

A Kid's Literary Magazine

KIDLIONMAG



The Rainbow Girl
Brian Hays

What's Wrong With Tom?
Dr. Gal Chivvis

Dwayne And
The Dinosaur Dilemma
Craig Darren Read

The Enchanted Forest
Brian A Mulliner

A Child's Journey
Through Grief Series
Ta'Shay Mason

Ramona And Izzy
I'll Be Here For You
Patti Bonesteel

E & Me On The Farm
Elisa Emmett

Daisy Mae
Brittany Petish

Cassie Brooks
Cover Story

Contents



I Spy Mouse

World Water Day

I Spy St Patrick's Day

How Many?

St. Patrick's Day

Mathematical Game

Holi Wordsearch

Creative Corner

LOL

Do You Know?

Handwriting Practice

Magick In Me Series
Cassie Brooks

1

The Rainbow Girl
Brian Hays

5

What's Wrong With Tom?
Dr. Gal Chivvis

9

Dwayne And
The Dinosaur Dilemma
Craig Darren Read

13

The Enchanted Forest
Brian A Mulliner

17

Daisy Mae
Brittany Petish

21

Ramona And Izzy
I'll Be Here For You
Patti Bonesteel

23

E & Me On The Farm
Elisa Emmett

25

A Child's Journey
Through Grief
Ta'shay Mason

29

Editor's Note

Dear KidlioMag Readers,

March is a month of color, celebration, and reflection. Around the world, people come together to honor traditions that remind us of joy, unity, and responsibility.

St. Patrick's Day brings with it the charm of green—symbolizing luck, hope, and the spirit of community. It's a reminder that even the smallest shamrock can hold a world of meaning. Holi, the festival of colors, follows with its vibrant splashes of red, yellow, and blue, teaching us that life is most beautiful when shared in harmony and diversity. And as we celebrate these festivals, Forest Conservation Day calls us to pause and think about the green that sustains us—the forests that breathe life into our planet.

This edition of Kidliomag invites young readers to embrace the joy of traditions while also becoming caretakers of the Earth. Let's celebrate with laughter, play with colors, and plant seeds of kindness and conservation. Because the true magic of March lies not just in festivities, but in the promise of a brighter, greener tomorrow.

With creativity and care,

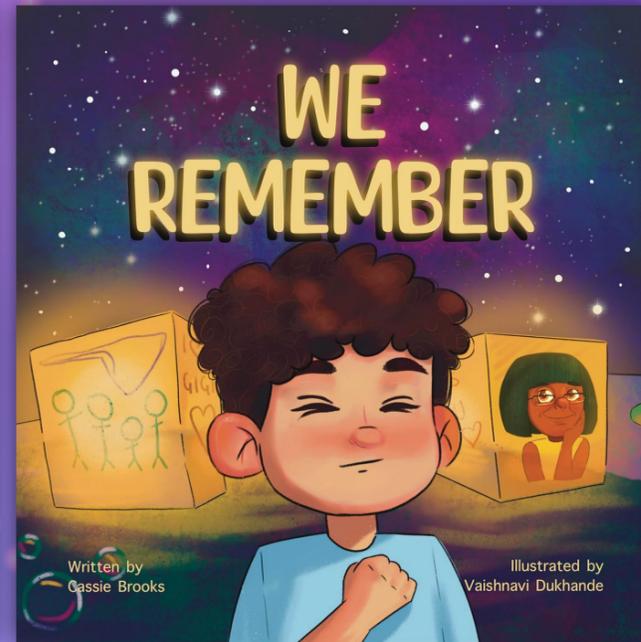
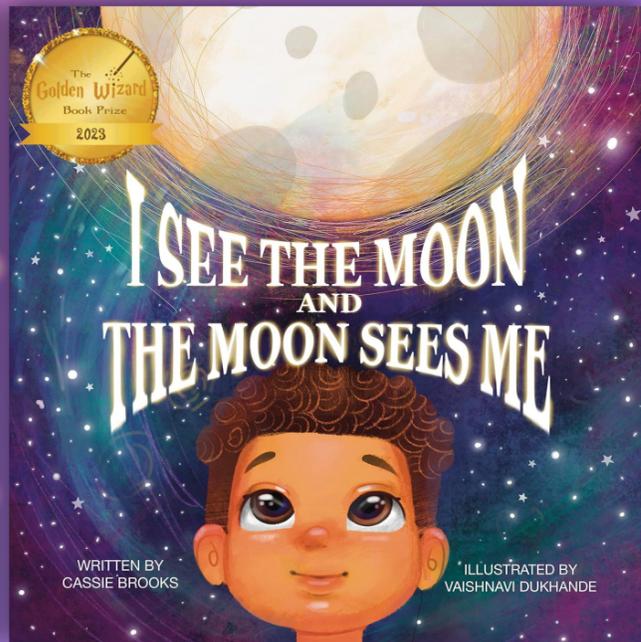
Dhruvin Dharmendra

Dhruvin Dharmendra



Magick in Me Series

Cover Story



Q: First tell us something about yourself.

I'm a Leo, who is loud, out-going, and open to new adventures, but I have insecurity goblins that are often just as loud. It's funny that as a person who wants to be seen, I struggle with the visibility aspect of things; yet, it is entirely necessary for sharing the message I want to share with others in my stories. It's one of inspiring others to be bold and to be authentically themselves. So that's what I do, I share my stories in all the ways I can and hope it makes a difference.

Q: How and when did your journey start as a writer?

Honestly, my writing journey changed my life. It led me from Christianity to Paganism to identifying as a Witch and has showed me how important it is to stand in my values and beliefs.

It started when I was researching for a young adult novel series I was hoping to write. I met some cool people, including someone that called themselves a witch. It was surprising and fascinating at the same time.

After a lot of conversations and studying, my whole world changed, including how I saw myself and the world around me. When I was sharing this with my son, there were lots of conversations, and through that I found myself drawn to writing these children's books. They are based off conversations I have had with him and his own struggles of finding acceptance and belonging as he grows up.

Q: When did you write your first story? Is it published or not?

I wrote my first children's story back in 2022. It was called Sticks and Stones. With publishing my first children's book, I've now done the same for my second one, I See the Moon and the Moon Sees Me, and my third one, We Remember. They are now part of the award-winning Magick in Me series.

It's definitely brought me out of my comfort zone, but I am here making my dreams happen, one story at a time.

Q: Tell us something more about your books.

Each story features some things that my son has faced in real life. From dealing with not fitting in, feeling lost or alone, to dealing with grief, we follow Elijah's struggles and how his mom helps him navigate these situations. I find myself in each story as well, encouraging my son and other readers to choose who they want to be, to remind them that they are not alone, and that things in life can be hard, but when they share their stories and their truths, they discover a magick inside of themselves to help them face these things.

Q: How did these stories and characters come to your mind?

Simply through every day conversations with my son. He inspires me every day and helps me remember these lessons and experiences that I share with him.

Q: Do you want to leave any message for your readers?

It is through my stories and conversations and connections that I want to empower and inspire others to be true to who they are.

And maybe, just maybe, it can be a source of motivation for others to become involved in their communities and make a difference there too.

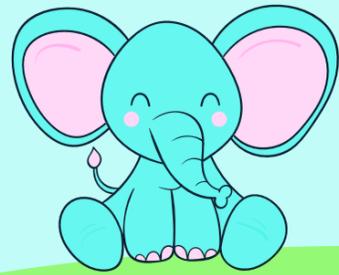
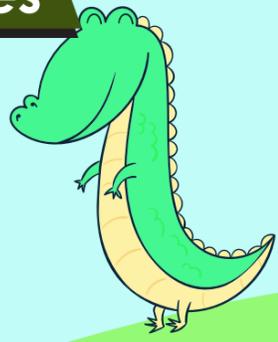
www.magickinme.com

available at

Cassie Brooks

COUNT ME

A MATHEMATICAL GAME



Two yellow giraffes are shown on a white card. In the top right corner of the card is an empty square box for counting.

Three blue elephants are shown on a white card. In the top right corner of the card is an empty square box for counting.

Four orange lions are shown on a white card. In the top right corner of the card is an empty square box for counting.

Five green crocodiles are shown on a white card. In the top right corner of the card is an empty square box for counting.

Five green and yellow spotted turtles are shown on a white card. In the top right corner of the card is an empty square box for counting.

One pink flamingo is shown on a white card. In the top right corner of the card is an empty square box for counting.



AUSTRALIAN SIGN LANGUAGE FOR EARLY LEARNERS



E & Me ON THE FARM

Written and Illustrated by Elisa Emmett

by Elisa Emmett

E & Me ON THE FARM

An Auslan Early Learning Book for ages 0-4 years. Helping children feel included in our big world. Part of the Australian Sign Language for Early Learners series.

Website- <https://little-e-signs.square.site/>



ELISA EMMETT

Q: First tell us something about yourself.

I am a mother of three grown up children. I live on acreage and have many animals which is where I got my inspiration from. I am an Educator and had my own Family Daycare that I ran from our home for 5 years.

At my Family daycare I looked after children who had speech delays which is how I started to do some courses on Key Word Sign. All the children in my care learnt KWS whether they were verbal or non-verbal.

Q: How and when did your journey start as a writer?

My journey started as a writer when my great niece Jordan was born with speech delays. I looked after her a few days a week and we worked on learning KWS. Jordan loved learning all about the animals we have on our property. My book came about when my sister -Jordan's grandmother- looked after her and found she had nothing around to connect to her as she couldn't understand what Jordan was signing to her.

Q: Tell us something more about your book series.

This inspired me to write a children's KWS book to offer parents, siblings, family and caregivers a way to connect to the children around them and for the children to feel included as they sit, read and sign together.

Q: How did you create the magical system in your books and characters?

