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Editor's Note

Dear Readers,

As the year draws to a close, we find ourselves surrounded by the magic and warmth of the holiday season. December is a time for joy, reflection, and celebration. It's a month filled with twinkling lights, festive decorations, and the delightful anticipation of Christmas.

In this special edition, we have a wonderful lineup of stories, activities, and surprises to make your holiday season even more magical.

Christmas is a time for giving, sharing, and spreading love. We encourage you to embrace the spirit of the season by spending time with family and friends, helping those in need, and creating beautiful memories that will last a lifetime.

We hope this edition brings a smile to your face and fills your heart with the joy of the season. Thank you for being a part of the Kidliomag family. We wish you a Merry Christmas.

Dhruvin Dharmendra

Dhruvin Dharmendra





The Adventures of SUSIE SPINACH And The LITTLE GEES

Anna Marie Giuffre - Koutsostamatis (Original Creator & Author)

In The Adventures of Susie Spinach and the Little Gees: Sportsmanship — It's Good to Be a Team Player, young readers rejoin Susie Spinach, the bright, big-hearted eight-year-old who turns everyday moments into lessons of joy and character. When a friendly game takes an unexpected twist, Susie learns that being a true winner isn't measured in trophies or points—it's found in respect, honesty, and lifting others up.

Told with warmth, humor, and vibrant energy, this story brings teamwork to life. Through playful dialogue and colorful adventures, Susie and her friends—the Little Gees—discover how listening, sharing, and celebrating one another's strengths can turn any challenge into triumph. On the playground, the field, or anywhere kids come together, Susie shows that great players make great teams when they lead with kindness.



The Adventures of

Michael Koutsostamatis (Editor-in-Chief)

available at

amazon

Q: First tell us something about yourself.

I'm Anna Marie Giuffre-Koutsostamatis—a storyteller, entrepreneur, and lifelong believer in the power of purpose. I first grew up in Melrose Park, Illinois, surrounded by family members who taught me that character, creativity, and kindness matter more than anything you can own. My grandmother Gloria, the original creator of Susie Spinach, inspired me to nurture the imagination she began.

Today, my husband, Michael Koutsostamatis, and I work together to build what we call a "purpose ecosystem"—a living network of creativity, education, and innovation. It begins with Seedling Publishing, home of our Susie Spinach book series; extends to Slime Adventures, our vibrant world of children's toys and immersive party experiences; and grows through Purposeful Adventures NFP, our nonprofit dedicated to giving back.

We're also developing Kingdom Kids Haven, a decentralized curriculum hub where children learn the foundations of financial literacy, parents gain access to empowering educational tools, and teachers earn additional income doing what they love—creating purposeful learning experiences. At the center of it all is Giuffre Innovation & Production, our technology arm, building intelligent systems and AI solutions designed for companies that value impact as much as performance.

Every branch of what we create connects to one goal: helping families dream boldly, learn purposefully, and live with intention.

Q: How and when did your journey start as a writer?

My journey began with gratitude and memory. For nearly ten years, Susie Spinach lived quietly in my notebooks as I built my career and traveled the world. Then, in 2018, I realized the stories were ready to bloom. I wanted to give children what my own childhood gave me—imagination paired with moral foundation.

In 2021, I officially launched Seedling Publishing with our first book, The Adventures of Susie Spinach and the Little Gees: What Is Good Character? Seeing it in print felt like watching a dream take root. What began as a single story quickly grew into a collection of a 56 book series—and ultimately into a movement.

Q: How do you ensure that your characters are relatable and authentic to your young readers?

Susie Spinach is every child—bright, curious, mischievous, loving, and full of questions. I build her around real emotions: the thrill of discovery, the sting of a mistake, the joy of doing something kind. She's not perfect, and that's what makes her real.

Every adventure mirrors the choices children face daily—how to handle frustration, how to forgive, how to believe in themselves when it's difficult. The result is authenticity that children feel, not just read.

Q: Tell us something more about your book series.

The Adventures of Susie Spinach and the Little Gees is a growing series that helps children see the extraordinary in the everyday. The titles—What Is Good Character?, Dream Big, Little Inventor!, and Why It's Important to Be a Team Player—explore the themes of integrity, creativity, and community. The upcoming 2026 release, Live with Purpose, will tie these lessons together in a celebration of growth and gratitude.

Every book sold supports Purposeful Adventures NFP, a nonprofit funding initiatives in education, mental health, equality, and youth empowerment. It's literature that gives back—turning story into service.

Q: How did you create the magical system in your books and characters?

The "magic" of Susie Spinach isn't supernatural—it's human. It's the invisible energy that connects imagination to goodness. I built it from my family's real values and from the sense of wonder I experienced as a child.

The world of Susie Spinach feels magical because it mirrors reality through compassion: a kind teacher's encouragement, a parent's patience, a friend's loyalty. Those small, everyday miracles are what make the books sparkle.

