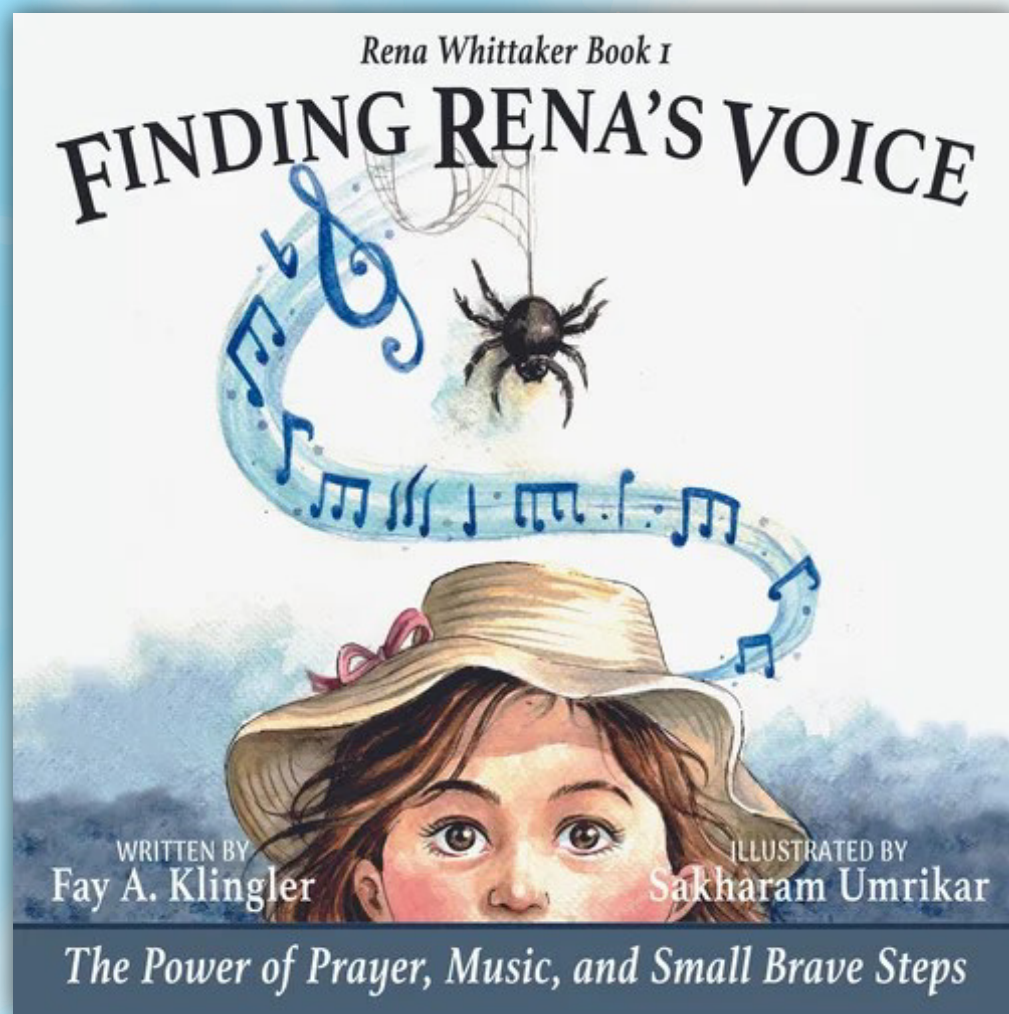
4

$$\text{Gift} + \text{Hat} - \text{Balloons} - \text{Calendar} = \underline{\quad} \underline{\quad} \underline{\quad}$$

$$\text{Calendar} + \text{Firecracker} + \text{Gift} - \text{Hat} = \underline{\quad} \underline{\quad} \underline{\quad}$$

$$\text{Hat} + \text{Calendar} - \text{Gift} + \text{Balloons} = \underline{\quad} \underline{\quad} \underline{\quad}$$

Rena Whittaker Book 2 The Secret Sauce



Fay A. Klingler

Q: First, tell us about yourself.

I am an award-winning author and illustrator. I'm also a grandmother—40 grandchildren and 40 great-grandchildren! Yes, I know that's a LOT of people! And I can tell you they are all WONDERFUL! I taught commercial art in a high school; I illustrated for national magazines and greeting card companies; I was a professional editor and writer for a worldwide communications firm; I've been an author for MANY years with the majority of my books receiving awards, and all with REMARKABLE reviews.

Q: How did your journey start as a writer?

As a creative writer, I started my career writing articles for magazines. My first book was a small Mother's Day gift book that was enjoyed by mothers around the world. I wrote a number of successful non-fiction books. Then I shifted to writing for children—a natural shift, don't you think? With a large family and a sincere desire to teach/share the wisdom I've gained over the years . . . storytelling for children has become my passion.

Q: Tell us about your children's books.

Each of my children's books contain nuggets of my personal history. (The unwritten story I have in my head right now feeds directly off of my childhood!) My stories are written to share my faith and to help children build self-value and confidence in their worth. Actually, some adults need my stories just as much or more than children do!

The Rena Whittaker series has such fun characters—Bikkle, the robot chef, has been DELIGHTFUL to work with!

Q: How did these stories and characters come to your mind?

The backstory for Finding Rena's Voice: Rena Whittaker Book 1 is in many ways my story. When I was a little girl, my mother wanted me to sing at a church gathering. She made for me a beautiful dress to wear, and we practiced over and over with her at the piano.

As it turned out, it was a rather large crowd that night, and when I stood to sing, Mother played the prelude, I opened my mouth, but no sound came out. She played the prelude again with the same result from me. Then again . . . same result. My voice simply froze with fear! All these years that memory has stuck with me, holding me back from sharing my voice. It's not that I have or had a particularly beautiful voice. I just wanted to sing!

I came to realize in the process of writing Finding Rena's Voice that it's okay if I hit a wrong note, am not right on pitch, or can't remember the words. I took to heart what Rena's mother said about fear and how "being afraid or not being afraid is a choice." I decided I was just going to enjoy singing.

available at
amazon

5 **KIDLIOMAG**

And The Secret Sauce: Rena Whittaker Book 2? Well, that story is for everyone—no age requirement. As a grandmother, I see us all taking for granted gifts we receive, kindnesses in the world—sometimes direct and sometimes indirect. The Secret Sauce includes a fun cooking activity and gives away the SECRET TO HAPPINESS.

Q: Where can your readers find your books?

My children's books are on Amazon—hardbacks, paperbacks, and ebooks. The ebooks are also on Kobo. The print books are in Barnes & Noble, or can be ordered from there.

Reviews can be found on my website. I invite you to sign up there for my author newsletter. My newsletter is sent out by email once a month to not only share updates on my writing, but includes interviews of other children's authors. <https://www.klinglerauthor.com>

Q: Do you want to leave any message for your readers?

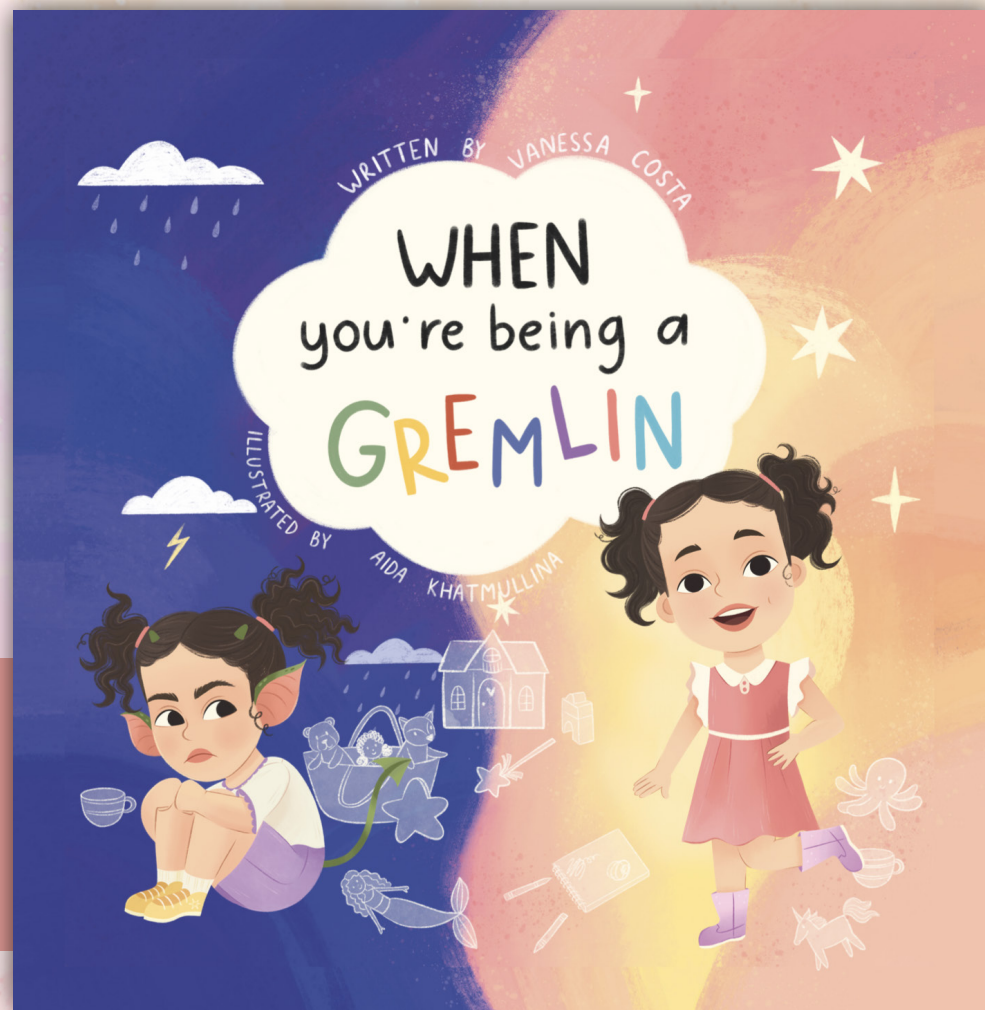
Rena Whittaker Book 3 has been written and illustrated and is currently being prepared by the publisher for release in early 2027. In Book 3, Rena begins to understand that every choice—big or small—matters. With the help of friends and faith, she learns how choosing kindness can shape not only her own heart, but the world around her.