I choose to use myself as the one who showed the children the signs as they relate more to an adult doing the signs. Jordan calls me 'E' so that is why I choose E&Me as the title for the series. I have more books coming very soon and as the children learn the signs they can then put them together through each book to create a sentence.

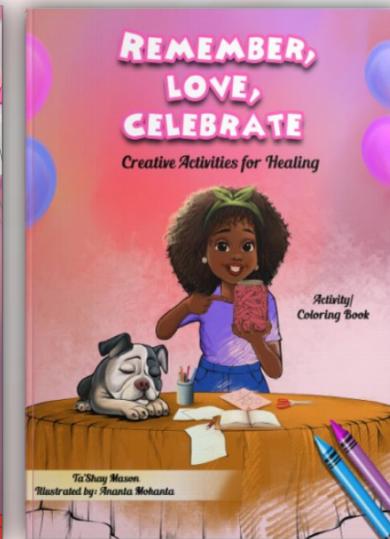
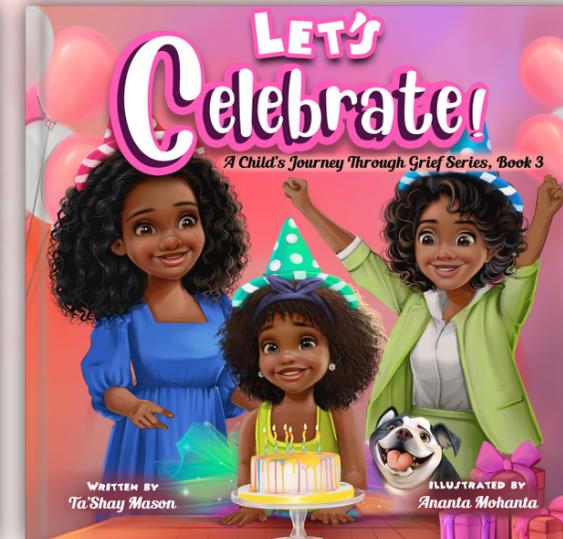
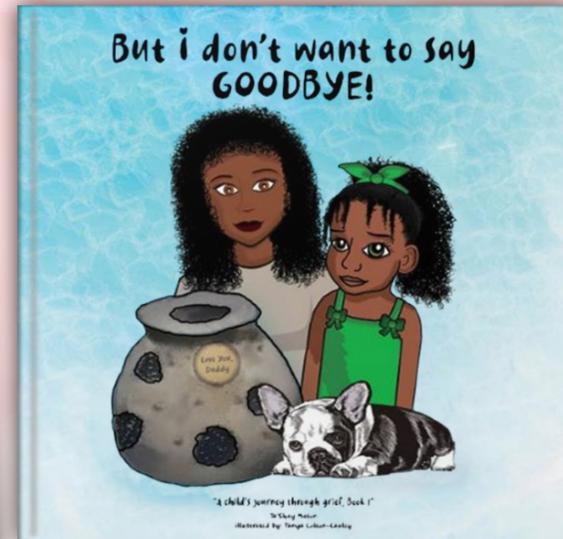
Q: Do you want to leave any message for your readers?

A message for the readers... My book was designed for those reading it to learn, connect and be included and feel heard.



A CHILD'S JOURNEY THROUGH GRIEF SERIES

Ta'Shay Mason



Q: First tell us something about yourself.

I am a proud U.S. Army Veteran and retired federal employee, and I currently serve as a Military Education Coordinator with the University of Maryland Global Campus in San Antonio, Texas. Supporting service members and their families in their educational journeys is something I truly value.

Outside of my professional life, I'm creative at heart. I love writing, drawing, and reading, as well as spending time outdoors hiking and traveling. I also enjoy watching movies and cartoons — I think storytelling in all forms, especially animated stories, is powerful and inspiring. Time with family and friends means everything to me, including adventures with my Old English Bulldog, Bella.

I also have a deep passion for serving others. I volunteer at my church and serve as an online grief group facilitator, walking alongside individuals and families as they navigate loss. Whether through education, writing, or service, my goal is always the same: to make a meaningful difference in people's lives.

Q: How and when did your journey start as a writer?

My journey as a writer began in January 2020, but the seed was planted a year earlier. In 2019, the idea of writing a children's book about grief and loss came to me — and honestly, I resisted it. I did not initially want to write about such a tender and personal subject. But the idea would not leave me. It stayed on my heart in a way that felt purposeful. In 2020, I finally said yes. Grief and loss are deeply personal topics for me. My father died when I was nine years old, and that loss shaped much of my childhood and adult life. I carried that grief for years, and it influenced how I processed emotions and connected with others. Writing became not only a creative outlet, but also a healing journey. What began as something I resisted became something I now see as part of my calling — helping children and families navigate grief with honesty, compassion, and hope.

Q: How do you ensure that your characters feel relatable and authentic to your young readers?

I ensure my characters feel relatable and authentic by writing from a place of truth. Much of what my main character experiences is rooted in real emotion, emotions I personally felt as a child after losing my father at nine years old. The story is told through the words of the main character, a nine-year-old named Jazmine. Writing in her voice is intentional. It allows young readers to see the world through a child's perspective — not an adult explaining grief to them, but a child walking through it alongside them. That perspective creates honesty and connection. Children are incredibly perceptive, but they don't always have the vocabulary to express what they're experiencing. So, I focus on capturing their internal dialogue — the questions they're afraid to ask, the anger they don't know how to explain, the guilt, the confusion, and even the moments of joy that can feel unexpected after loss. I also make sure the adults in the story respond in ways that model healthy communication — validating feelings rather than dismissing them. That balance helps young readers see themselves in Jazmine while also feeling supported. Above all, I write with empathy. If it doesn't feel honest to a nine-year-old heart, it doesn't make it into the story.

Q: Tell us something more about your book series.

My children's book series, A Child's Journey Through Grief, follows nine-year-old Jazmine as she navigates life after the loss of her father. Each book captures a different layer of grief — because grief doesn't end after the funeral. It evolves.

The first book, *But I Don't Want to Say Goodbye!* focuses on the immediate shock and heartbreak of saying goodbye. The second, *It's Ok To Be Happy!* explores what it means to establish a "new normal" and the unexpected emotions that surface along the way. The third *Let's Celebrate!* highlights milestones — like birthdays and special events — that can feel especially heavy when a loved one is missing.

What makes this series unique is that the story is told entirely from Jazmine's point of view. Readers experience her thoughts, questions, resistance, growth, and even moments of joy in her own words. It allows children to see themselves reflected in her honesty.

In addition to the three main books, I also created a companion activity and coloring book, *Remember, Love, Celebrate: Creative Activities for Healing*. This resource gives children and families practical, creative ways to express emotions, share memories, along with biblical scriptures, and continue meaningful conversations beyond the story. It turns reading into an interactive healing experience.

My hope is that these stories help families start conversations that might otherwise feel too hard to begin — and to show that even in grief, there can still be love, support, and hope moving forward.

Q: How did you create the magical system in your books and characters?

That's a beautiful question. What's interesting is that my series does not use a traditional "magical system" in the fantasy sense. Instead, the magic in my books is emotional and relational.

A Child's Journey Through Grief is grounded in real-life experiences. The heart of the story is the emotional journey of a nine-year-old girl navigating loss. The "magic," if you will, comes from the power of love, memory, community, and healing.

I created the characters and emotional framework by drawing from both personal and professional experience. I incorporated activities I did as a child after losing my father, as well as activities I later facilitated while working as a children's grief group facilitator. Those real-life exercises — such as memory-sharing, creative expression, and guided conversations — are woven naturally into the story. Because of that, the healing moments in the books are not abstract ideas; they are practices that truly help children process grief. If there is magic in the series, it's in the transformation that happens when a child feels seen, heard, and supported. That kind of healing can feel magical — and that is the foundation I built my series on.

Q: Do you want to leave any message for your readers?