Q: Tell us more about Slime Adventures.

The roots of Slime Adventures run deep. My mom, Mary, hosted the most incredible childhood parties for my sister and me—creative, joyful, unforgettable. I wanted to bring that same magic to a new generation, and so Slime Adventures was born.

We've now hosted over 900 parties and counting, each one a whirlwind of imagination. Children learn how to make their own slime, design and bedazzle jean jackets, customize shoes, build stupendous gardens, make jewelry, and craft soaps and bath bombs. Every party celebrates invention and individuality. The guiding belief: If you can dream it, it can be built.

Q: Do you want to leave any message for your readers?

To every young dreamer reading our books—and to every parent, teacher, and mentor turning pages beside them—remember this: you are part of something bigger. Your kindness counts. Your creativity matters.

Life will hand you puzzles, but purpose is what helps you fit the pieces together. Keep learning, keep creating, keep loving boldly.

From our family to yours—live with purpose, dream big and you can go farther than you can imagine, love yourself so in return you can love others.

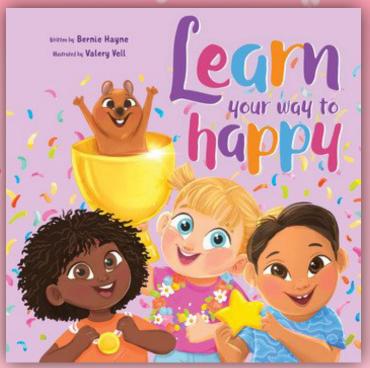
— Anna Marie Giuffre-Koutsostamatis

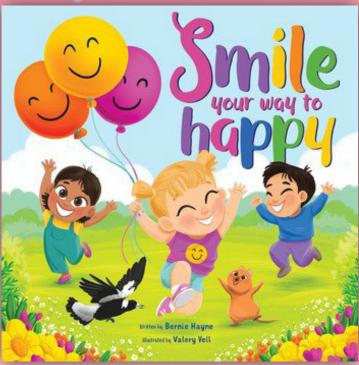


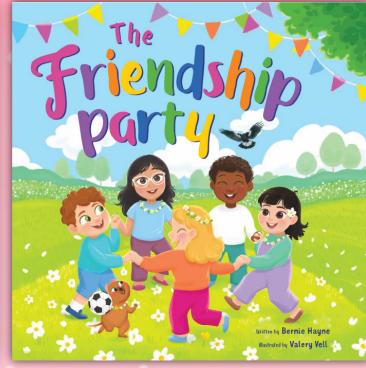


Author Interview

Learn your way to Dappy







BERNIE HAYNE

Q: First tell us something about yourself.

I was born and raised in Sydney, Australia and grew up with my sister and single father who was a hardworking motor mechanic. I completed my senior schooling years with the help of Government assistance.

I always had a passion for community service and helping people and my first job was as a Police Officer in downtown Sydney. It was during this time that I learned the key to achievement was persistence, positivity and purpose. I have also worked as a Flight Attendant and I am a licenced Barber.

Q: How and when did your journey start as a writer?

My journey as a writer started after I returned to Australia after having spent time in Jakarta, Indonesia and Salt Lake City, USA due to my husband's work relocations. While living in Salt Lake City, I attended Paul Mitchell the school, SLC and earned a Barbers Licence. When I returned to Australia, I used those skills to help the disadvantaged by volunteering with the Jack Reed Foundation in Brisbane, Australia by providing free hair cuts to those in need. It was during this time in 2023 I wrote my first Children's book, Smile your way to happy.

Q: When did you write your first story? Is it published or not?

My first story, Smile your way to happy (2023) was accepted, edited and published by Little Steps Publishing. My second story, Learn your way to happy (2024) was published by Little Steps Publishing. This book was also translated into Bahasa Indonesia and Spanish and published. My latest book, A friendship party is due to be published in February, 2026. This publishing group helped me compile my ideas and taught me the fundamentals of rhyme and structure. Little Steps Publishing also provide a range of Illustrators, and I chose talented artist Valery Vell and have been fortunate that Valery's vibrant style has been used for each of my books.

available at



Q: Tell us something more about your book series.

All of my books are based around my interest in positive psychology. I believe that it is important for children to develop a positive mindset as young as possible. There are proven benefits from continued learning and persistence, and the correlation between achievement and happiness in life. My new book, The friendship party, is about friendship, meaningful relationships and how strong and supportive friendships can positively influence children's mental health and emotional develop-

In order to make sure my message gets to the children that need it the most, I donate many books to Children's hospitals, foundations and orphanages across Australia, Asia-pacific and the Americas.

Q: How did you create the magical system in your books and characters?

These stories came to my mind after reading many books on positive psychology.