6 **KIDLIOMAG**

Find The Difference



Vanessa Costa



WHEN you're being a GREMLIN

When You're Being a Gremlin is a playful and heartfelt story about loving your child through their biggest feelings and most chaotic moments. A humorous and reassuring reminder that even on the hardest days, love never wavers.

Q: First tell us something about yourself.

My name is Vanessa Costa, and I am a children's author, wife, and mom of two from Long Island, New York. My stories are inspired by the everyday joys, challenges, and funny moments that come with raising young children. My debut picture book, *When You're Being a Gremlin*, was inspired by my own family and my desire to create a story that reminds children they are loved unconditionally—even on their most difficult days. When I'm not writing, I'm usually spending time with my family, working on new story ideas, or enjoying a cozy night in with a good TV series.

Q: How and when did your journey start as a writer?

My journey as a writer began when I was very young. In first grade, I wrote a story about bunny rabbits that impressed my teacher so much she had me read it to other classes. It was one of the first moments that made me realize the power of storytelling and how much I loved writing.

Since then, writing has always been the way I express myself best. In many ways, I prefer writing to talking because it allows me to organize my thoughts and connect with others in a meaningful way. That passion eventually led me to work as a journalist and later become an English teacher.

Although writing has always been a huge part of my life, it took me a long time to find the courage to publish something of my own. Becoming a parent changed that. My children inspired me to finally take the leap and bring my stories into the world. *When You're Being a Gremlin* was born from my experiences as a mom, and publishing it has been the fulfillment of a lifelong dream. I hope that one day my children will look back and think their mom was pretty cool for chasing that dream.

Q: Tell us something more about your book series.

While *When You're Being a Gremlin* is my debut book, I hope it will be the beginning of a larger series inspired by the real-life adventures of my children. The stories focus on the ups and downs of childhood, big emotions, and the unconditional love that exists within families.

I am currently working on a companion book called *When You're Being a Rascal*, which was inspired by my mischievous young son. While *Gremlin* focuses on loving children through their biggest feelings, *Rascal* celebrates the chaos, curiosity, and endless energy that make little ones who they are. My goal is to create stories that make children laugh while reminding families that they are not alone in the challenges and joys of parenting.

Q: How did you create the magical system in your books and characters?

The "magic" in my books isn't fantasy—it's the everyday magic of childhood. The characters are inspired by my own children, and the stories come from the funny, chaotic, and heartfelt moments that happen in real family life. I wanted to capture those universal experiences in a way that helps children feel seen and reminds parents that they aren't alone.

Q: Do you want to leave any message for your readers?

If I could leave readers with one message, it would be this: love doesn't disappear when things get hard.

For children, I hope my books serve as a reminder that they are loved whether they're happy, sad, grumpy, frustrated, or having one of their toughest days. Their worth doesn't change, and neither does the love of the people who care about them.

For parents, I hope my stories offer reassurance that they aren't alone. Parenting can be messy, exhausting, and unpredictable, but it is also filled with incredible love. We may not always love every behavior, but we never stop loving our children. In many ways, that love grows even stronger through the challenges.

If my books can help even one family feel more connected, understood, or encouraged, then I have accomplished what I set out to do.

www.thestorytellingmamabooks.com

available at
amazon



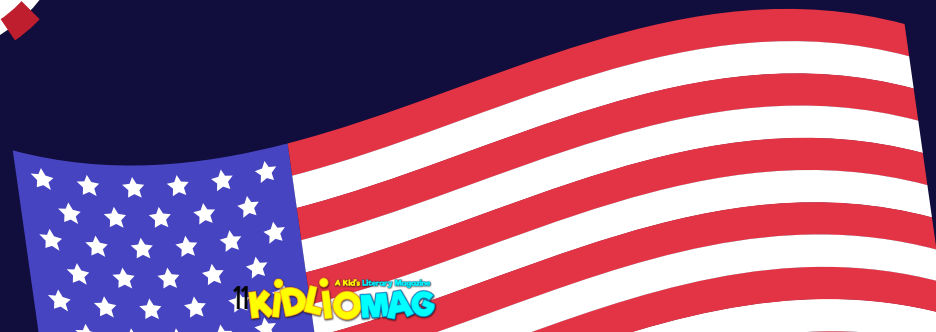
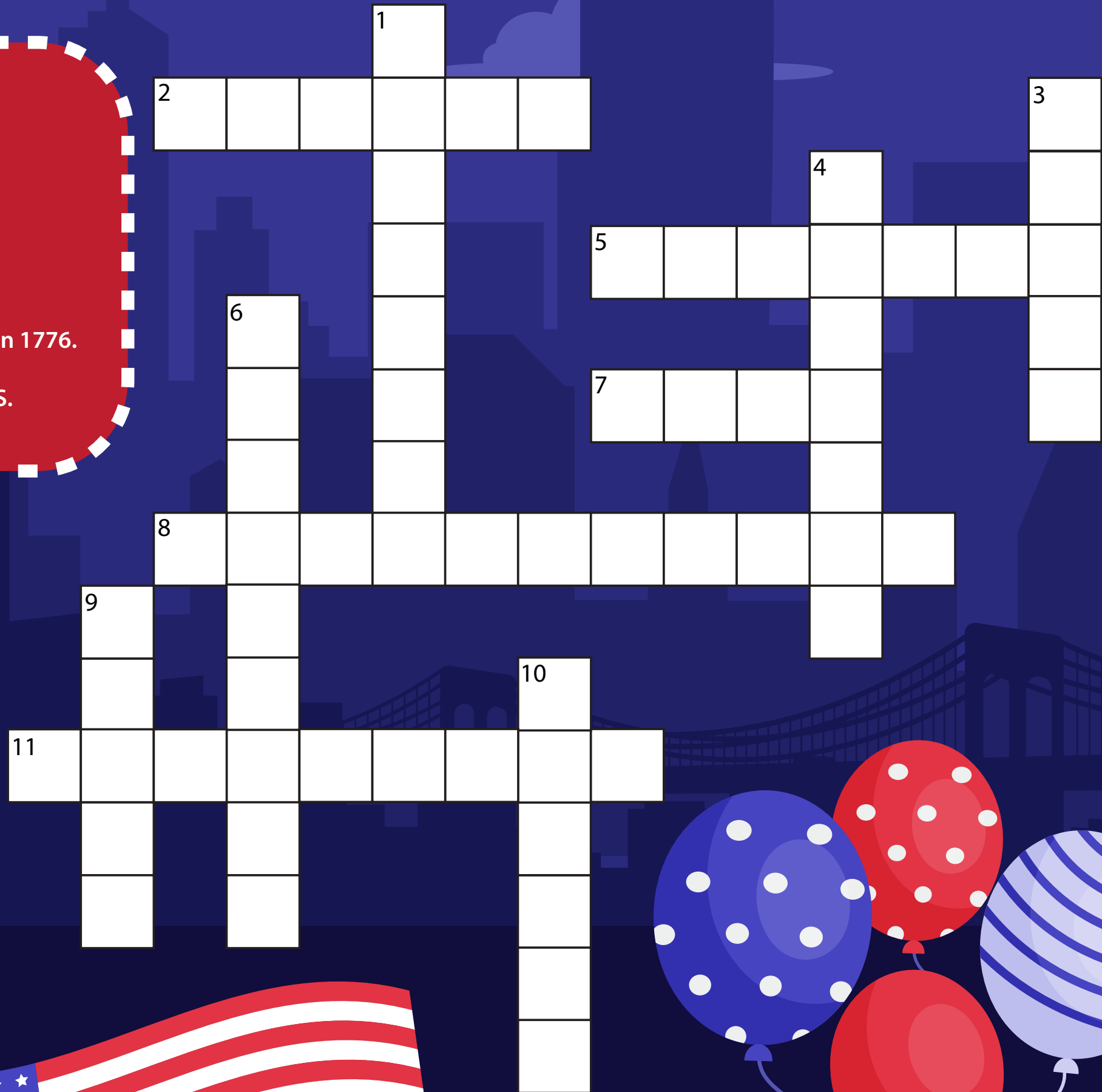
Independence Day Crossword Puzzle

Across

- 2. PARADE: Marching bands & floats in a procession.
- 5. AMERICA: The United States of _____.
- 7. BLUE: Red, white & _____ are the national colors.
- 8. DECLARATION: The _____ of Independence was approved on this day in 1776.
- 11. PATRIOTIC: Independence Day is the most _____ of holidays in the U.S.