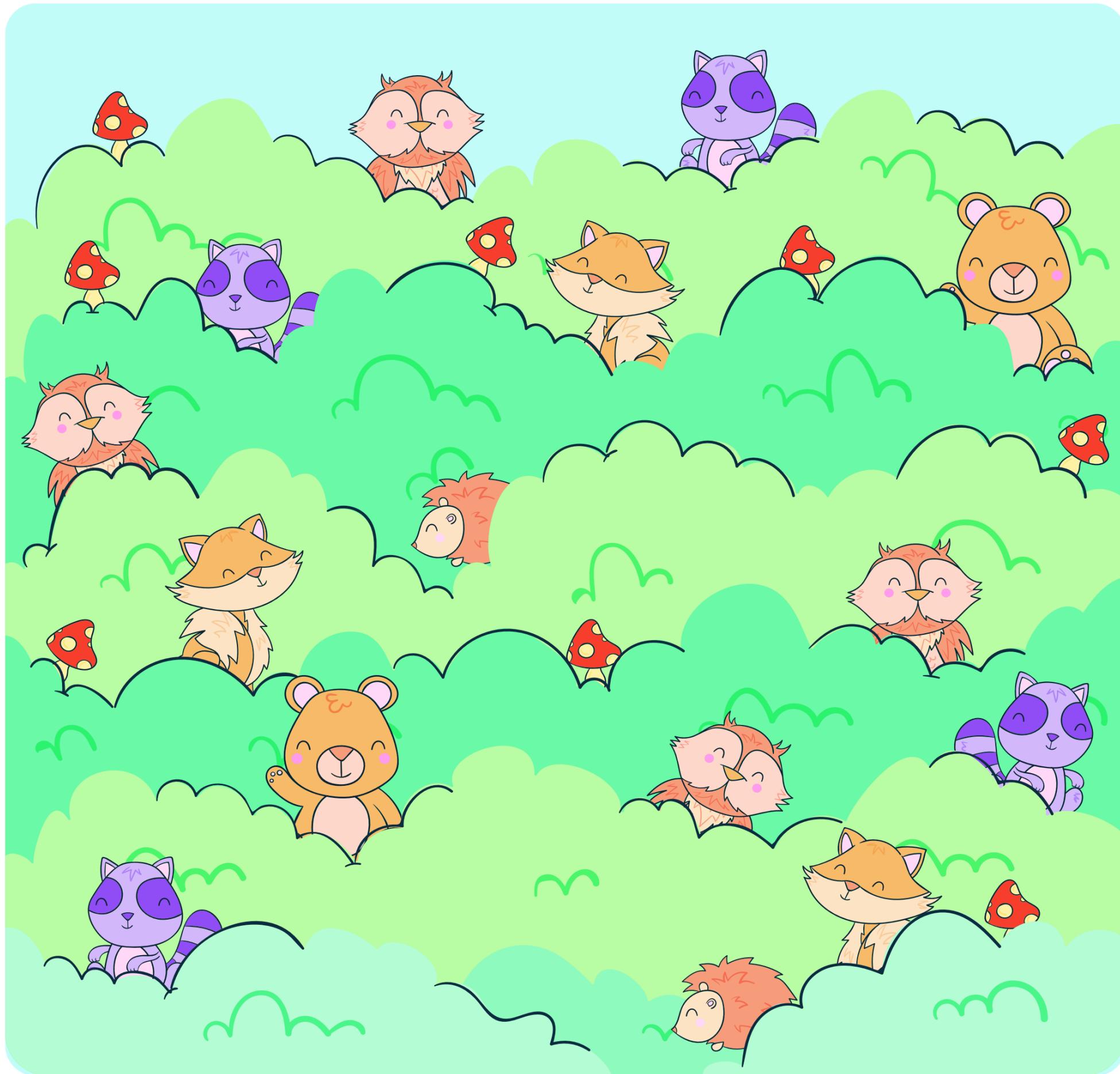
Yes. If I could leave one message for my readers, it would be this: your feelings matter. Grief can feel confusing, overwhelming, and sometimes even lonely — especially for children. You may feel sad one day, angry the next, and even happy in moments that surprise you (sometimes having multiple emotions in one day). All of those feelings are valid. There is no "right" way to grieve.

I want every child who reads my books to know that they are not alone. It is okay to talk about your loved one. It is okay to cry. It is okay to laugh. It is okay to celebrate. Healing does not mean forgetting — it means learning how to carry love forward in a new way.

And to parents, caregivers, and educators: your presence matters more than perfect words. Listening, validating, and simply being there creates space for healing.

available at
amazon

HOW MANY?

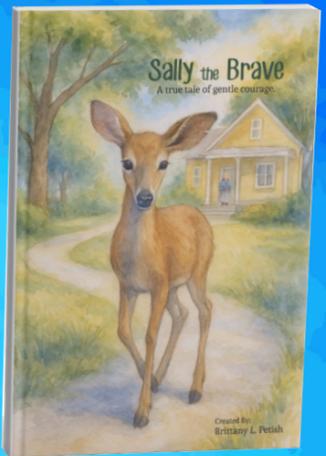
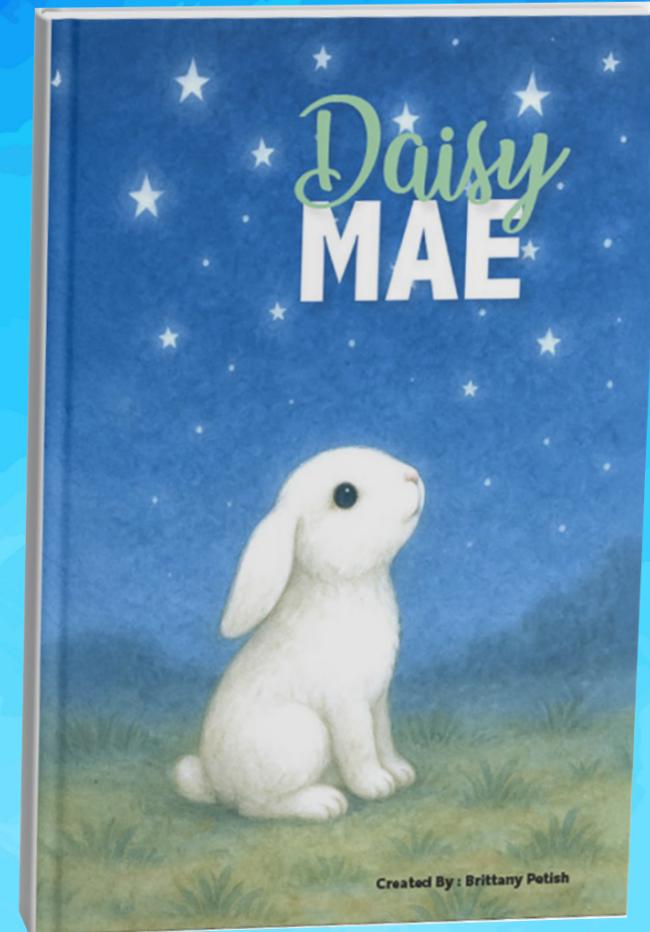


Brittany Petish

Daisy MAE



www.truehearttails.com
available at
amazon



Q: First tell us something about yourself.

I am an author, illustrator, and longtime advocate for children with special needs and wildlife conservation. For nearly 20 years, I've worked closely with children and families through McKenna Farms Therapy Services in Georgia, where I witnessed how animals can help children feel safe, seen, and understood.

Alongside this work, I built a career in art direction and storytelling — but my heart has always been with animals, children, and nature. Through True Heart Tails, I now get to blend all of these passions into books that nurture empathy, curiosity, and connection.

Q: How and when did your journey start as a writer?

My journey as a writer truly began after the passing of my beloved soul dog, Annabelle — whom I affectionately called "Blue." She lived with significant health challenges, and when she was gone, I felt an immense and tender hole in my heart. In my grief, I began traveling to the Blue Ridge Mountains to find healing in nature.

It was there that I met Sally — a real deer who had experienced trauma and walked with a limp. Seeing her resilience mirrored my own, and I felt deeply moved to tell her story. Out of that healing season, Sally the Brave was born in 2025, and from there, True Heart Tails naturally grew into a full series grounded in real animals, real emotions, and real connections to the natural world.

Q: How did you create the magical system in your books and characters?

The "magic" in True Heart Tails comes from real life.

Rather than inventing fantasy worlds, I look for wonder in nature itself — the way animals communicate, heal, protect, and connect with one another.

Each character begins as a real animal I've met, observed, or worked alongside. I listen to their story first, then translate it into a gentle, poetic narrative for children.

Visually, I use soft watercolor illustrations to reflect calm, emotion, and natural beauty — creating a dreamlike but grounded world where feelings feel safe and understood.

Q: Tell us something more about your book series.

True Heart Tails is a children's book series inspired by real animals and created in partnership with real conservation organizations, sanctuaries, and therapy farms across Georgia.

Each story highlights:

- A real animal
- A real place
- A real mission
- A real emotional journey

The books gently explore themes such as bravery, grief, belonging, friendship, healing, and resilience — in a way that feels calm, safe, and accessible for young readers.

Three core titles include:

- Sally the Brave — A story of quiet courage inspired by a resilient deer.
- Goodbye Blue — A tender story about loss, love that remains, and signs from nature, inspired by my own beloved dog.
- Daisy Mae — A story about friendship and acceptance between a bunny and a dog, inspired by real animal bonds.

A portion of book proceeds supports the partner organizations behind many of these stories.

Q: Do you want to leave any message for your readers?

To every child reading these stories:
Your heart is brave, your feelings matter, and you belong exactly as you are. Nature has so much to teach us — about patience, kindness, and the beauty of being different.

And to every parent, caregiver, and educator:
May these books be a gentle space for conversation, connection, and reflection with the children in your lives.

True Heart Tails exists to remind us that love never disappears — it just changes form.