Foundational skills learnt at a young age can provide the basis for success and happiness throughout life. Most of the characters were created by my gifted illustrator Valery. She depicted children from a range of diverse backgrounds so that all children could identify and relate to the characters. I have also had Valery incorporate real life people whose jobs correlated with the storyline to give the

book authenticity and energy. My new book, The friendship party has included a local Police Chief and two senior Police Officers as

Police characters in the book. The idea for this book was from my friends daughter, Mashel.

My friend Vera who is also my Bahasa Indonesia book translator, suggested I write about the topic of friendship as requested by her young daughter. Also, I was fortunate that my friend Kailey from Salt Lake City, Utah translated my second book into Spanish which will be released in February 2026.

Q: Do you want to leave any message for your readers?

My goal as an Author is to promote positivity and purpose to children around the world. Especially the disadvantaged or children living with adversity.

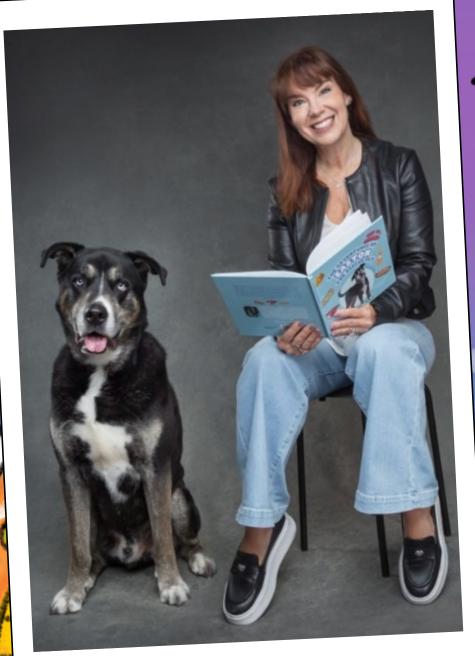
These books are a true collaboration between Author, Illustrator, translators and publisher.

www.learnyourwaytohappy.com









Elizabeth Retter



Q: First tell us something about yourself.

I am a mother to two amazing children, Kyle & Keira, as well as my rescue dog Easton. My husband and I just celebrated our 25th wedding anniversary and becoming empty nesters! I love animals, travelling and spending time with my friends & family. I love working with the Toronto Humane Society in trying to find the dogs their forever homes like Easton has found.

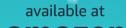
Q: How and when did your journey start as a writer?

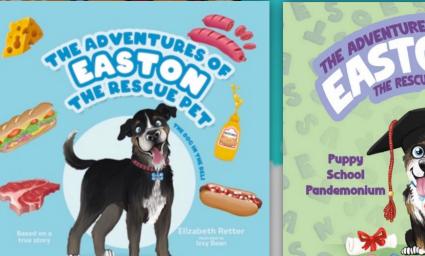
My journey as a writer started during the pandemic. At that time, I had been teaching for twenty-five years and had the desire to try something new. By this point, Easton had given me a lot of entertaining material to work with so I decided to start writing children's books. I wanted there to be an important message to go along with the stories so I came up with the saying, "Don't Buy New-RESCUE!" I thought that it was important for the next generation to learn more about rescue animals and the idea of compassion as well as giving back to their community. I found an amazing all women run publishing company called Pownal Street Press to help me create Easton's pawsome adventures.

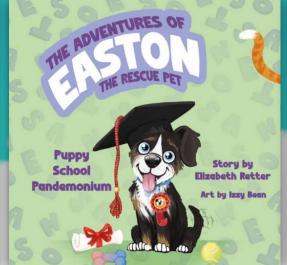
Q: How do you ensure that your characters are relatable and authentic to your young readers?

My characters are relatable to my young readers- as well as their parents- because they are real life characters dealing with everyday scenarios. When Easton & I do author presentations, it's amazing how many children want to share similar stories about silly things that their pets have been up to. I also believe that children love the fact that Easton is a real life rescue dog. I love seeing the look of awe on their faces when they actually meet him! He's a bit of a celebrity in our neighbourhood!Q: Tell us something more about your book series. The Adventures of Easton the Rescue Pet is a book series that focuses on a day in the life of Elizabeth's loveable, goofy rescue dog named Easton. Each book takes young readers on a tail wagging adventure that is filled with memorable songs, rhymes and life lessons. Currently, there are four books in the Easton series with a fifth book coming out in the Fall 2026.