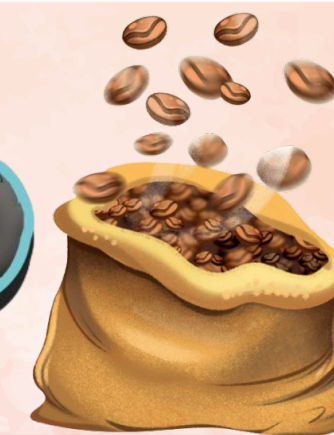
Down

- 1. NATIONAL: The 4th of July is a ____ holiday
- 3. STARS: The ____ and stripes
- 4. FREEDOM: The state of being free
- 6. FIREWORKS: After dark is the best time to watch _____
- 9. FLAGS: You see many of these waving
- 10. PICNIC: A meal you eat outside.



GUGGLEWUMP

A Day In The Life of A Barista



Sophie Jones-Tinsley

Q: First tell us something about yourself.

Hi, I'm Sophie Jones-Tinsley (also known as Sophie JT). I'm 29, West Yorkshire based and love all things education. I think learning, reading, and developing our minds is the best thing a person can do. A saying I love and live by is "If you are the smartest person in the room, then you are in the wrong room!"

Q: How and when did your journey start as a writer?

I began writing my children's book series in 2023 and have since written five books. I self-published the first in July 2024 and the second in May 2026. My most recent publication, "Gugglewump: A day in the life of a barista", is the second instalment in an A-Z series exploring different careers and is aimed at children aged 5 - 7.

With a background in Early Years education, I noticed a gap in the market for children's books that showcase the wide variety of careers available. Children are often encouraged to dream of becoming astronauts, doctors, or lawyers—wonderful professions, but ones that can sometimes feel distant or inaccessible. I wanted to create stories that highlight the many exciting and fulfilling career paths available to people from all backgrounds, while encouraging children to discover what they enjoy and where their strengths lie. An important part of the series is introducing children to career-specific skills and vocabulary in a fun and engaging way. That's why each book includes a vocabulary section at the back, helping young readers expand their knowledge while enjoying the story. I was also motivated by the lack of gender-neutral characters in children's literature and the unconscious biases that can exist around certain professions. For example, when people picture a doctor or a nurse, they often imagine a particular sex. I wanted to challenge those assumptions by creating a character who could represent any child reading the book. That is how Gugglewump was born - a fun, diverse character who represents curiosity, joy, and inclusion.

Q: Tell us something more about your book series?

The book series came to life during my recovery from a serious road traffic accident in April 2024. Forced to take time off work, I found purpose in publishing this book. It became a positive focus during a very difficult time, and creating something meaningful from that experience has been incredibly rewarding. Gugglewump saved me, and I hope that others love the character as much as I do!

Q: How did you create the magical system in your books and stories?

I honestly have no idea where the name or the character came from! I brainstormed a few character names (and they may appear in future books so watch this space!) but I settled on Gugglewump. It is funny to see people's reaction to the name and I love how many people, both adults and children, have responded to how the character looks. Although I am biased, I agree that they are very cute!



Q: Do you want to leave any message for your readers?

At the heart of this series is a simple belief: there is no such thing as a "good" or "bad" job. Every role has value, and success looks different for everyone. If you are using your skills, contributing positively, and doing something that brings you fulfilment, then you have found something truly meaningful.

My hope is that these books inspire children to think broadly about their futures, remain curious about the world around them, and understand that there are countless paths to happiness and success. If you enjoy the series, I would love for you to share it with a child in your life and help open their mind to a world of exciting career possibilities.

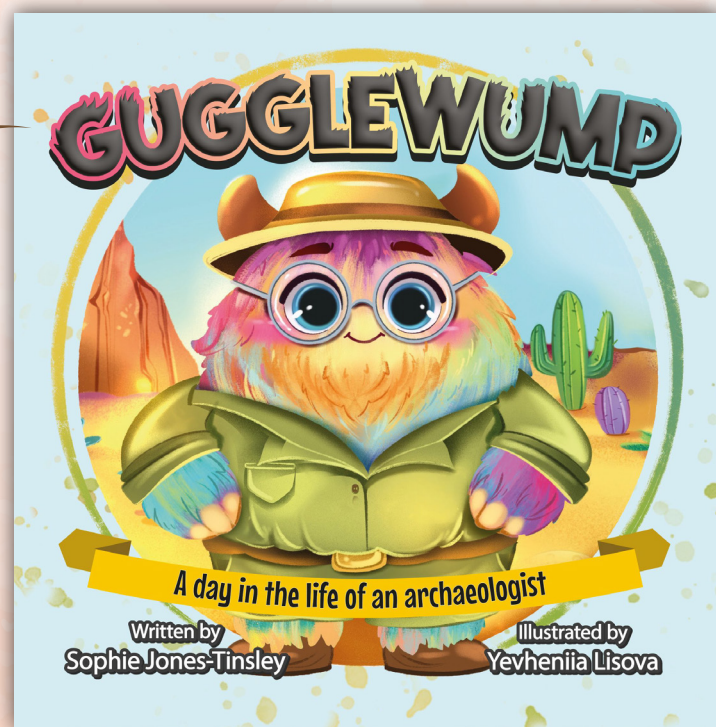
<https://gugglewumpsadventu.wixsite.com/-2024>

Instagram/Facebook--@gugglewump_the_book_series

available at
amazon

14 **KIDLIOMAG**

First Book
in the
Series



4th Of July Words Scramble

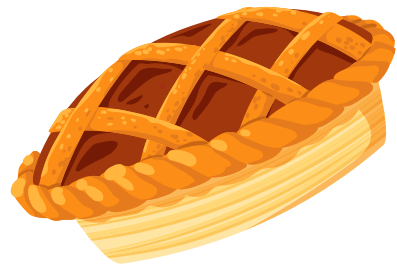
Look At The Pictures And Arrange The Words Carefully.



E U
T N
I



G
A L
F



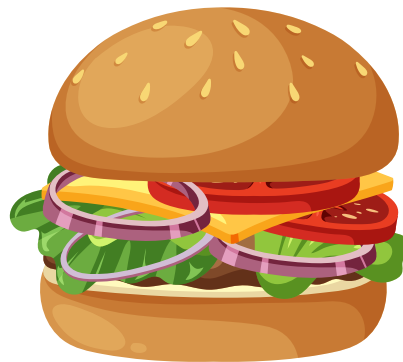
E
I P



T A R
S S



E R
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E R U
G B R



E P A
A D R



L Y U
J

ISLAND HOPPING WITH ISLA



Join Isla on a magical adventure across sunlit islands of the Caribbean and beyond. With the help of her magical bird and a spirit full of curiosity and adventure, Isla travels from island to island, visiting places like the Bahamas, Haiti, Trinidad and Tobago, Grenada, Barbados, and more.

Along the way, she discovers new places and rich cultures while facing unexpected twists that test her courage.

Blending fantasy with vibrant cultural settings, this enchanting tale celebrates exploration, imagination, and the magic of discovering the world beyond your own horizon.

available at
amazon



Justine A.P. Louis

Justine is an author and educator. Justine was raised on the Caribbean island of Haiti where she experienced its rich culture firsthand. Justine enjoyed listening to multi-cultural stories from her family, including fascinating Haitian tales. Exposure to her family's storytelling routines led Justine to begin writing her own stories at a very young age. Justine's children's books reflect her childhood memories and experiences while growing up in Haiti.

Justine's dedication to promoting Caribbean and Haitian language and culture, as well as her drive to expand on Haitian children's literature have inspired her to write children's books.

During her free time, Justine enjoys writing, listening to music, going on nature walks, and spending time with her family.