I SPY

St. Patrick's Day



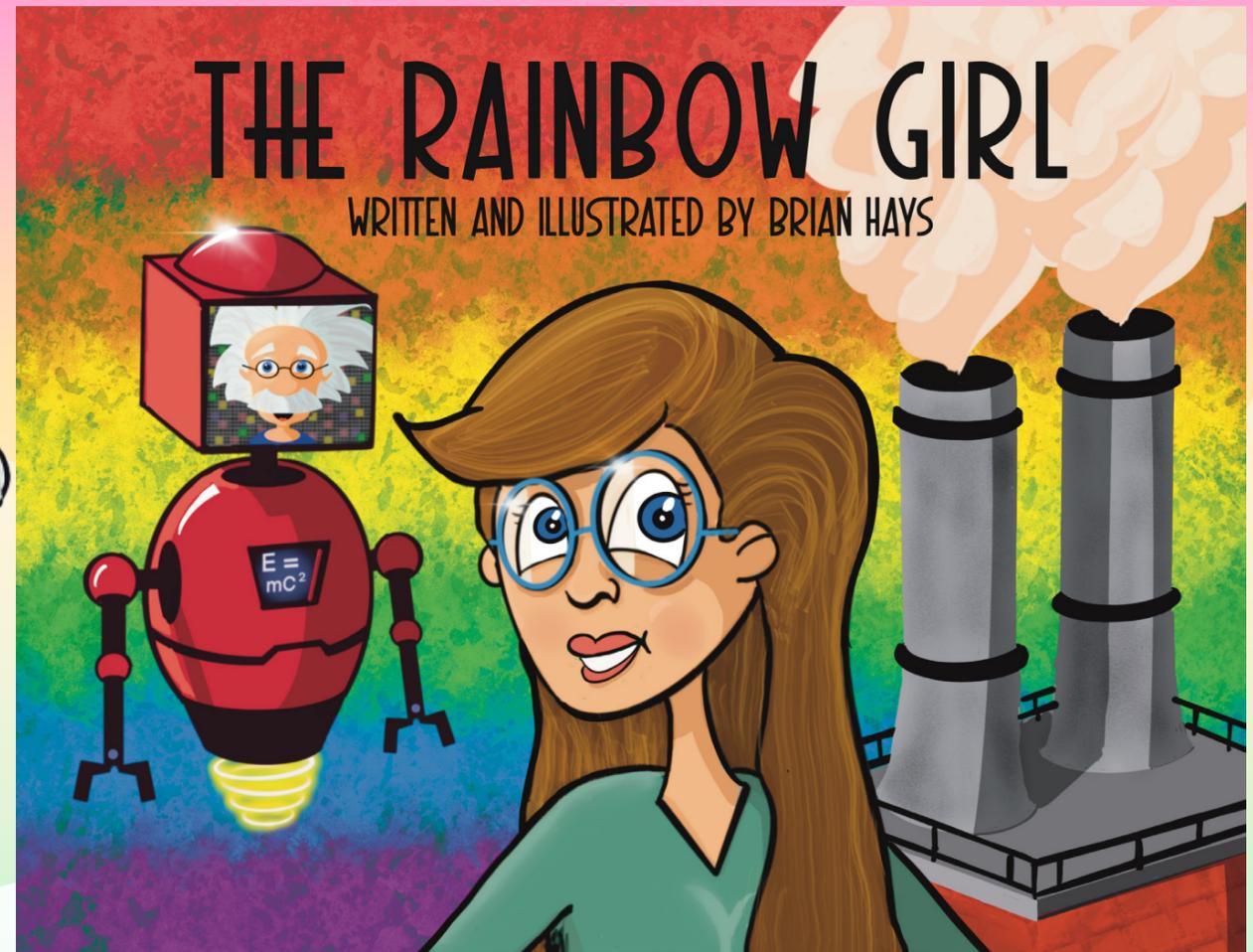
THE RAINBOW GIRL



Meet Olivia, an innovative and resourceful young girl, whose journey begins with a school science project and leads her through building a series of robots that helps heal the planet on a global scale.



available at
amazon



BRIAN HAYS

Q: First tell us something about yourself.

I had a long career in aerospace engineering, designing and building antennas for satellites. When I retired, my wife and I moved to Bend, Oregon. We love the outdoor life in Oregon. I enjoy kayaking, biking, hiking, golf and landscape photography.

Q: How and when did your journey start as a writer?

The birth of my first grandchild inspired me to write a children's book. I don't know where the idea came from because I had never done anything like this before. But I have found that I really enjoy the creative outlet of the writing and illustrating process.

Q: Tell us something more about your book series.

This book centers around a young imaginative girl named Olivia. She discovers at an early age that she enjoys building robots.



She builds robots to make her breakfast, clean her room and entertain her friends. But as she grows older and becomes more aware of the world around her and some of its issues, she wants to do something to help. Her innovations ultimately have a huge impact combatting climate change. It is not a book series yet, but I am sure there are other issues that Olivia wants to help out with in the future!

Q: How did you create the magical system in your books and characters?

It really happened organically. My second grandchild is a little girl, so I wanted this book to be about a little girl that changes the world. I suppose my engineering background was the catalyst for her designing and building the robot characters. I just thought, "what kind of robot would a young girl design?" Then there was the educational aspect to bring awareness to climate change.

Q: Do you want to leave any message for your readers?

I want every child reading this book to know that have their own special talent and can dream big!

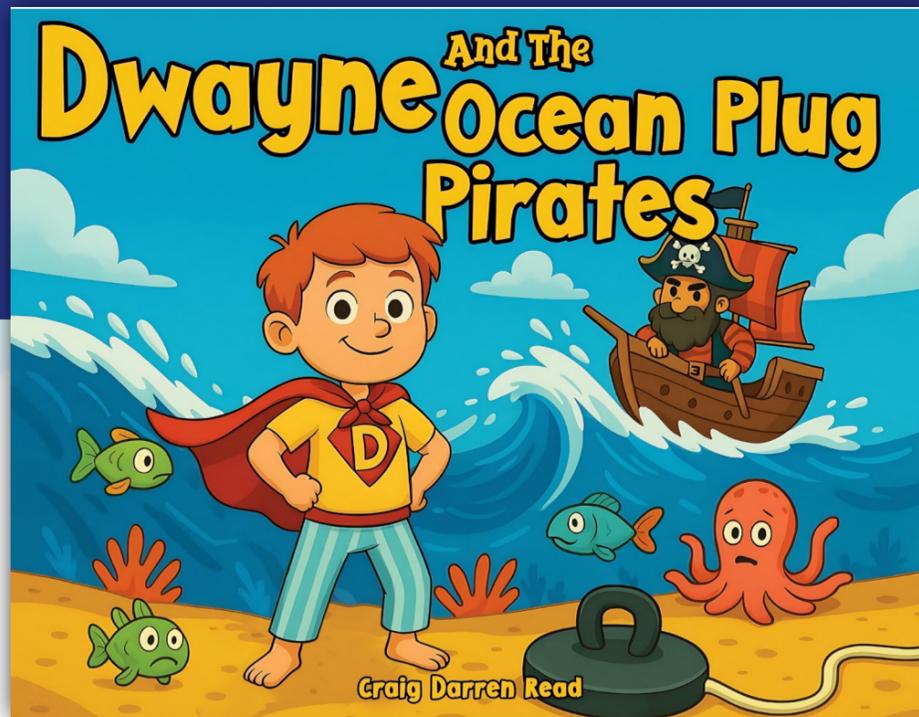
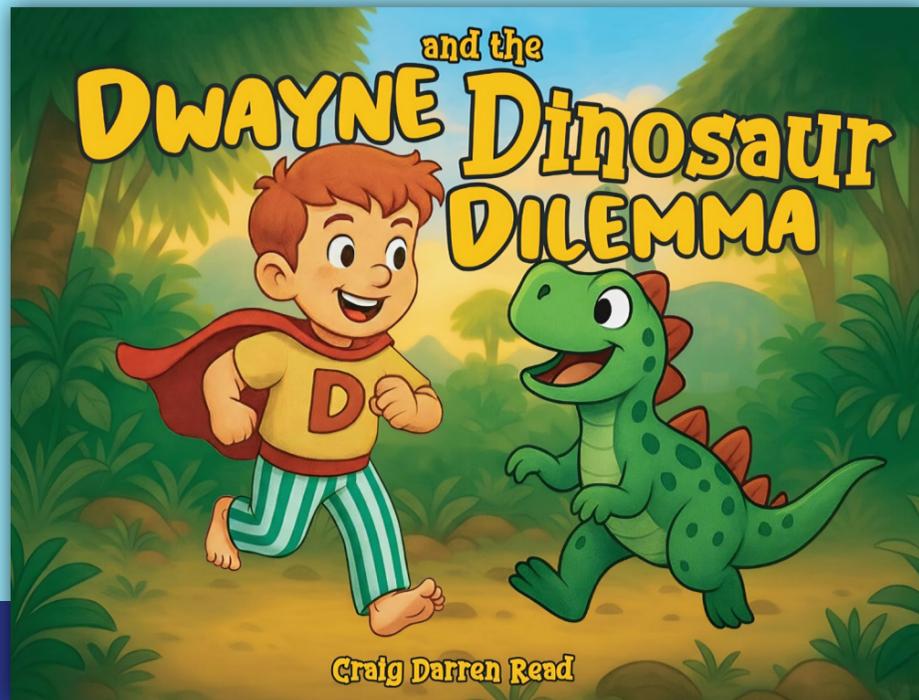


I Spy Mouse

Find And Circle The 8 Hidden Mouse In The Forest.



Dwayne and the Dinosaur Dilemma



Craig Darren Read

Dwayne and the Dinosaur Dilemma is an exciting children's picture book that will transport young readers into a magical world of dinosaurs, mystery, and adventure. The story follows Dwayne, a young boy who journeys into a world full of friendly yet troubled dinosaurs. Alongside Toto, a kind and brave dinosaur, Dwayne must solve riddles and overcome obstacles to bring peace and happiness to his new friends.

This beautifully illustrated tale is about much more than just dinosaurs; it's about bravery, problem-solving, and the power of friendship. The narrative encourages children to think critically, work together, and face challenges with courage. Ideal for children aged 4-8, this book provides a perfect mix of light-hearted adventure and valuable life lessons.

Q: How and when did your journey start as a writer?

About twenty-five years ago, when my older children were still small enough to curl up beside me with picture books, I dreamed of writing stories just for them. But life has a way of changing the path beneath our feet, and I spent many years caring for my parents instead. My dream waited patiently, like a storybook left open on a bedside table.

Then, five years ago, my wife Jane and I welcomed our bright, bouncing boy, Dwayne, named after her favourite hero, the one and only Dwayne "The Rock" Johnson. As he grew (far too quickly for my liking) and began to delight in the tales I read to him each night, I dusted off an old idea from long ago. I told him the story I had imagined all those years before, this time with his name at the heart of it. And, of course, Dwayne had plenty of ideas of his own to add, turning it into something even more magical than I first imagined.

A few months later, on the 22nd of December 2025, Dwayne set off on his next dream-quest in Dwayne and the Dinosaur Dilemma. This time, he helped a group of hungry dinosaurs who couldn't reach their berry bushes because their bridge had mysteriously vanished. Together, they had to solve riddles, follow clues, and work as a team to put things right.

