

November Issue 2025 **Free**

A Kid's Literary Magazine

KIDLIO MAG



A Little Shepherd And Jesus
Jorge Acevedo

Snoodles In Space
Escape From Zoodletraz!
Steven Joseph

What's That In The Water?
Paul Vanwyck

Bright-eyed Bugs Club
Thea Whitehead

Not Today
Dr. Calpernia N. Charles

The Ocean Protectors
Blair Northen Williamson

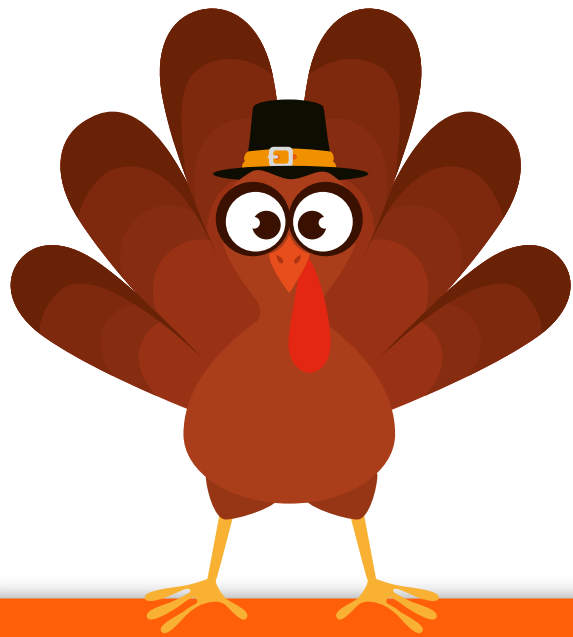
Lila's Adventures
Lila's Pony
Rennae Hanson

The Turkey Hands
Susan K. Fairchild

PRIYA DEE

COVER STORY

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Editor's Note

Dear Readers,

Welcome to the November 2025 edition of our magazine! As the leaves change color and the air gets crisper, we have a fantastic lineup of stories and activities to keep you entertained and inspired.

November is also a time for gratitude and giving. In our special Thanksgiving section, read heartwarming stories about kids making a difference in their communities. Plus, we've got fun crafts and recipes to help you celebrate the season with your family.

Don't miss our adventure-packed games and puzzles, designed to challenge your mind and spark your creativity.

Happy Thanksgiving!

Dhruvin Dharmendra

Dhruvin
Dharmendra



Finley the Frog and the Magical Wishing Flower

A Michigan Nature Story

What can a Frog wish for? Finley wished to be big and strong and to jump high and be admired. And when he finds a magical flower it's not at all what he expected, when his wishes come true!

available at
amazon

Q: First, tell us something about yourself.

I live in Michigan and have published several children's picture books, and I continue to work on more. Although writing is not my full-time job, it is my passion. I enjoy reading, hiking, traveling, and being in nature. While I work, I often listen to music. One of my favorite recreational activities is drawing or painting. Although self-taught, one of my dreams is to illustrate children's books someday. In the meantime, I visit galleries for inspiration and mental stimulation.

Q: How and when did your journey start as a writer?