elizabethretter.com



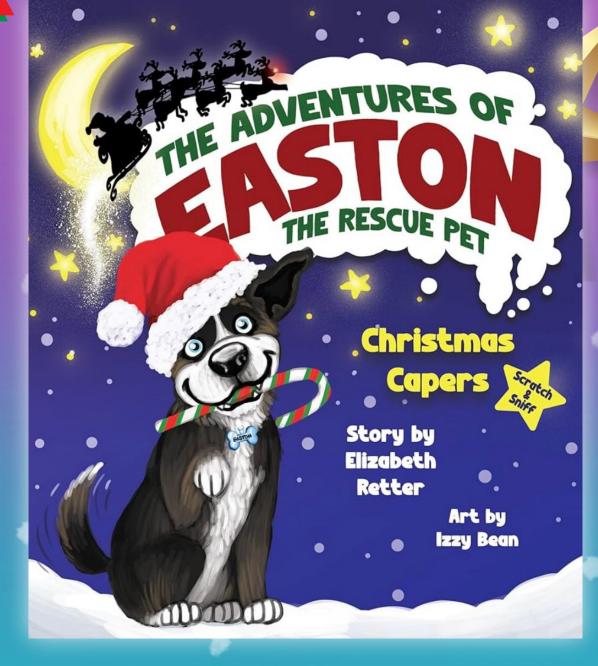






9 CONVICE





Christmas Capers is Easton's most magical adventure yet! It's Christmas in Thornbury, and Easton is ready to spread some holiday cheer! However, when Easton and Santa's reindeer decide to create Christmas chaos down Candy Cane Lane and the Christmas Express, Santa has to step in to stop the jolly jumble! Easton now has the task of convincing Santa that he should be on his "Nice" list. Christmas Capers is a heartwarming tale packed with laughter, festive fun and scratch & sniff holiday scents! Some of the nostalgic smells include candy cane, hot chocolate, pine tree, apple cider and

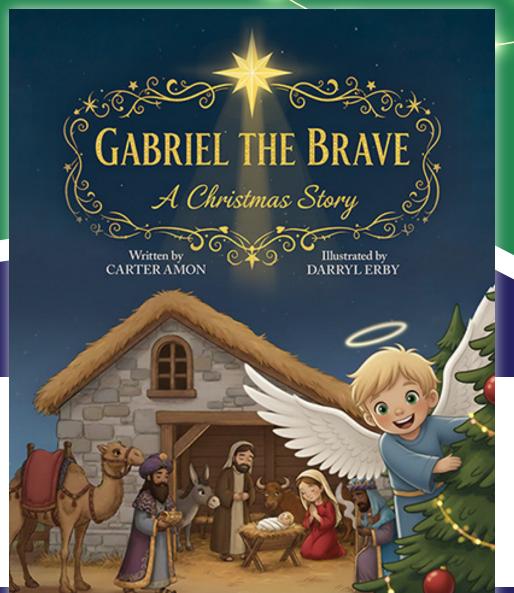
Q: How did you create the magical system in your books and characters?

I feel like I have created a magical system in my books & characters by adding song and rhyme throughout my stories. I have a theater & voice background that has influenced how I create Easton's adventures. Every book starts with the "Easton Song" that immediately transports the reader into a fun & carefree space. Most stories have a second song that is more catered to the story's theme. When writing these stories, I wanted them to be read as an interactive read aloud so that children would feel more engaged in the storytelling process. I also believe that my incredibly talented illustrator, Izzy Bean has created such vibrant images that are full of life and emotion which help readers escape into a world of imagination.

Q: Do you want to leave any message for your readers?

Along with the message that children should learn that they can save & change an animal's life by rescuing them, I would love young readers to know that they shouldn't be afraid to try something new. At fifty years old, never in my wildest dreams did I think that I would become a children's author but here I am! It would have never happened if I didn't take that first step. I am so glad that I did because being a children's author has been the most enjoyable & fulfilling thing I have ever done!





Author Interview

GABRIE THE BRAVE A Christmas Story

Discover the untold story of the Christmas tree angel.

When God calls the young angel Gabriel to deliver the most important message in history, he feels nervous and unsure of himself. But with courage and faith, Gabriel learns that even the smallest voice can shine the brightest light.

Gabriel the Brave is a heartwarming, faith-based story that imagines what the angel might have felt on that holy night, and how his bravery helped light the way to the birth of Jesus Christ. Beautifully illustrated and filled with hope, it reminds children that with God, all things are possible.

Perfect for families to read together each Christmas, this story will inspire courage, faith, and wonder in readers of all ages, and remind us why we place an angel or star atop our Christmas tree each year.



CARTER AMON

Q: First tell us something about yourself.

I'm a first time author, I live in the Dallas-Fortworth area of Texas, I'm a disabled Marine Corps veteran, husband of my wife for 8 years, father of 2 boys. I work at Land.com providing digital marketing

Q: How and when did your journey start as a writer?

My journey in writing started two years ago. I've always loved books and often thought about writing my own book. The Christmas of 2023 our son asked why we put a star or angel at the top of our christmas tree and we realized that there was no real story about the star on the tree. We played around with the idea for about a year before I actually started writing it myself. The journey has been much more difficult than I had imagined. Finding an illustrator was the most difficult part. Many artists turned me away because of the religious nature of the book. My life long friend Darryl finally said he had never done any illustrating but would do his best to make this book come to life. He did an amazing job in a very short period of time. In about 2.5 months we had finished the illustrations.

Q: Tell us something more about your book series.