Both stories invite young readers to puzzle out riddles alongside Dwayne, learning gentle lessons along the way. The first book reminds children that our world is precious and worth protecting after all, sharing is caring. The second celebrates teamwork and shows that when we help one another, even the biggest problems can be solved.

These are just the beginning. I'm dreaming up a whole series of twenty books, Dwayne's Dream Adventures, each one carrying its own message, its own mystery, and its own bit of magic.

Email- craigreadsbooks@gmail.com
Web- www.craigreadbooks.com
Published by Noble Legacy Publishing



Q: How did you create the magical system in your books and characters?

The very first book began as a tiny spark of imagination I had twenty-five years ago. I used to wonder what might happen if there were a giant plug at the bottom of the ocean... and what sort of trouble a band of cheeky pirates might cause if they decided to steal it. How would the sea creatures cope? Who would be brave enough to save them? Every great adventure needs a hero, and in my story, it was Dwayne leaping into his dream world to rescue the ocean and show that anything is possible when you believe in yourself.

Dwayne's next adventure takes him even deeper into his dreamscape. This time, he must help a group of hungry dinosaurs who can't reach their berry bushes because their bridge has mysteriously vanished. Only by solving a trail of riddles can he help them find their way and save the day once again.

The magic in these stories comes from a simple "what if" that grew into a whole world. That first idea the ocean's plug became the heart of a magical universe where one small change can ripple through everything. The characters themselves arrived the way the best ideas often do: straight from a childlike imagination, full of fun, curiosity, and possibility. And the direction of the second book was shaped by the children who read the first one, turning the series into a shared adventure where young readers help guide the journey.

Q: Do you want to leave any message for your readers?

If we can help children fall in love with the world one story at a time, they'll grow into the kind of people who want to protect it. Stories have a way of planting tiny seeds, seeds of wonder, kindness, and curiosity that grow as children do. And when a child discovers that the world is full of magic, mystery, and creatures worth caring for, they begin to understand that they have a part to play in looking after it. That's the real adventure: showing young readers that every page they turn can help shape the world they'll one day lead.

Q: First tell us something about yourself.

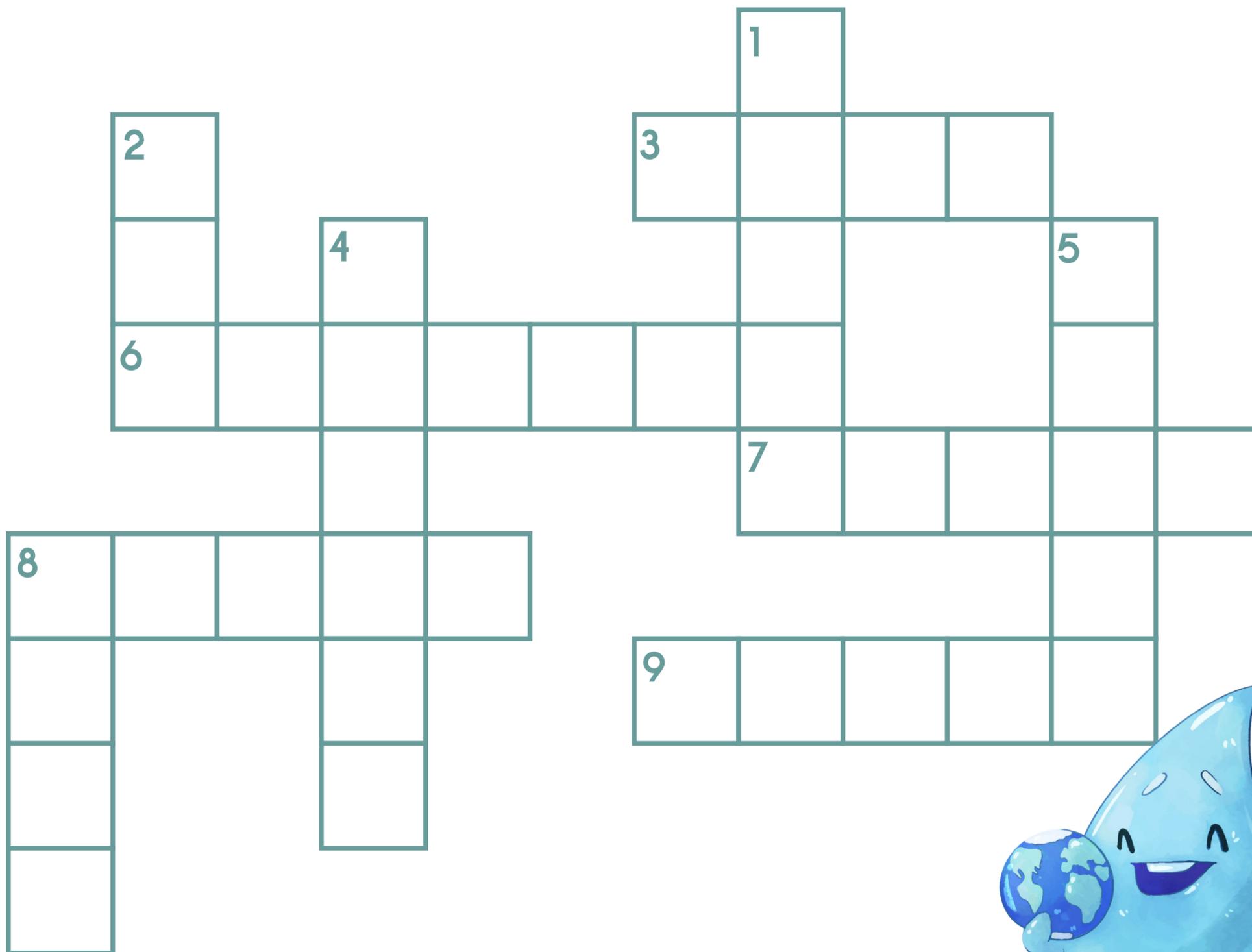
My name is Craig Read, and I'm a Welsh children's author on a joyful mission: to create stories so exciting that bedtime becomes the best part of the day.

From my home in North Wales (Wrexham, UK), I dream up adventures bursting with laughter, courage, and just a little bit of mischief, stories where the heroes are ordinary kids who discover they can do extraordinary things. My books are filled with brave hearts, big imaginations, and gentle messages about friendship, kindness, and caring for our wonderful world, all wrapped inside tales that make children whisper, "Please... just one more page."

When I'm not writing, you'll probably find me wandering through a daydream, wondering what might happen if dolphins could talk, or if there's treasure hidden beneath the waves, or... well, that's a secret for now.

I believe every child deserves stories that make them laugh, think, and feel powerful enough to change the world one magical page-turn at a time.

WORLD WATER DAY



DOWN

1. We drink this every day
2. Water comes from this at home
4. Earth is one
5. Not dirty
8. A very small bit of water

ACROSS

3. To use less
6. To make dirty
7. Water that flows to the sea
8. To take water into your mouth
9. A very big sea

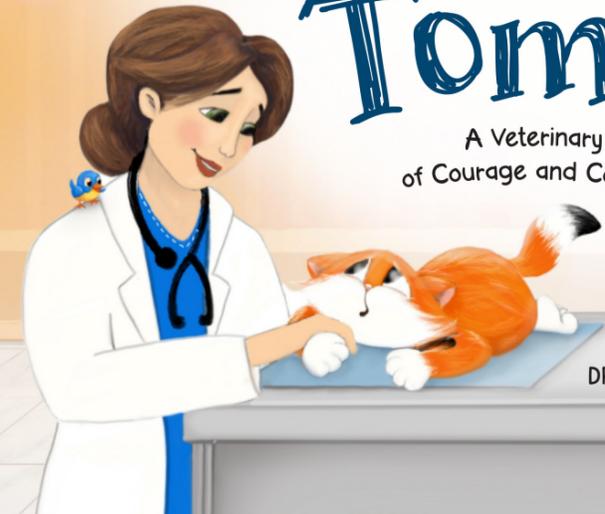


Dr. Gal Chivvis

THE CRITTER CARE CREW

What's Wrong with Tom?

A Veterinary Tale of Courage and Compassion



WRITTEN BY DR. GAL CHIVVIS

ILLUSTRATED BY MISCHA PEARSON

What's Wrong with Tom?

available at amazon

Q: First tell us something about yourself.

Hello! I'm Dr. Gal Chivvis, an emergency veterinarian, homeschool mom, and, most recently, an indie author. I write books for both children and adults, aiming to provide entertainment, education, and tools to build familiarity with pet care. I value authenticity and connection, and I enjoy building meaningful relationships. My days are always busy, a blend of controlled and semi-uncontrolled chaos, but I have a lot of fun and make the most of the craziness that is life.

Q: How and when did your journey start as a writer?

My journey as a writer began over 10 years ago, when my first child was born, and I felt a calling to publish a children's book. However, it wasn't until 2024 that I finally pushed aside my insecurities and the belief that it was an impossible dream—and began writing. It's been a wild ride with many ups and downs, but it has ignited a passion in me I didn't know existed and has brought immense satisfaction.

Though I always wanted to write, I didn't feel I had the right story. That changed when I was inspired to combine my desire to entertain with my ability to educate. This led me to create my veterinary-themed children's book, *What's Wrong with Tom? A Veterinary Tale of Courage and Compassion*. The story of this cat needing veterinary care includes everything I wanted—entertainment, a hidden fictional element to make it relatable and engaging, and an educational aspect that's both gentle and age-appropriate. I'm currently working on the second book, which is being illustrated and will be released in August.

As my journey continued, I also published an adult nonfiction series, beginning with *The Dog Owner's Guide to Health Emergencies* and the newly published *Cat Owner's Guide to Health Emergencies*. I've also created several supplemental books, including activity and coloring books, all pet-themed.

Q: Tell us something more about your book series.