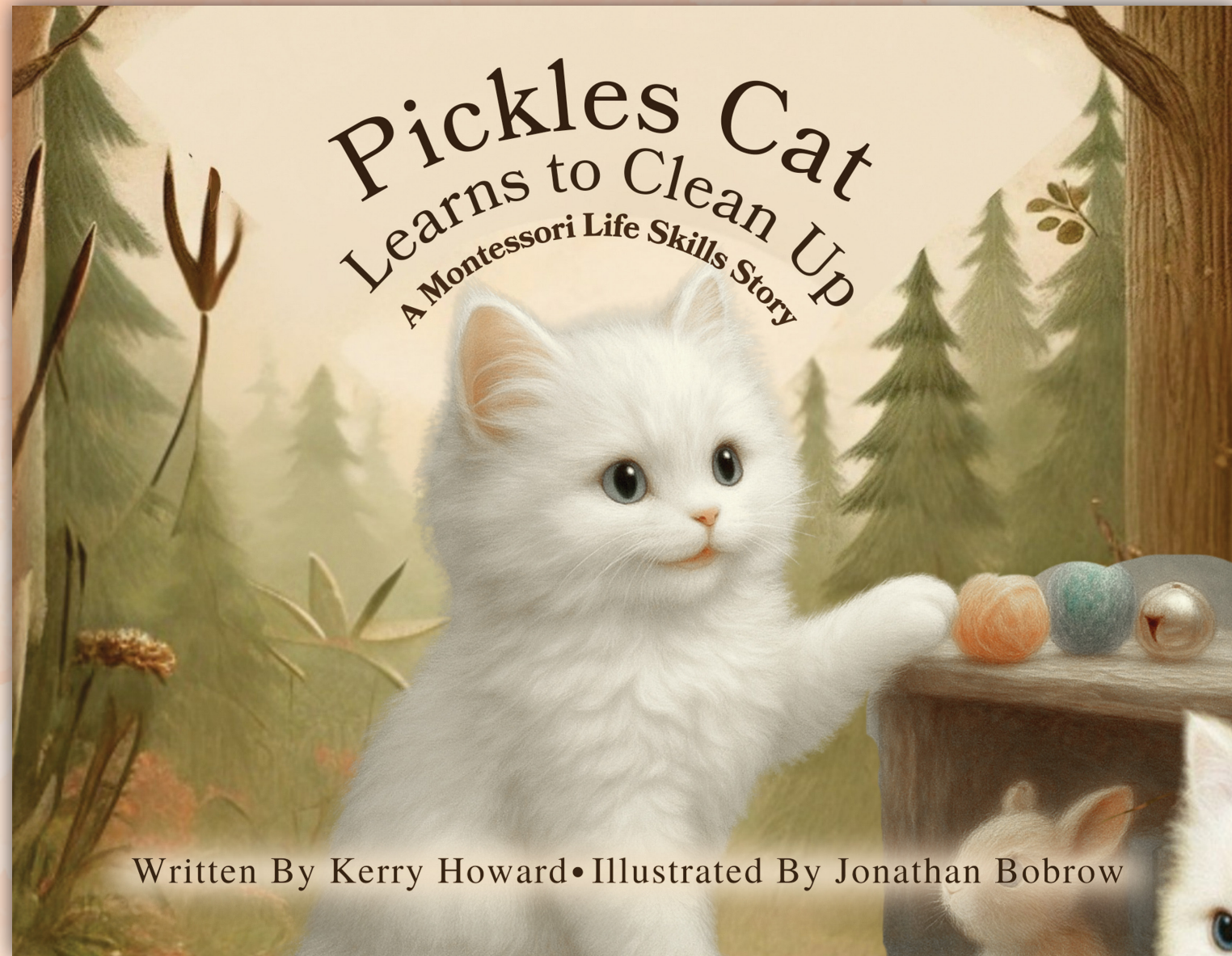




I SPY JULY 4TH



Pickles Cat Learns to Clean Up A Montessori Life Skills Story



Kerry Howard

Kerry Howard is the creator of the Montessori Life Skills Storybooks™ series, a collection of calm, developmentally aligned children's books inspired by authentic Montessori principles. An AMI-trained Montessori educator with more than 30 years of experience, she has taught children across South Africa, Italy, and the United States, including at the historic Anglo Italian Montessori School in Naples, where she also served as Assistant Director.

In 2015, Kerry founded Montessoricares.org, a nonprofit initiative that provided more than 4,000 sets of Montessori learning materials to refugee children in camps in Lesbos, Greece, and Lampedusa, Italy. Her work with children around the world deeply shaped her understanding of what young learners truly need: calm guidance, meaningful independence, and stories that honor development rather than manage behavior.

This vision became the foundation of Montessori Life Skills Storybooks™, a Montessori-aligned literacy ecosystem built around real developmental needs. Through gentle forest animal characters and softly painterly storytelling, Kerry's books help children practice practical life skills, emotional awareness, grace and courtesy, concentration, independence, and confidence in ways that feel natural, peaceful, and authentic to Montessori education.

Her stories are used by parents, teachers, homeschoolers, and Montessori classrooms seeking literature that reflects authentic Montessori values while supporting the real challenges children face in everyday life.

Calm stories. Real skills. Montessori-aligned learning.

available at
amazon

Pickles Cat loves to play—but when her toys are scattered everywhere, she learns that cleaning up can feel just as good as having fun. With the gentle help of her forest friends, Pickles discovers how to sort, organize, and care for her environment—one toy at a time.

This heartwarming story is inspired by Montessori principles that encourage independence, order, and responsibility in everyday routines. Written for ages 3–6, it helps children develop practical life skills in a calm, engaging way.

Part of the Montessori Life Skills Series, this beautifully illustrated book is perfect for families, classrooms, and caregivers who want to nurture capable, confident children through storytelling.



The Adventures of Milli and Max: An ABC Journey Under the Sea



Millian Lloyd Jones

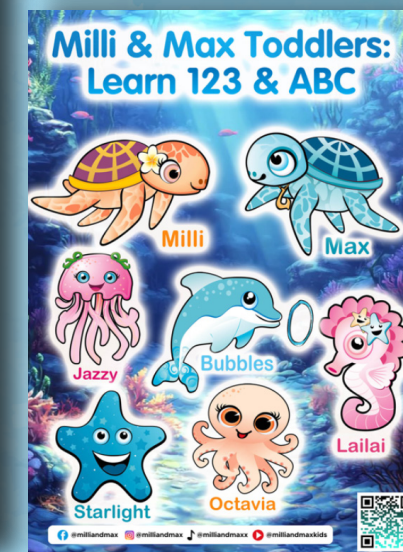
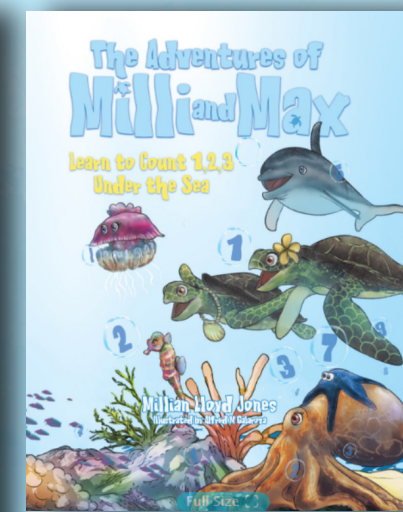
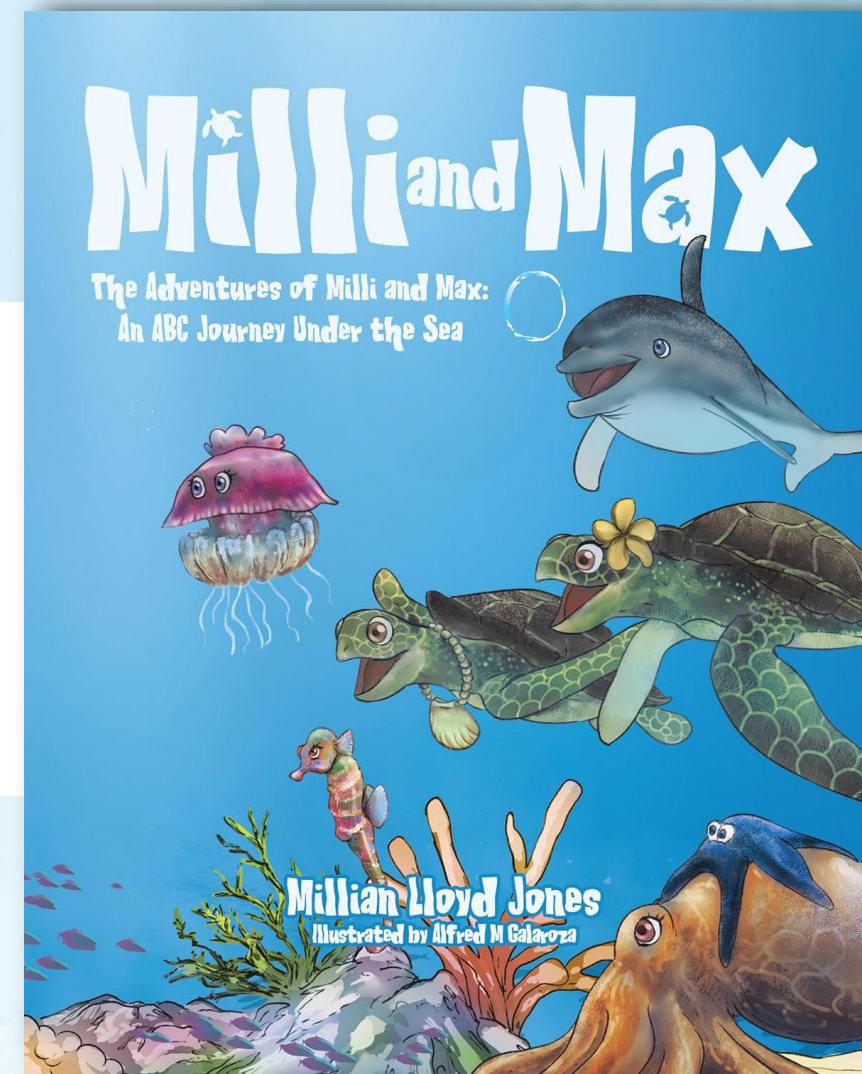
The Adventures of Milli and Max: An ABC Journey Under the Sea is both a unique alphabet learning book and a treasury of fun facts about each sea creature that will delight children and their parents alike.