The Gabriel the Brave series explores the "untold stories" of the angels behind the greatest moment in history, the birth of Jesus. Instead of portraying Gabriel as a perfect, glowing figure, I wanted children to see an angel who sometimes feels nervous, unsure, or overwhelmed... just like they do.

The series blends heartfelt faith, adventure, gentle humor, and beautiful illustrations to help kids understand courage, purpose, and God's love in a way that feels fun and magical, while staying deeply rooted in Scripture. Each book will explore a different moment, a new challenge, and a new way Gabriel grows in bravery and faith.

Q: How did you create the magical system in your books and characters?

Because this is a faith-based story, I didn't want a "magic system" in the fantasy sense. Instead, I focused on portraying something deeper, the wonder and power of God working through ordinary angels.

For Gabriel, his "magic" isn't beams of light or spells. It's courage he doesn't think he has, strength that shows up when he finally trusts God, and the warm, glowing light that appears when he accepts the purpose he was created for. Kids see that power shine brightest in moments where Gabriel chooses faith over fear.

I also intentionally designed Gabriel to feel relatable:

He trips, he worries, he doubts, and that makes his bravery even more meaningful. The "magical" moments in my books are reflections of God's presence, hope, and love shining through an imperfect angel who's learning as he goes.

Q: Do you want to leave any message for your readers?

Absolutely. My message is simple:

You don't have to feel brave to be brave.

Courage isn't about being fearless, it's about trusting God even when you're scared. Gabriel's journey reminds kids (and parents) that God can use their gifts, their hearts, and even their worries for something incredible.

And I hope every child reading this remembers:

God made you on purpose, for a purpose.

Your light matters. And when you let it shine, you never know who you might guide, help, or inspire.

available at









book was a fun challenge to take on.

I really found my way into writing more seriously in high school. Any chance I could get to write a short story for some extra credit, I jumped on it! Plays, poems, etc.

program. I'm always looking for some kind of creative project, so writing a kids

Q: When did you write your first story? Is it published or not?

It took me about ten years to really sit down and put my first two children's books together. My first book, There's a Wub in the Tub, came out in June of 2024 through Nightingale Books through Pegasus Publishing. They also published My Cousin is a Dragon!

Q: Tell us something more about your books.

Both of them are based around true, embellished, stories about actual cats in my life. Wash is my sister's loveable orange tabby and Havoc was my cat. We used to call her the 'Dragon' because she was older and not as playful as Wash was, so she'd hide in dark corners and hiss at him

Q: How did these stories and characters come to your mind?

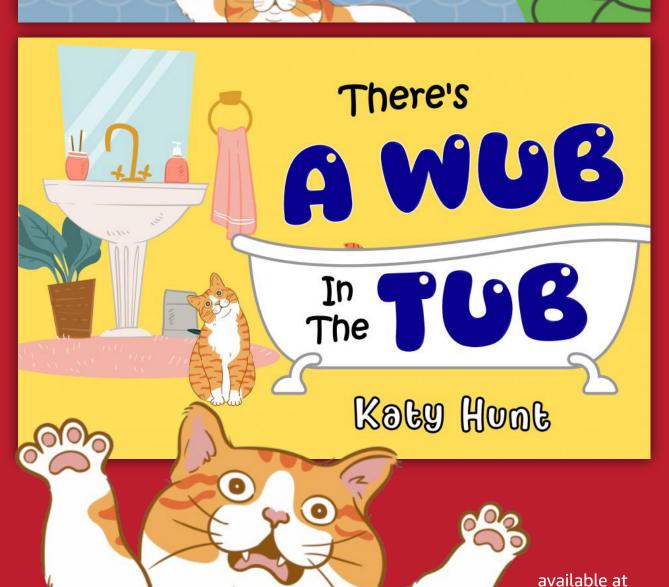
The story for the first book came from Wash losing his toy in the night. When my sister went to use the shower the next day, she found it in the tub. We both thought it would make a cute children's book someday, so I acted on it. For my second book, I wanted something a little sillier and making Wash think that his cousin was actually a dragon instead of a cat was just too funny!

Q: Do you want to leave any message for your readers?

amazon

If you have an idea, write it down! There's always time to work on it and if you think it's good, submit it! You never know, unless you try!

MY COUSIN DRAGON **KATY HUNT**











FIND THE RIGHT SHADOW

























Birdie's Cooking Class A Tasty Take on Eating Healthy

In Birdie's Cooking Class: A Tasty Take on Cooking Fun, our cheerful bluebird friend Birdie is back—this time leading her animal pals on a delicious new adventure in the kitchen! When Birdie invites her friends to join her cooking class, excitement fills the air. From measuring ingredients and washing hands to stirring, tasting, and teamwork, every step becomes a fun-filled learning moment.