The goal of my children's book series is to give children a small glimpse into the world of veterinary medicine and pet healthcare, all while keeping things fun, imaginative, and entertaining. I aim to teach, educate, and inspire. Each story centers around a medical issue that will be uncovered, investigated, and treated. The series offers an opportunity for children to become more comfortable with medical care, develop trust in those who seek to help, and build various social-emotional skills. The characters are likable and relatable, allowing children to continue growing their compassion and pet care skills. The first book, *What's Wrong with Tom?*, explores themes of courage and compassion. My next book focuses on learning from mistakes.

Q: How did you create the magical system in your books and characters?

I believe that magic exists within all of us, fueled by our imaginations, which make anything and everything possible. Children, in particular, possess this magic the most, and it can be awakened through inspiration from good books. Adults, too, can reawaken the magic within them when the right circumstances arise. I also believe that the strong bond formed between a child and their adults while reading together is magic at its finest.

Q: Do you want to leave any message for your readers?

Absolutely. I would love for children (and, really, their adults) to never give up on their dreams. It may feel like your dream is unattainable, but you should take a chance and go for it anyway. Enjoy the journey and embrace wherever your path takes you. It may be messy—but it will be your own. Believe in yourself, and you'll be amazed at what you can achieve!

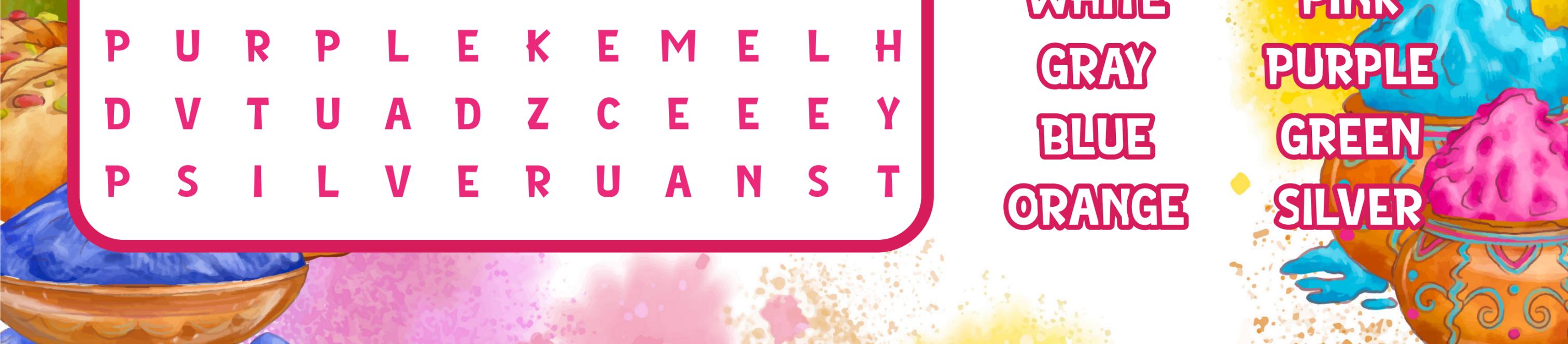


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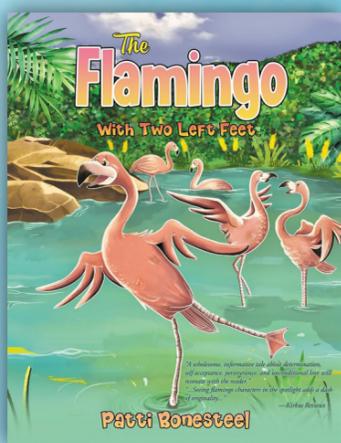
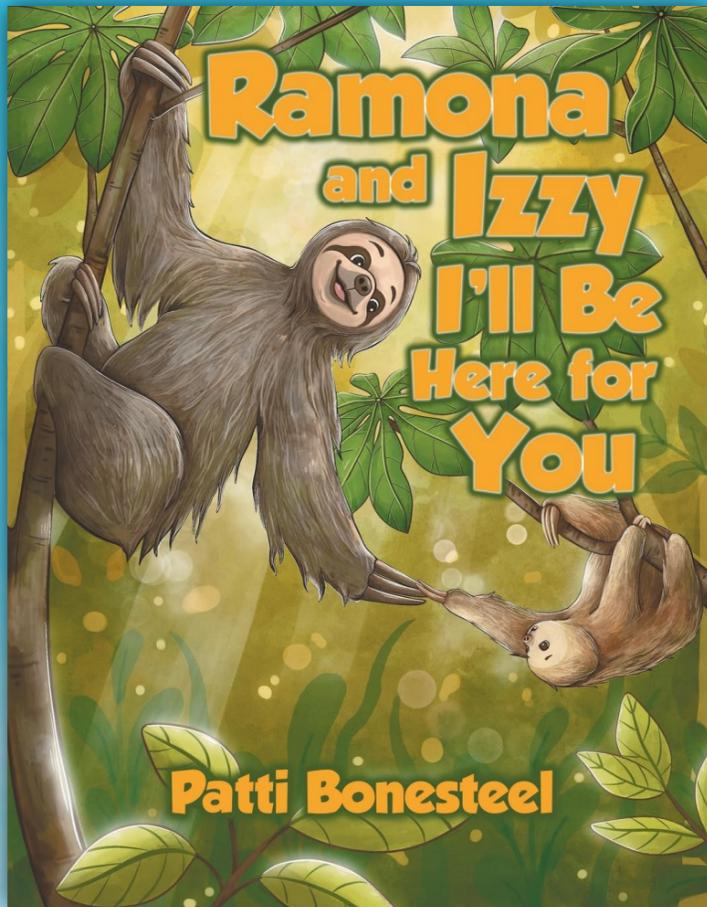
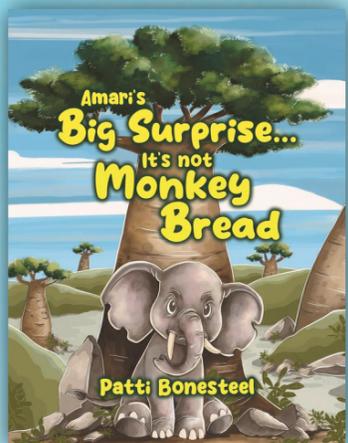
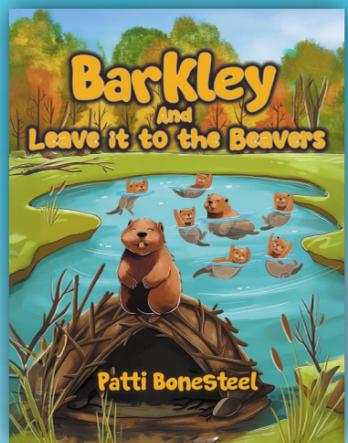
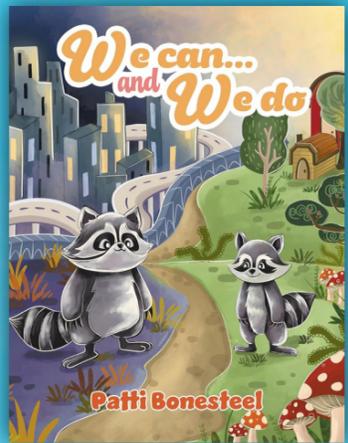
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Ramona and Izzy I'll Be Here for You



Patti Bonesteel



Q: How and when did your journey as a writer begin?

My journey as a writer really took off after retiring as an elementary teacher. Teaching at the elementary level for 25 plus years inspired and helped guide my writing. Connecting with kids for all those years, getting to know them and their families personally, was a wonderful and big part of my life. So, when I retired, I had a desire to keep teaching. But this time, I would combine it with my love for telling stories. But, the teacher in me knew the books had to have an educational focus, valuable life lessons, and be fun. That's when I chose the subject of animals. Kids, especially at the elementary level, love animals, and learn interesting facts about them. Think Zoos! So, my fables were born. As mentioned, I consider my books fables. I start by researching each animal thoroughly and then create a story with the facts embedded throughout, as well as valuable life lessons. Each story is told through the eyes of the animal in its habitat.

Q: Can you tell us more about your book series?

My first book, The Flamingo with Two Left Feet, one of the most interesting facts was that flamingos dance on the water to find their mate. So, we meet Fernando, a flamingo who feels clumsy and unsure about dancing on the water with the other flamingos. But, with patience and practice, and some great support, he gains confidence and learns that courage and self-belief can lead to love.

My second book, Amari's Big Surprise... it's not Monkey Bread, is based on the matriarchal society of the African savanna elephant. Amari, a young elephant is expecting a small gift, but receives a very different surprise. Through love, laughter, and family stories, she discovers that growing up means sharing joy in unexpected ways.

My third book, We Can... and We Do, is based on the lives of city raccoons vs. country raccoons. Remi, a curious country raccoon, wonders if life in the city is as exciting as the stories suggest. His adventure shows that curiosity and bravery can open doors to a whole new world.

My fourth book, Search!: Adventures of Peyote and Violet, is based on two real search and rescue dogs that reside in Baltimore, Maryland. Peyote, a brave search and rescue dog sets out on a life-saving mission. Every alert teaches courage, skill, and the incredible reward of helping others.

My fifth book, Barkley and Leave it to the Beavers, is based on these phenomenal environmental engineers. Barkley and his hardworking beaver family are preparing for winter. With their teamwork and determination, they prove that every effort matters when everyone contributes. And, as an added bonus, they help other animals survive in the habitat.

My sixth book, Ramona and Izzy I'll Be Here for You, is based on two sloths out of Costa Rica. Ramona and Izzy are two different sloths from different worlds learning that differences do not divide. Through care, laughter, and understanding, they discover that being there for someone can make all the difference.

Q: How did you create the magical system and characters in your books?