Welcome to the enchanting world of Milli and Max, where children explore the ocean while practising the alphabet. Milli and Max are two adventurous green sea turtles from the South Pacific Ocean. Along with their friends Lailai the Seahorse, Starlight the Starfish, Octavia the Octopus, Jazzy the Jellyfish, and Bubbles the Dolphin, they have lots of fun exploring their underwater world.

WWW.MILLIANDMAX.COM.AU



available at
amazon



Q: How has growing up in Fiji and living in Australia shaped your storytelling?

Growing up in Fiji, my childhood was filled with ocean adventures and a deep connection to nature. Our family home was just a short walk from the sea, and my siblings and I spent countless hours exploring reefs, swimming, and discovering marine life. The ocean was our playground, and storytelling was a big part of our family life. We spent weekends sharing stories with parents, grandparents, aunts, uncles, cousins, and friends.

The characters in Milli and Max are inspired by my siblings, cousins, and childhood experiences. Each character reflects different personalities and memories from growing up, making the stories both personal and meaningful to write.

Q: How did you come up with the idea to combine marine life and the alphabet?

I wanted to create something fun, educational, and engaging that would help children learn their ABCs while discovering the wonders of the ocean. Sea creatures are fascinating and pairing them with the alphabet felt like a natural way to encourage curiosity and learning.

The idea for Milli and Max first emerged during the COVID-19 pandemic in 2020. I contacted Tellwell Publishing in late 2022, began development in 2023, and launched the first book in February 2024.

What started as a simple 26-page alphabet book quickly evolved into a 76-page adventure filled with illustrations, fun facts, and educational content. Throughout the journey, my goal has remained the same—to create books that inspire children to learn while developing a love for the ocean and its creatures and storytelling.

Q: What's the most memorable feedback you've received from young readers?

The feedback from children has been overwhelmingly positive. Young readers love learning their ABCs through sea creatures, and many tell me how much they enjoy discovering the fun facts throughout the book. The illustrations are original and the Fun Facts of sea creatures was written by our Marine Biologist.

One of the most meaningful moments was hearing comments from Fiji's High Commissioner to Australia at the launch of Milli and Max.

His Excellency Ajay Bhai Amrit High Commissioner from Fiji to Australia, opened up the first Milli and Max launch at Florabel, Eden on Sat 16 March 2024. He said about Milli and Max ABC Kids book with 3 key elements.

Quote from the Current - His Excellency Ajay Bhai Amrit High Commissioner from Fiji to Australia, regarding the Milli and Max An ABC Journey Under the Sea: What makes this book so special is three things
Number One: it is a learning experience and journey for children to engage through storytelling and nourishments of their minds.

Number Two: Millian has good fortune to draw on inspiration from the two islands, she calls HOME, been born in Fiji, and now living in Australia she has drawn upon her own experiences from these two beautiful countries to bring together, these unique and enduring book
Number Three: With this imaginative learning instrument, Millian has incorporate the values of understanding the importance of protection and preservation of our oceans, which is a true gift of learning for all of us.

UNQUOTE

Q: Did you always want to write children's books, or did Milli and Max surprise you?

Writing children's books was never part of my original plan. Milli and Max began as a simple idea to create an alphabet book focused on sea creatures, but it quickly grew into something much bigger. My love of turtles also played a role in the journey. Many years ago, I created a business called Mini Milli, which featured a mother turtle and baby turtle as its logo. Looking back, it seems fitting that turtles eventually became the inspiration behind Milli and Max. Creativity has always been part of who I am, even if I didn't realise it would lead me to becoming a children's author.

Q: Why did you include tools like QR codes and a glossary in your books?

I wanted the books to be more than just a reading experience. The QR code links readers directly to the Milli and Max website, creating an interactive connection beyond the pages of the book.

My original vision was to make the books highly interactive, and the QR code was an important first step toward that goal. Looking ahead, I have many exciting ideas that will make future Milli and Max adventures even more engaging.

The glossary was included to help children learn more about the sea creatures featured throughout the stories. Accuracy is also very important to me, which is why I worked with a marine biologist to fact-check the content and ensure children are learning reliable information while having fun.

Q: If Milli and Max had another adventure, what would it be about?

The Adventure is already continuing!
Get ready for more excitement with Milli and Max!

We currently have two Milli and Max books in production with Tellwell. They are Milli and Max learn to count 1,2,3 and Milli and Max Toddlers Learn 1,2,3 & ABC.

J	M	G	T	Z	P	H	Y	B	U
I	R	D	S	T	R	I	P	E	S
Z	O	L	F	L	A	G	L	E	S
R	C	W	C	O	O	K	O	U	T
U	K	O	H	U	J	C	A	G	A
S	E	I	W	H	I	T	E	G	R
A	T	U	T	C	B	L	U	E	S
V	M	K	B	O	N	J	W	I	V
P	R	R	R	P	A	R	A	D	E
Y	A	D	D	X	R	E	D	Z	H

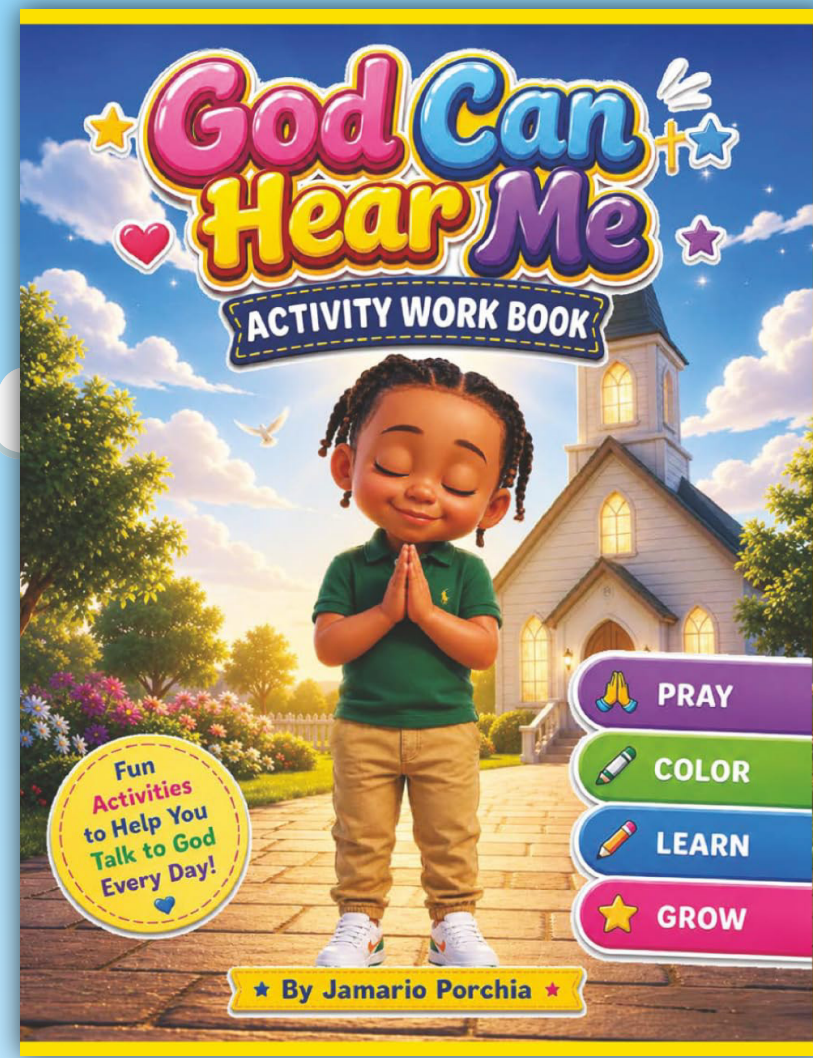
4th OF JULY

Wordsearch

ROCKET
STARS
STRIPES
USA
WHITE

BLUE
COOKOUT
FLAG
PARADE
RED





God Can Hear Me

Jamarío Porchia



Q: First, tell us something about yourself.