Through colorful illustrations, playful rhymes, and easy-to-understand lessons, Birdie shows readers that cooking isn't just about food—it's about safety, creativity, and confidence. With each recipe and rule, children learn how to handle kitchen tools carefully, keep food clean, and explore healthy choices in a joyful, hands-on way.

amazon

Birdie's Cooking Class

A Tasty Take On Eating Healthy

Q: First, tell us something about yourself.

I'm, a registered dietitian, sanitarian, and lifelong educator from Texas. I've spent over twenty years helping families and communities learn about nutrition, food safety, and healthy living. My children and their adventures when they were young, inspire much of my creative work. Writing has allowed me to merge my professional world with my heart for children's education in a fun, colorful way.

Q: How and when did your journey start as a writer?

My journey began during the pandemic when I noticed how little engaging material there was to teach kids about food safety — an issue I've spent my career championing. I wanted to make those lessons fun and memorable, so I created Birdie's Picnic Party: A Tasty Take on Food Safety. It started as a small idea at my kitchen table and blossomed into a full series that blends education with storytelling and heart. My second book Birdie's Cooking Class: A Tasty Take of Eating Healthy was just released this October with all of Birdie's friends from the first book and introducing a new character to the gang.



I draw inspiration from real-life kids — including my own! Children are naturally curious, imaginative, and full of emotion, and I try to capture that in Birdie and her friends. Each character has traits kids can see in themselves: kindness, curiosity, occasional mistakes, and the desire to learn. I also keep the language playful and the lessons simple but meaningful.

Q: Tell us something more about your book series.

The Birdie series is all about learning life skills through friendship and fun. Birdie's Picnic Party teaches food safety in a bright, engaging way, while the next book, , Birdie's Cooking Class: A Tasty Take of Eating Healthy encourages children to explore the joy of cooking while learning teamwork and responsibility. Each story features a new adventure with Birdie and her friends that connects everyday habits to healthy, happy living.

Q: How did you create the magical system in your books and characters?

Instead of wands or spells, the "magic" in my books comes from curiosity, friendship and kindness. Birdie and her friends discover that teamwork, respect, and learning new skills can turn any ordinary day into something extraordinary. I wanted kids to feel empowered — that they have their own kind of magic when they make good choices and care for others. When I go read to classrooms, I love how the kids soak in Birdie's lessons and we all sit around a picnic blanket as I bring the story to life. Some even walk out flapping their "birdie wings". That just makes my day and brings so much JOY!

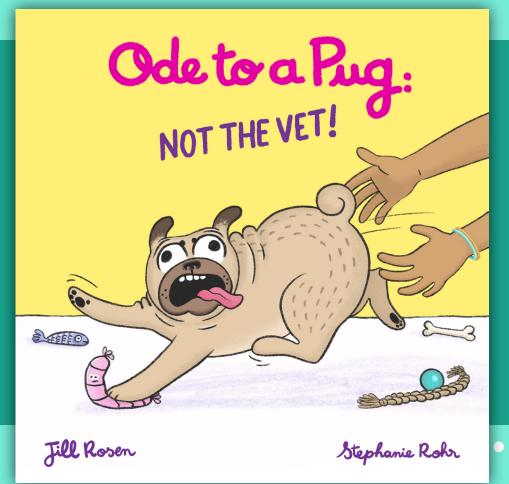
Q: Do you want to leave any message for your readers?

Absolutely! Every small action matters — whether it's washing your hands, sharing a snack, or helping a friend. Learning can be fun, and the best adventures start when you're curious and kind. My hope is that Birdie's stories remind children that they can make the world a better place one safe, happy, healthy meal at a time.





Ode to a Pug: not the vet!



Do you ever get the feeling that something terrible is about to happen? Where the panic takes over, your eyes widen and you just need to zoom? Well, today is that day for our beloved pug Phoebe as she faces her biggest fear yet - THE VET!

Laugh along to another silly, heartfelt and sweetly illustrated story from the author of the award-winning "Ode to a Pug".

Pugs aren't really scared of much (except vacuums, tinfoil, bells, any loud noise...), but there is one place that causes our comical canine to cower - the DREADED VET'S OFFICE!

Join on an epic journey of courage for a little pug with a big heart and a belly full of gas. An amusing rhyming story ideal for children ages 2-8 and dog lovers of all ages.

available at amazon

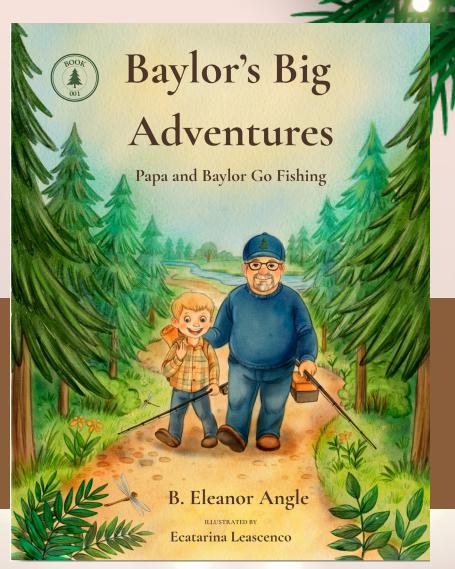
Award-winning, bestselling author Jill Rosen is a career marketer and advertiser who lives with two kids, three dogs, two cats, and a former stand-up comic and Princeton sketch-comedy writing husband. She doesn't need to go far for comedic inspiration or advice!