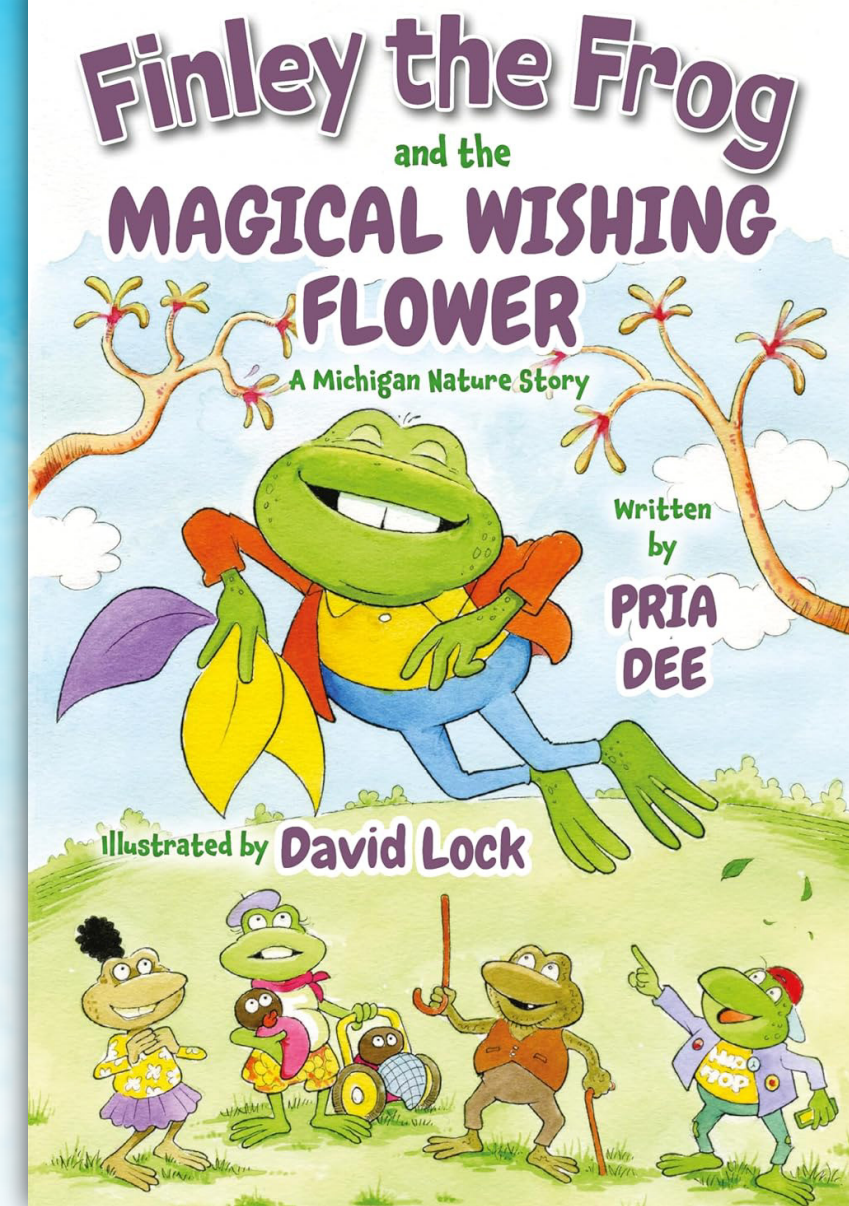
My passion for writing didn't stem from a single event; instead, it emerged gradually as I discovered the joy and fulfillment it brought me. As a child, I loved writing letters to my grandmother and spent countless hours crafting stories in my mind. These stories provided me with an escape and a way to express myself. I wrote articles for my school newspaper and submitted pieces to various contests throughout my youth. However, it wasn't until I became an adult that I realized I wanted to be a writer. The more I wrote, the clearer it became that storytelling was not just an activity for me, but a calling.

Q: When did you write your first story?

I wrote my first story for my older child while expecting my second. The story explores a child grappling with uncertainty about himself, which leads to feelings of jealousy and acting out. I intended to reassure my older child that, although life would change after the new baby arrived, his place in my heart and my love for him would remain constant. I have not yet published this story. It is preserved in its original handwritten and illustrated form.

Q: Tell us something more about your books.

My narratives underscore the significance of diversity and the importance of maintaining one's authenticity while also embracing the uniqueness of others. I strive to represent various cultures and address the experiences associated with fitting in within an educational environment, notwithstanding any differences. Advocating for children's literacy is a key priority in my work. I develop a range of diverse characters and situate them within relatable experiences, each imparting a meaningful lesson. My primary goal is to write stories that make every child feel seen and included. My works focus on universal childhood themes, including feelings of differentiation, experiencing embarrassment, and the challenges of gradual developmental progress.



Q: How did these stories and characters come to you?

I am inspired by my experiences as a parent raising children, as well as my deep love for nature and dogs. I find inspiration in everyday activities, such as taking a morning walk or meeting people at the store. Anything that brings me joy or evokes an emotion tends to capture my attention, and I make note of these moments. Many of these themes appear in my books. For example, I was inspired to write *Little Moe Can't Fly* after observing a little gosling limping as it tried to keep up with its flock. Another book, *Balu Saves the Day*, was written during the pandemic. It portrays life in a small village in India, where I was born, highlighting cultural differences in food, clothing, and human interactions, while also addressing common occurrences like dealing with a sick parent. To this day, all profits from *Balu Saves the Day* are donated to nonprofit organizations, including the American Red Cross.