Animals are by nature, fascinating creatures. By adding the elements of the animals speaking, making lunch and dinner plans, solving problems, dancing, telling jokes... you create magic.

Q: Is there a message you'd like to leave for my readers?

My message to my readers, both young and old, is that you never stop learning. Adults can love picture books, too. Sharing laughter and learning with children creates fond memories. It also stirs imagination and opens a world of possibilities. My mantra has been a C.S. Lewis quote: "You're never too old to set a new goal, or dream a new dream."

Website: <https://fablesbypattibonesteel.com/>

available at
amazon

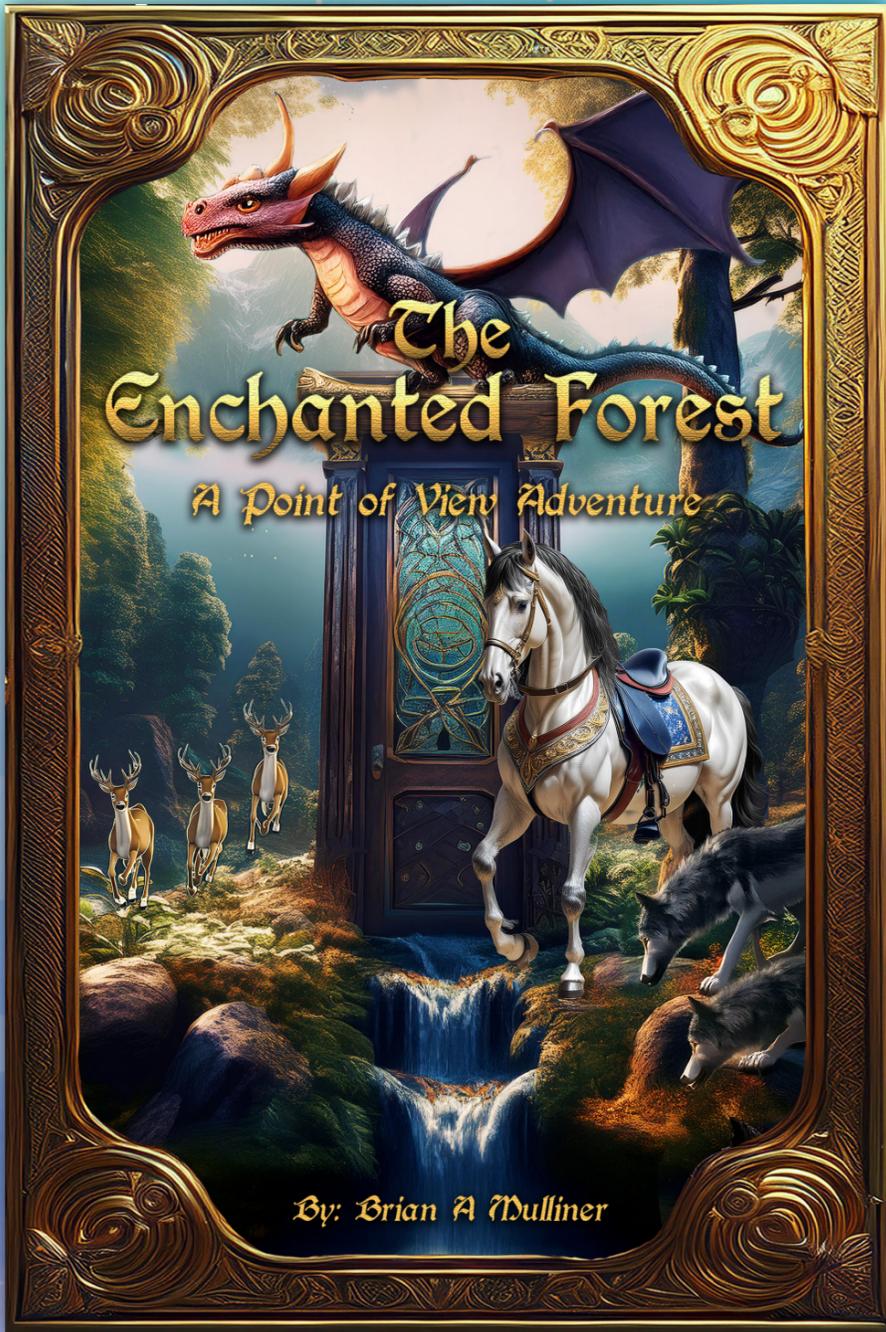


Animal Sudoku

Complete the series



When siblings Charlie and Susie are sent to spend the summer with their aunt and uncle in the Great Smoky Mountains, they expect a typical visit to a cozy house nestled in the forest. But their aunt and uncle's home is anything but ordinary. It's an enchanted world filled with mystical artifacts, hidden rooms, and ancient secrets. Soon, Charlie and Susie discover that the life-giving magic of the forest is fading, and it is up to them to save it. Guided by ancient Cherokee legends, an unexpected companion named Guardian, and their own growing courage, the siblings embark on an unforgettable journey through forests and rivers, facing dangerous challenges and uncovering strengths they never knew they had. Along the way, they encounter fierce wolves, playful spirits, and a landscape that seems to come alive with every step. Filled with wonder, friendship, and the powerful magic of nature, *The Enchanted Forest* is a heart-warming adventure that will remind readers of the courage within and the beauty that surrounds us when we cherish the world we call home.

available at
amazon

The Enchanted Forest

Q: First tell us something about yourself.

Brian Mulliner loves to daydream, spend time outdoors, and watch clouds turn into animals in the sky. He really loves being in the forest. Brian enjoys walking on mountain trails, exploring rivers, and listening to the sounds of nature. These places help him feel calm and inspired, and they give him ideas for his stories. Brian writes books inspired by his faith and his love for the outdoors. His book *The Enchanted Forest* was written during a time of personal healing and growth. In the story, the characters go on an adventure where they learn who they are, face challenges, and grow along the way. Their journey is a lot like Brian's own journey of learning, healing, and following creation's gentle guidance.

Q: How and when did your journey start as a writer?

I have always been a writer. When I was a kid, I loved writing little stories and short articles just for fun. I used my imagination a lot and made up adventures in my head. In 2023, I decided it was time to write my very first book. I was inspired by my Aunt and Uncle's house and the forest that grows all around it. Being there felt magical, like stepping into a story. Writing that book helped me feel like a kid again. I got to dream, imagine, and create just like I did when I was young—and that's when my writing journey truly began.

Q: Tell us something more about your book series.

My books are about the beauty and magic of nature. My stories take place in forests, rivers, and outdoor places where amazing adventures can happen. The books also teach why it's important to take care of the Earth and protect the environment. Nature is special, and when we care for it, it can care for us too. Most of all, my stories are about discovering the unique talents and skills inside each of us. Every person has something special to share, and sometimes it takes an adventure to help us find it.



Brian A Mulliner

Q: How did you create the magical system in your books and characters?

I created the magic in my books by mixing real stories with my imagination. Some of the ideas come from Cherokee lore and legends, and some come from things I dreamed up in my own mind. When I wrote *The Enchanted Forest*, I tried to write the story the same way an 8- to 10-year-old child might see the world. I asked myself, "What would feel magical, exciting, and fun?" Writing the book helped me connect with my inner child. It felt like playing, daydreaming, and exploring again—and that's where the magic in my stories comes from.

Q: Do you want to leave any message for your readers?

Yes! I want to tell my readers to go outside and explore. Take hikes, go camping, and breathe in the fresh air. When you spend time outdoors, you can discover the magic of nature all around you. Enjoy life and slow down. Look closely at the small things you see every day, like trees, bugs, clouds, and streams. When you take time to notice them, you'll see how beautiful and special the world really is.

JOIN THE WORDS

LOOK AT THE PICTURES AND ARRANGE THE WORDS CORRECTLY.



R U L S
R I E Q

Word formation boxes for the squirrel: a row of seven empty rounded rectangular boxes.



P A A
A L C

Word formation boxes for the sheep: a row of six empty rounded rectangular boxes.



D A G S
E L R R
G I U

Word formation boxes for the flying squirrel: two rows of five empty rounded rectangular boxes each.



K D C
U

Word formation boxes for the duck: a row of four empty rounded rectangular boxes.



O
W C

Word formation boxes for the cow: a row of three empty rounded rectangular boxes.

Handwriting Practice



DO YOU KNOW?

BOOK RECOMMENDATIONS

The Day of the Dead celebrated in Mexico is held on November 1 and 2.



La Tomatina is a festival that is held in the Valencian town of Buñol, in the east of Spain 30 kilometres from the Mediterranean.



On July 9-10, 2020 The Two Days Long International Mango Festival will be conducted in New Delhi on a grand scale.



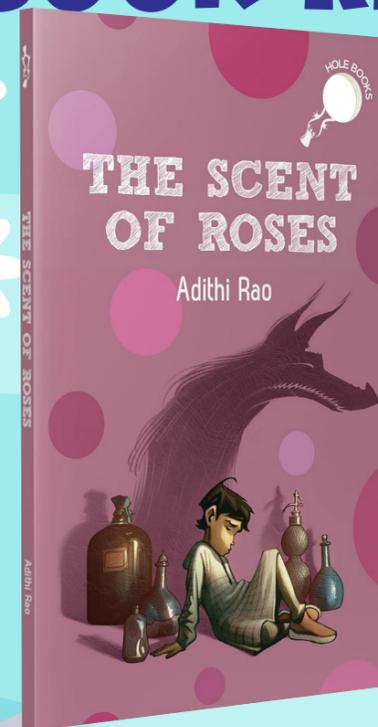
A Fairy Festival is an outdoor gathering typically including costuming, handicrafts, music or other entertainment, and food.