Through her brand management work, Jill's early recognition of, and appreciation for, powerful writing and artistic design only flourished. She is a seasoned workshop facilitator and strategic healthcare consultant, specializing in the areas of mental health and infertility.

Jill was inspired to begin writing her own stories by her two boys, both avid readers.







Q: First, tell us something about yourself.

Of all the creative endeavors I've chased in life, this one is the most personal, the most meaningful, and the most unexpected. To discover it at 54 years old feels like proof that it's never too late for God to begin a new adventure. Writing Baylor's Big Adventures unlocked a kind of creativity I didn't know I had—the kind that feels like coming home.

I grew up in the foothills of Appalachia, where creeks curled through the woods and my Mamaw made my childhood magical. Those roots—faith, family, 4-H, and long days outdoors—shaped both who I am and the stories I write. They remind me that life's best adventures are usually found in simple, shared moments.

Q: How and when did your journey start as a writer?

This is actually the first book I've ever written. I never set out to be an author—it truly found me. The idea for Baylor's Big Adventures began with a spark—watching the special bond between a grandfather and his grandson. It brought back my own memories of family, faith, and the joy of time spent outdoors. From that small spark, God built something much bigger than I could have imagined. What began as a single story inspired by a personal connection, with pieces of my own childhood and my son's experiences woven in, grew into an entire series. At 54, I realized that God sometimes plants dreams later in life—just when your heart is ready to say yes.

Q: How do you ensure that your characters feel relatable and authentic to your young readers?

Each character carries a piece of someone real. Baylor's curiosity and kindness, Papa's gentle wisdom, and Cheddar's joy are drawn from people who have shaped my life and faith. I try to write in a way that feels like sitting on a porch swing listening to a story—honest, warm, and rooted in real relationships.

Baylor's Big Adventures

Author Interview

Papa and Baylor Go Fishing

Tender, cozy, and faith-friendly, Baylor's Big Adventures - Papa and Baylor Go Fishing follows a grandparent-grandchild duo down a forest trail toward the Roaring River—where a friendly bear named Cheddar reminds them that the best adventures aren't about what you catch, but who you share them with. Young readers will love spotting forest details and the hidden heart-shaped pebble that becomes Baylor's keepsake. Families will find a Scripture verse, a kid-friendly prayer, and downloadable activities that help the adventure continue at home. Visit www.baylorsbigadventures.com.



Children can sense when something comes from the heart, and that's what makes the characters feel genuine.

Q: Tell us something more about your book series.

Baylor's Big Adventures is a faith-friendly picture-book series that helps families discover that adventure is everywhere. Each story celebrates family, kindness, and the simple joys of nature through a biblical lens. Future books will introduce Baylor's sister and Mama, bringing new lessons and laughter to the series.

The Baylor's Big Adventures website also offers free educational and faith-based activities—including story-themed printables, discussion guides, and crafts—designed especially for homeschooling families, classrooms, and children's ministries. The goal is to make the stories not just read, but lived.

Q: How did you create the magical system in your books and characters?

The "magic" in these stories isn't fantasy—it's the kind of wonder that already exists in the world around us. I wanted children to see that God's creation is filled with everyday miracles: sunlight dancing on water, a pinecone on a trail, or the comfort of a loving hug. Cheddar the bear adds a touch of whimsy, but the real magic comes from kindness, gratitude, and connection.

Q: Do you want to leave any message for your readers?

Adventure is everywhere—and it starts with love. Whether it's a quiet walk, a shared meal, or a simple act of kindness, every small moment can become part of a much bigger story. My hope is that families, teachers, and churches will use these stories to spark conversations about faith, friendship, and finding God's beauty in the everyday.

B. Eleanor Angle



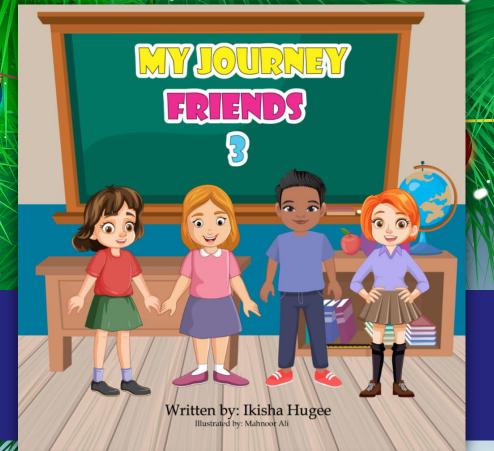


Why Spider Is Called A "Spider"?