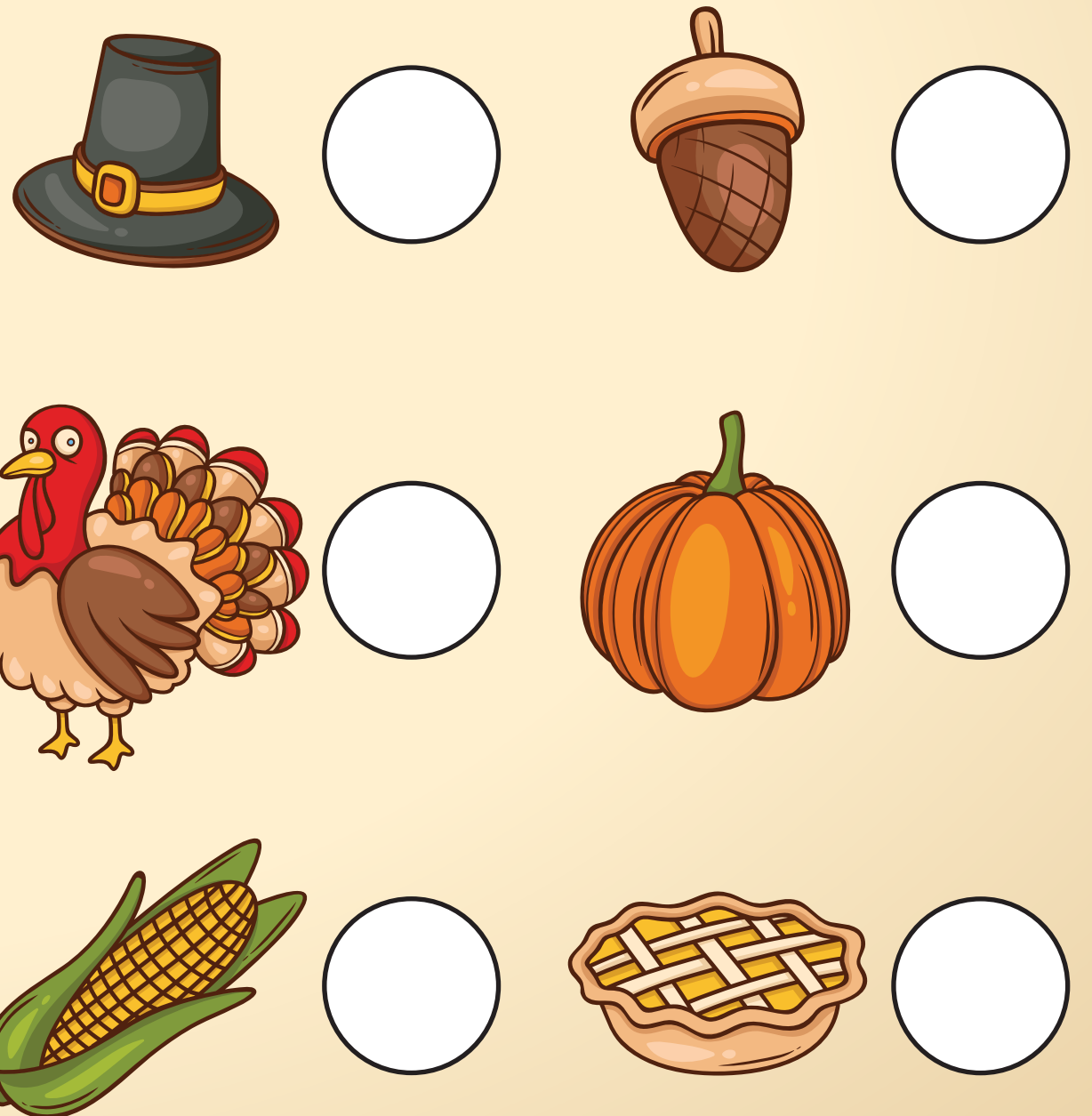
Q: Do you want to leave any particular message for your readers?

My main message is that it is okay to be different and to embrace all differences because they define who we are. Here are some important points that almost any child can understand and relate to:

Accepting oneself and others for who they are can reduce the stress and unhappiness in a child's life. (Inspired by "Little Moe Can't Fly")
Everyone matters! Even the smallest child can drive change. (Inspired by "Balu Saves the Day")
Sharing a smile can turn someone's day from bad to good. (Inspired by "Molly and Picture Day")