My name is Jamarío Porchia, and I'm an author, creative storyteller, and someone who is passionate about making a positive impact through meaningful work. I love bringing ideas to life, encouraging others, and creating projects that inspire, uplift, and leave a lasting impression. My goal is to use storytelling to connect with people especially children, and remind them of the power of faith, purpose, and believing in themselves.

Q: How and when did your journey start as a writer?

My writing journey started with a vision that had been on my heart for some time. I wanted to create something that would not only inspire children but also help them build a relationship with God at an early age. In 2026, that vision became reality with the release of God Can Hear Me. What started as an idea quickly turned into a mission to impact young lives through faith-based storytelling.

Q: Tell us something more about your book series.

God Can Hear Me is the beginning of a faith-based children's series designed to help kids understand prayer, faith, and God's love in a simple and relatable way.

My goal is to create stories and resources that make spiritual growth fun, engaging, and easy for children and families to connect with. I'm also expanding the brand with an interactive activity workbook and future projects.

Q: How did you create the magical system in your books and characters?

My books don't focus on magic in the traditional sense instead, they focus on something even more powerful: faith and prayer. I wanted children to understand that talking to God is real, powerful, and available anytime. The characters are inspired by real children, real emotions, and everyday moments, so readers can see themselves in the story and connect with the message.

Q: Do you want to leave any message for your readers?

Absolutely. I want every reader, young or old, to know this: Your voice matters. Your prayers matter. No matter where you are, how young you are, or what you're facing God hears you. Never stop believing, never stop praying, and never forget... God can hear you.

available at
amazon

Cooking PANGCAKES



You Will Need

200 g Flour

2 Eggs

Lemon

400 ml Milk

Vegetable oil

Banana

CRACK THE 2 EGGS
IN THE BOWL

POUR THE MILK
IN THE BOWL

FLIP THE PANCAKE AFTER 30 SECOND
TO MAKE BOTH SIDES GOLDEN!

POUR SOME
OIL IN THE PAN

POUR SOME BATTER IN THE PAN
WITH THE HELP OF A LADDLE

Enjoy your
Pancakes!

HEAT THE PAN ON
MEDIUM HEAT FOR A MINUTE

Lemon and Banana make
the dish more Delicious!

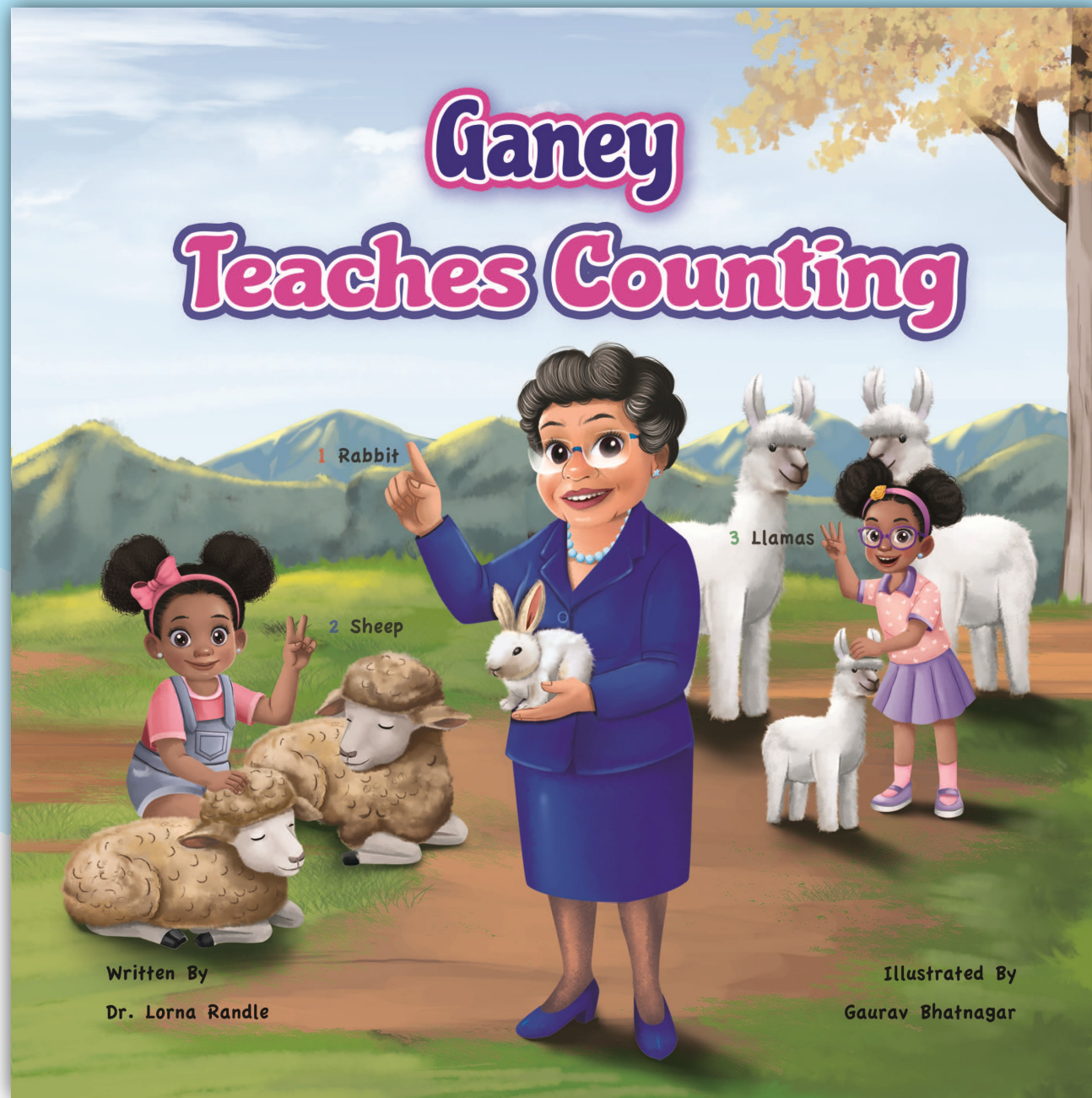
WHISK THE
MIXTURE WELL!

PUT THE FLOUR
INTO THE BOWL



Ganey Teaches Counting

Dr. Lorna Randle



I am deeply committed to educating children and believe that they are not only our future but also an essential part of our present. For this reason, we must continue to invest in their growth and development. Over 29 years in education, I have developed a strong passion for advocating for all children, with a particular commitment to supporting Black children. My life is centered around my remarkable son, Joseph, my role as a caregiver for my mother, Myrtle (Ganey), and, above all, my faith as a God-fearing individual who seeks to honor God in all that I do. My academic background includes a Bachelor of Business Administration, a Master's degree in Middle School Education, and a Doctorate in Education with a concentration in Curriculum and Instruction. I wrote Ganey Teaches Counting because I believe early childhood education is essential to students' long-term academic success. A strong educational foundation equips students with the skills necessary to develop critical thinking and a lifelong love of learning. My mother, Ganey, was a Christian educator who found great joy in teaching four- and five-year-olds in church school. She cherished their inquisitive minds and enthusiasm for learning. Through the Ganey Teaches series, I hope to continue fostering that same excitement for learning. The next book in the series is forthcoming, and I look forward to sharing with readers the continued purpose and inspiration behind Ganey Teaches. -

<https://store.bookbaby.com/book/ganey-teaches-counting-2nd-edition>

www.ganeyteaches.net

Ganey Teaches Counting is a book that centers on a great-grandmother who emphasizes the importance of understanding counting through real-world examples. The story highlights how practical experiences can reinforce foundational math skills in everyday life.