Hundreds of Golden Retrievers gathered in a Scottish village on July 19, to celebrate Golden Retriever Festival



Participants mime along to music using specially sculpted underwater musical instrument

Divers, snorkelers and musicians dressed in whimsical nautical costumes come together every year in Florida for the Underwater Music Festival.



Name: The Scent of Roses

Author: Adithi Rao

Publisher: Penguin

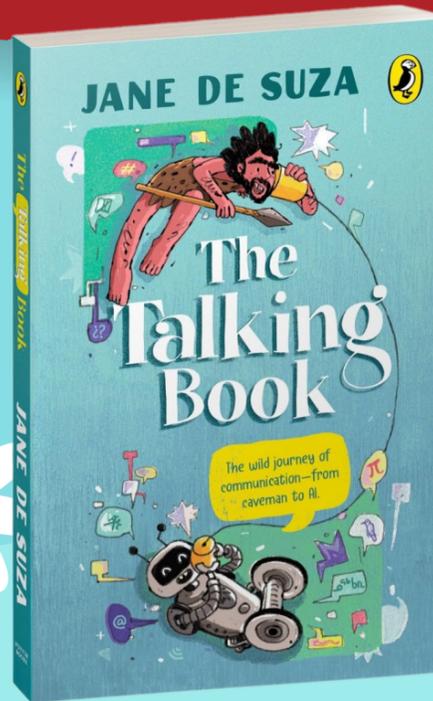
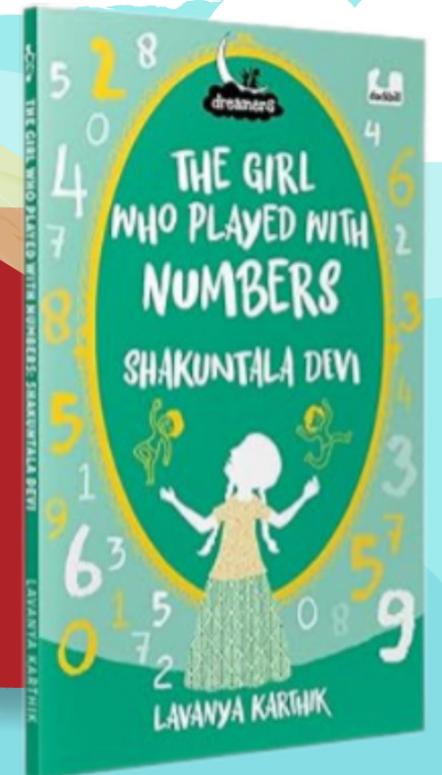
Description: When Abu disappears one night, Bram Bram Chok comes to live inside Sajad's heart, making him hop in anger and stomp to its tunes. Does Sajad want him to stay? Can anything make him go away?

Name: The Girl Who Played with Numbers: Shakuntala Devi

Author: Lavanya Karthik

Publisher: Penguin

Description: Before Shankuntala Devi was world-renowned as the human computer, she was a girl to whom numbers were her friends and playmates.



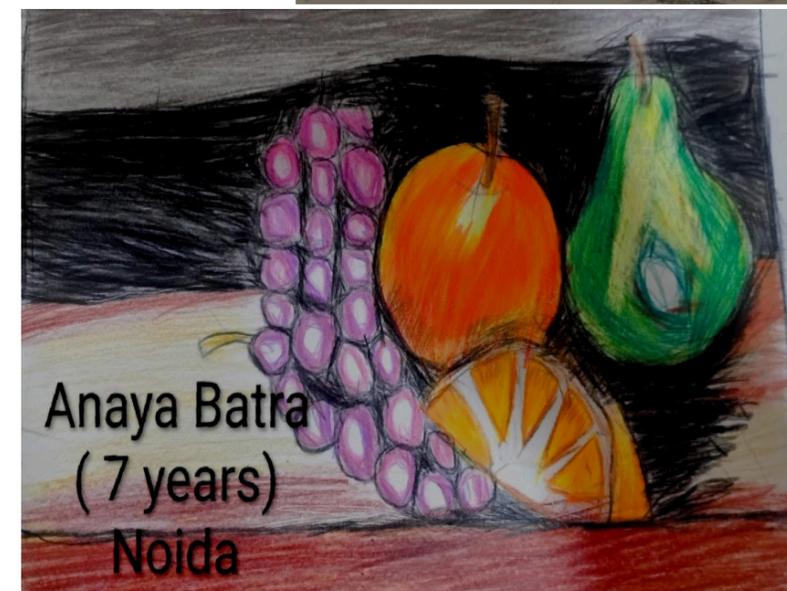
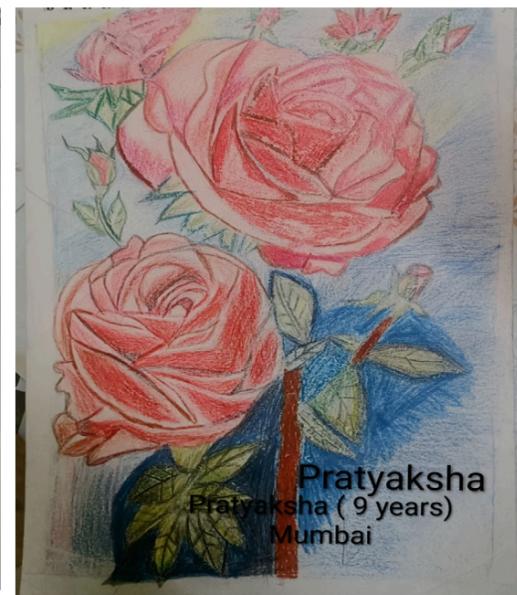
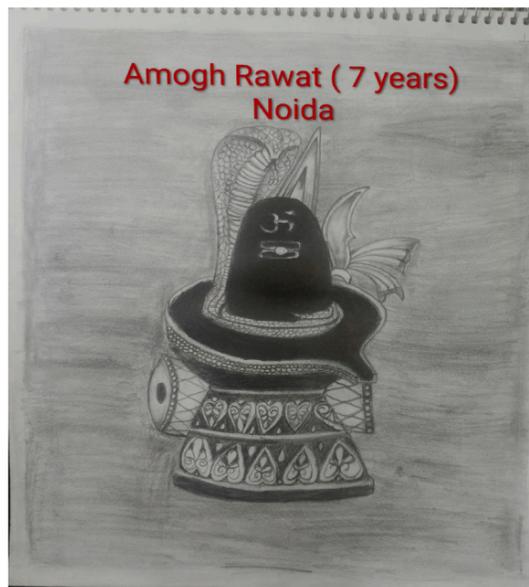
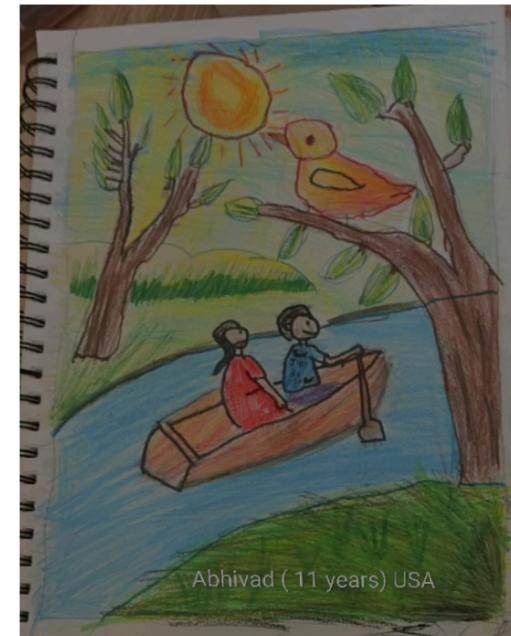
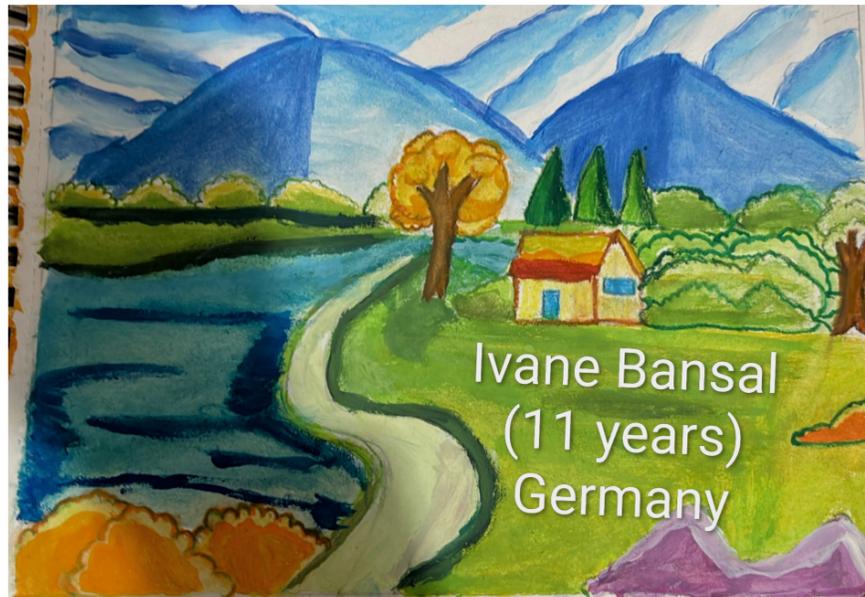
Name: The Talking Book

Author: Jane De Suza

Publisher: Penguin

Description: The story of communication begins in prehistoric times, gallops through the dark arts, untranslatable words and languages brought back from the dead, and arrives in the age of AI. Along the way, we meet outstanding characters the one-word man, the 400-word monkey and the million-word computer who play their part in the development of language.

Creative Corner



HAPPY
HOLI
FESTIVAL OF COLORS



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A Kid's Literary Magazine

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