Why Do Spiders Have Six Legs?

THIS HAY ANSWET?





NY JOURNEY FRIENDS AUTHOR: IKISHA HUGE: ILLASTRATION BY: CINDY ARTICLHIOTEN Written by: Ikisha Hugee Illustractly: Mulmove Ali

Q: Tell us something about yourself.

My name is Ikisha Hugee, 39, black author and I'm a passionate storyteller who finds beauty in turning real-life emotions and experiences into words that connect with others. Writing has always been my safe space — a place where I can express my thoughts, heal, and inspire. I'm a believer in growth, self-reflection, and using creativity as a form of empowerment. Whether it's through poetry, short stories, or full-length books, I write to touch hearts and to remind people they're not alone in what they feel. I was born in Augusta, Georgia on the Fort Gordon Army base, military brat. I'm a Mother of 3 beautiful children, who proudly gives back to her community through creative and vivid storytelling. Ikisha strongly believes in enhancing the children's literacy rate across all cultural backgrounds even though books are being replaced with computers. Children are losing thier core fundamental values of understanding and comprehension. We need to invest in the future of the younger children, show love and guide generations to come.

Q: How and when did your journey start as a writer?

My journey started long before I even realized I was a writer. As a child, I was always jotting down poems, journal entries, and little stories just to express what I couldn't say out loud. But it wasn't until adulthood — after going through my own personal ups and downs — that I decided to take writing seriously. It became more than just a hobby; it became my way of finding peace, purpose, and power. That's when I knew writing wasn't just something I did — it was who I was meant to be.

MINIOURIES FRESIDAS

"My Journey Friends 3", is a collection of short stories that exalt the values of how we view religion, being resilient, finding patience, understanding pain, but also gaining hope. This book teaches children how to navigate disagreements through resolutions that strengthen friendships and give a profound understanding to the world around us. "My Journey Friends", expresses the ideals and beliefs and creating a world that shows a brighter future. thanks for supporting my mission and ministry xoxoxoxoxox

available at amazon

Q: When did you write your first story? Is it published or not?

I wrote my first real story in my teenage years. It wasn't published, but it was the first time I truly felt that spark — the excitement of creating something from the heart. Over time, I grew more confident in sharing my work, and that's what eventually led to me publishing and sharing my stories with the world. Every piece I write now feels like a continuation of that first spark.

Q: Tell us something more about your books.

My books are personal, heartfelt, and deeply rooted in real emotions. They explore love, pain, healing, and the power of self-discovery. I write from experience, observation, and imagination — blending reality with reflection. Every book is a journey — not just for the reader, but for me as well. My goal is to make readers feel seen, understood, and inspired to embrace their own stories, no matter how messy or beautiful they may be. I wrote my first book My Journey Friends 1 in May of 2021, My Journey Friends 2 in September of 2022, and My Journey Friends 3 in July of 2023. Then, Hey Heaven was published January of this year. These book all commemorate character, morals, integrity, and values that we all can brush up on in the form of the most simplest story.

Q: How did these stories and characters come to your mind?

Many of my characters and stories are inspired by real life — by the people I've met, the lessons I've learned, and the emotions I've carried. Sometimes a single moment, conversation, or feeling will spark an entire storyline. I think the best stories come from truth — even if they're wrapped in fiction. My characters are pieces of me, pieces of people I love, and sometimes, pieces of people I've had to let go of.

Q: Do you want to leave any message for your readers?

Absolutely. I want my readers to know that healing is not a straight line — it's a journey. Whatever you're going through, you have the strength to overcome it, and your story matters more than you think. Never be afraid to use your voice or to turn your pain into power. Keep believing in your purpose, and remember — every chapter, even the hard ones, has meaning. Love always conquer all.























































CHRISTMAS ADVICTOR CALCIDAR



Christmas Words Scramble

Look At The Pictures And Arrange The Words Carefully.



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CHRISTIAS WORDSCARGH

Christmas

Jingle

Mistletoe

North Pole

Snowflakes

Peace

Bells

Joy









WHAT DO SNOWMEN EAT FOR BREAKFAST?

Snowflakes

What Do You Call A Greedy Elf?

ELFISH

WHAT KIND OF
MUSIC DO ELVES
LIKE?
MARAP MUSIC

What Falls But Never Gets Hurt? Snowfall

How does Santa Take Photos WITH A POLE-AROID CAMERA Facts

DO TOU KNOW ?

TINSEL WAS
ORIGINALLY MADE WITH
REAL SILVER

Candy canes originated in Germany

Jingle Bells Was The First Song To Be Played In Space "Jingle Bells"
Was Originally
Thanksgiving
Song

11.7 Billion
Pieces Of Mail And
Packages During
The Holiday
Season

Santa Claus Was Green Before Coca-cola Used Their Colours, Red, For Their Marketing Campaigns In The Early 1900s

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Creative Corner