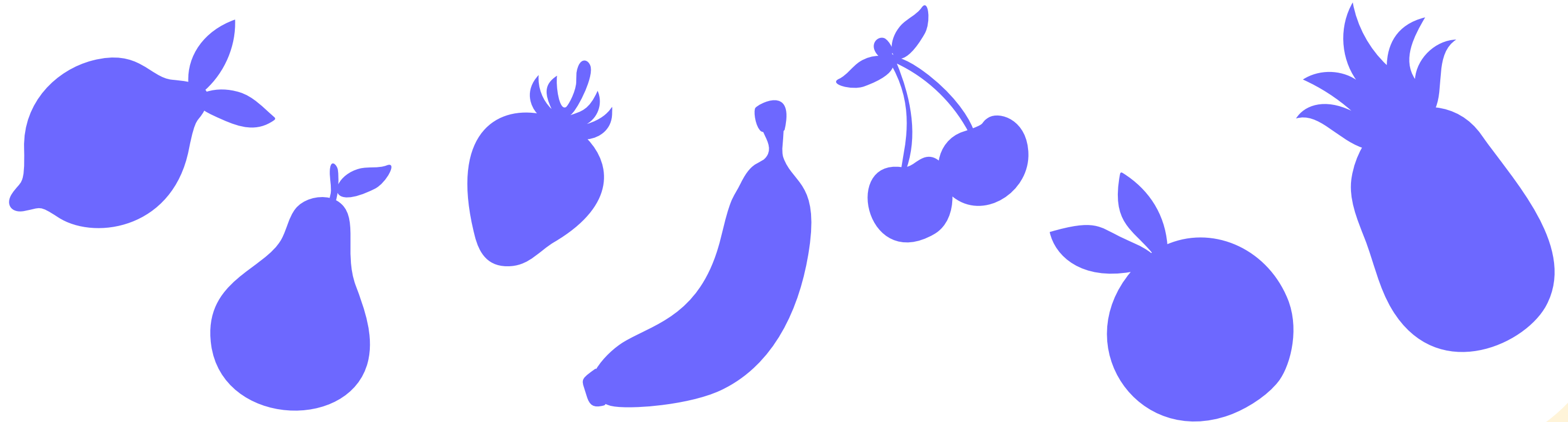
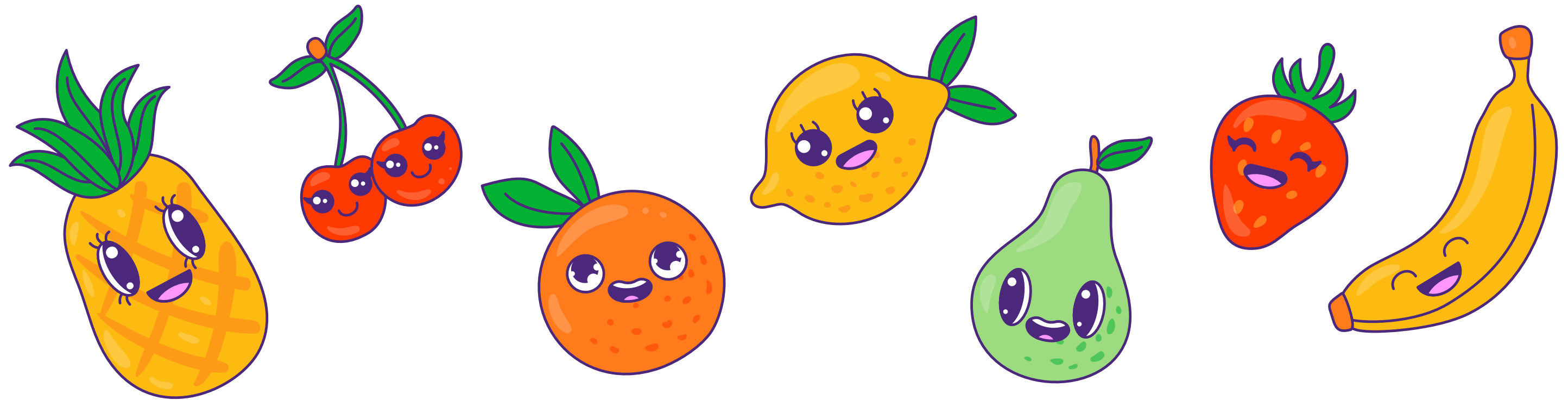
By connecting counting to real-life scenarios, Ganey demonstrates how learning can be both meaningful and accessible for children. The narrative showcases the educator's passion for teaching and her devotion to fostering a love for learning in accordance with her Christian values.

The book can be purchased by visiting -
[-www.ganeyteaches.net](http://www.ganeyteaches.net)
[-https://store.bookbaby.com/book/ganey-teaches-counting-2nd-edition](https://store.bookbaby.com/book/ganey-teaches-counting-2nd-edition)

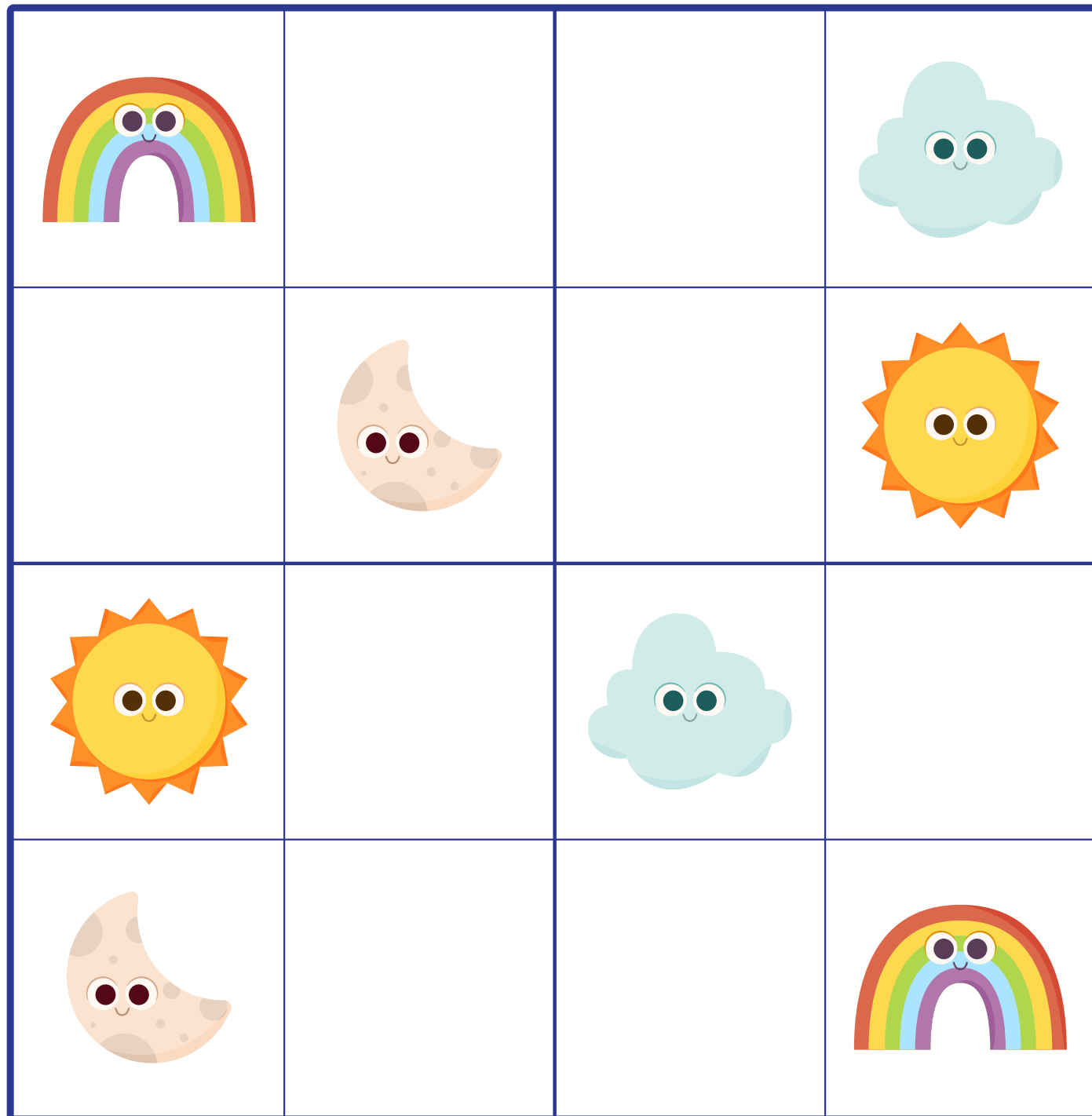


Shadow Matching Game

Match The Fruits To Their Correct Shadow.



Complete The Series



DO YOU KNOW?



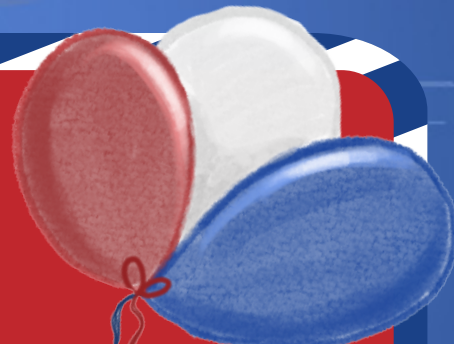
On Fourth of July
\$1 Billion
are spend on
Fireworks

150 Million Hotdogs
Eaten Every
Fourth of July



Although Fourth Of July
Has Been Celebrated For
Many Years, It Was Not
Declared A Federal Holiday
Untill **1870**

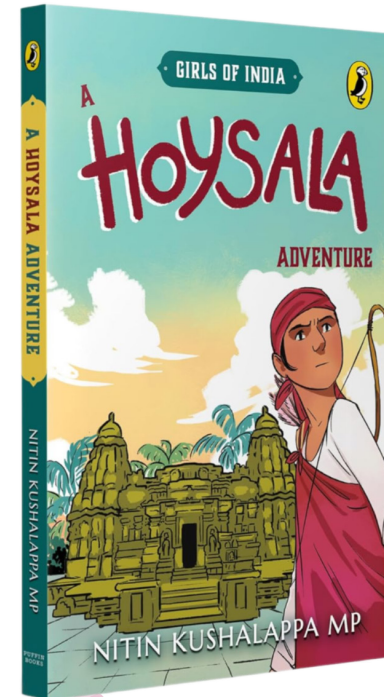
500
Million Gallons of
Ice Cream
Consumed at
Fourth of July
Picnics



Last Year We Sold
Enough Red
White **Blue**
Ballons To Lift 10
Liberty Bells

Fourth of July is a federal holiday in the United States commemorating the Declaration of Independence of the United States, which was ratified by the Second Continental Congress on July 4, 1776.

BOOK RECOMMENDATIONS



Name: A Hoysala Adventure

Author: Nitin Kushalappa MP

Publisher: Penguin

Description: The year is 1185 CE. Devaki tends to her ailing father, Pemma Virappa, lord of Kodagu, who has been tasked with collecting revenue by Hoysala emperor, Veera Ballala II. But the king is unaware of Virappa's illness.

With the royal thappal post system failing and bandits prowling the forests, Devaki sets out for the capital, Dwarasamudra (modern Halebidu), to deliver the news-despite her parents' fears.

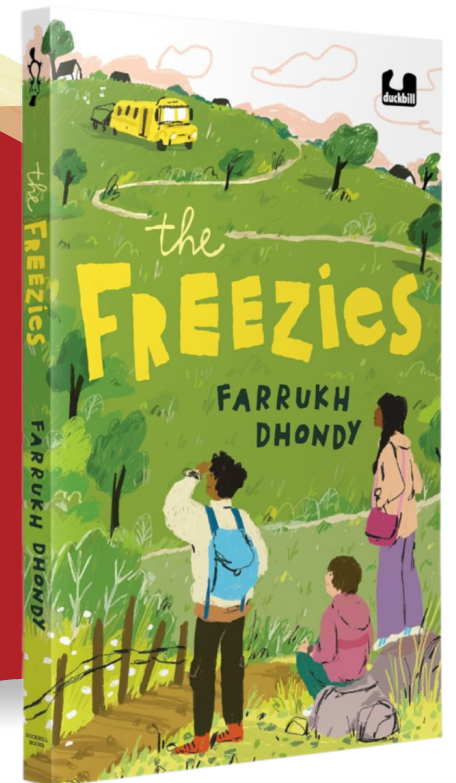
Name: The Freezies

Author: Farrukh Dhondy

Publisher: Penguin

Description: Suleikha, Leo and Kai call themselves the Freezies because they've been frozen out of the popular groups of their village school.

One day, a battered van with a trailer attached is found parked in the Mead, the open village green. In it is Mr Christaki, who is unkempt in appearance but gentle in speech. His appearance creates fissure lines in the village, which divides into camps that cannot agree over what is to happen with Mr Christaki. Meanwhile, Mr Christaki makes his own place in the community and becomes music tutor to the Freezies.



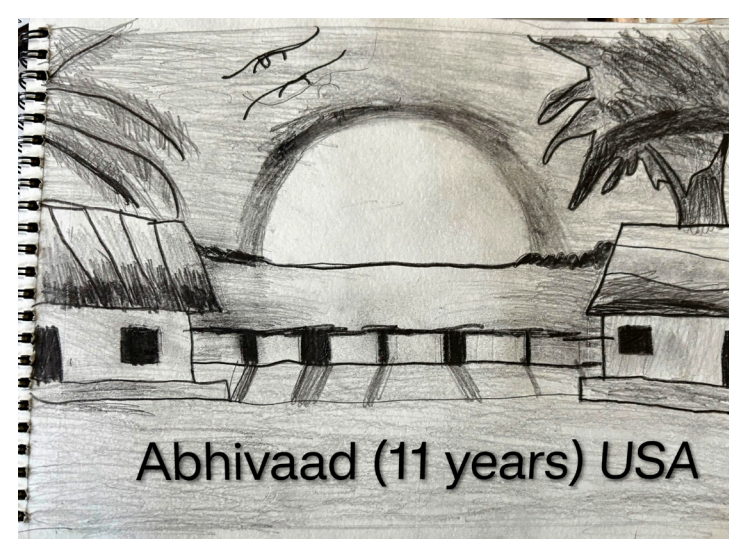
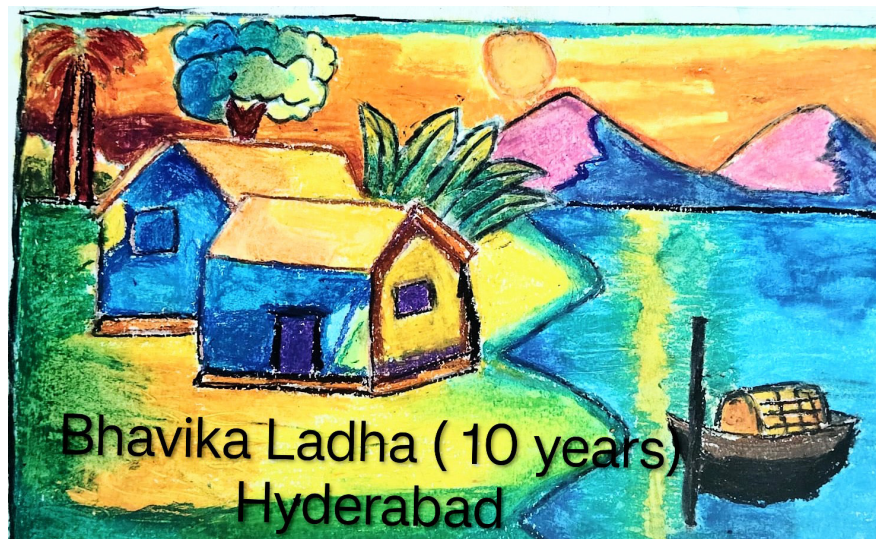
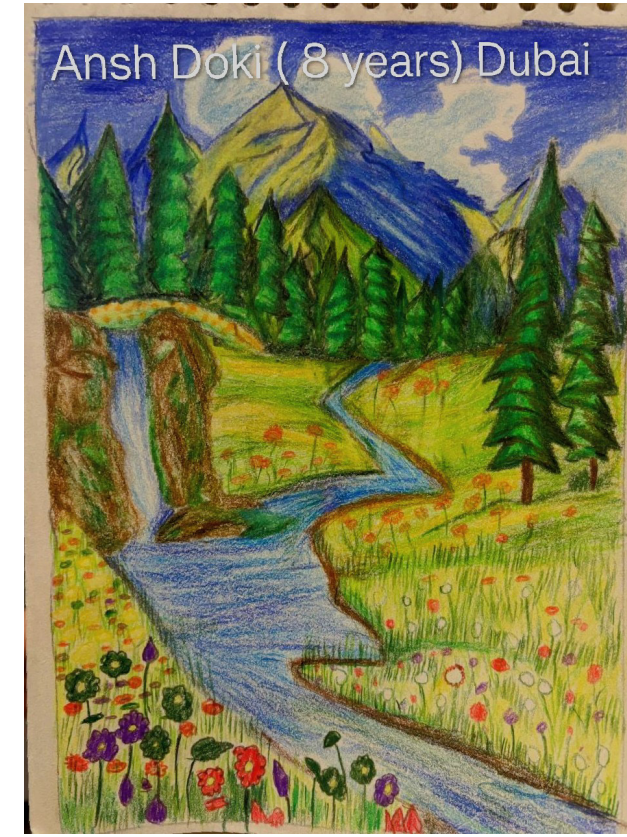
Name: Left-out Paru

Author: Bijal Vachharajani

Publisher: Penguin

Description: The kids in Paru's new class make fun of her because she is left-handed. The bullying is led by Nina, Paru's deskmate. How is Paru to make things right left?

Creative Corner



HAPPY

4th

OF

JULY



www.Kidliomag.com



A Kid's Literary Magazine
KIDLIO MAG