PRIA DEE

Thanks giving 1 Spy



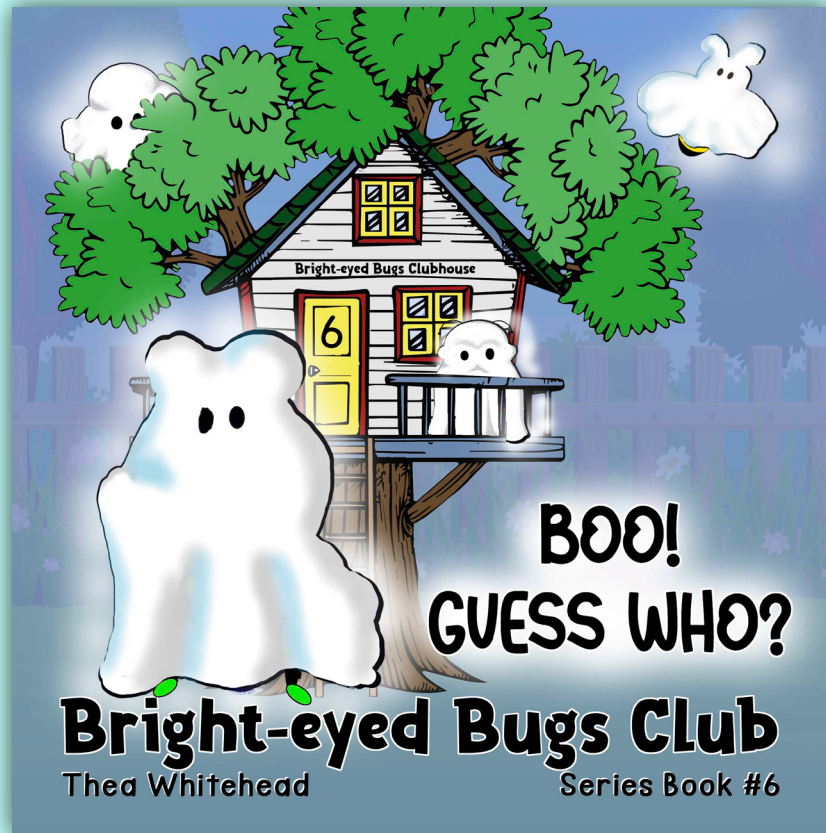
Bright-eyed Bugs Club



New Release

Thea Whitehead

Thea Whitehead is a former preschool - 8th grade teacher whose experience spans both Australia and the USA. She has an Early Childhood Education degree, and a certificate from the Institute of Children's Literature. She is a mother, grandmother, and great-grandmother. Thea's first publications were in magazines in the 1990's, at which time she had also started the manuscript for I Want Cider. Her computer "ate" the "floppy disc" which was the only memory source at the time, but the general idea remained in her head. After retiring and returning to Australia, she chose to bring the Bright-eyed Bugs out of her memory and onto paper. Future book ideas include "early readers" and a Bright-eyed Bugs joke book. Plans also include a Children's YouTube Bright-eyed Bugs Club, games based on the insects, and a clothing line.



BOO! GUESS WHO?

Boo! Guess Who? has all the bugs taking turns wearing a ghost costume. Children hone their visual perception skills as they look for shapes and clues to figure out who is under the sheet. Choices are given at the bottom of the page that can be used for comparison. Turn the page, and voila! the answer is revealed. On each answer page, the child is given a fun task to do if they were right. But beware, there is a big surprise at the end!

available at
amazon

www.theawhitehead.com



Celebration! is a generic "annual holiday" for the Bright-eyed Bugs. The bugs are divided into three groups: crawlers, flyers, and jumpers. Each group has an assigned task to prepare for a day of fun and feasting. The underlying message is that everyone needs to help in preparation for a big day. This book introduces "Gecko", not a member of the club, as he is considered a threat. Gecko is the creature hiding on each page. In the end, one of the members befriends him...isn't that what it's all about?



Gary's Gold is the story of a grasshopper who wants a gold medal more than anything. His friend, Frank Flea offers to train with him. They decide to turn their practice session into a contest, and despite several failures along the way, they both get up again and keep going. In this fun story of persistence, Gary's friends proudly award him with a gold medal all his own. Cathy Cricket has a crush on Gary, and can be seen in each picture admiring him from afar.



Scavenger Hunt has all the bugs participating in a scavenger hunt game with Betty Bumblebee, who has to stay away from the hive because the beekeeper is working there. A clue sheet with different pictures is presented, and the bugs and children are asked to find color words that rhyme with the clues on the paper. (ie: shoe = blue). In each colored flower patch, one of the bugs who is a similar color is hiding and can be found. At the end of the story, one flower of each color is put together to make a bouquet. A true tale of the benefit of teamwork!

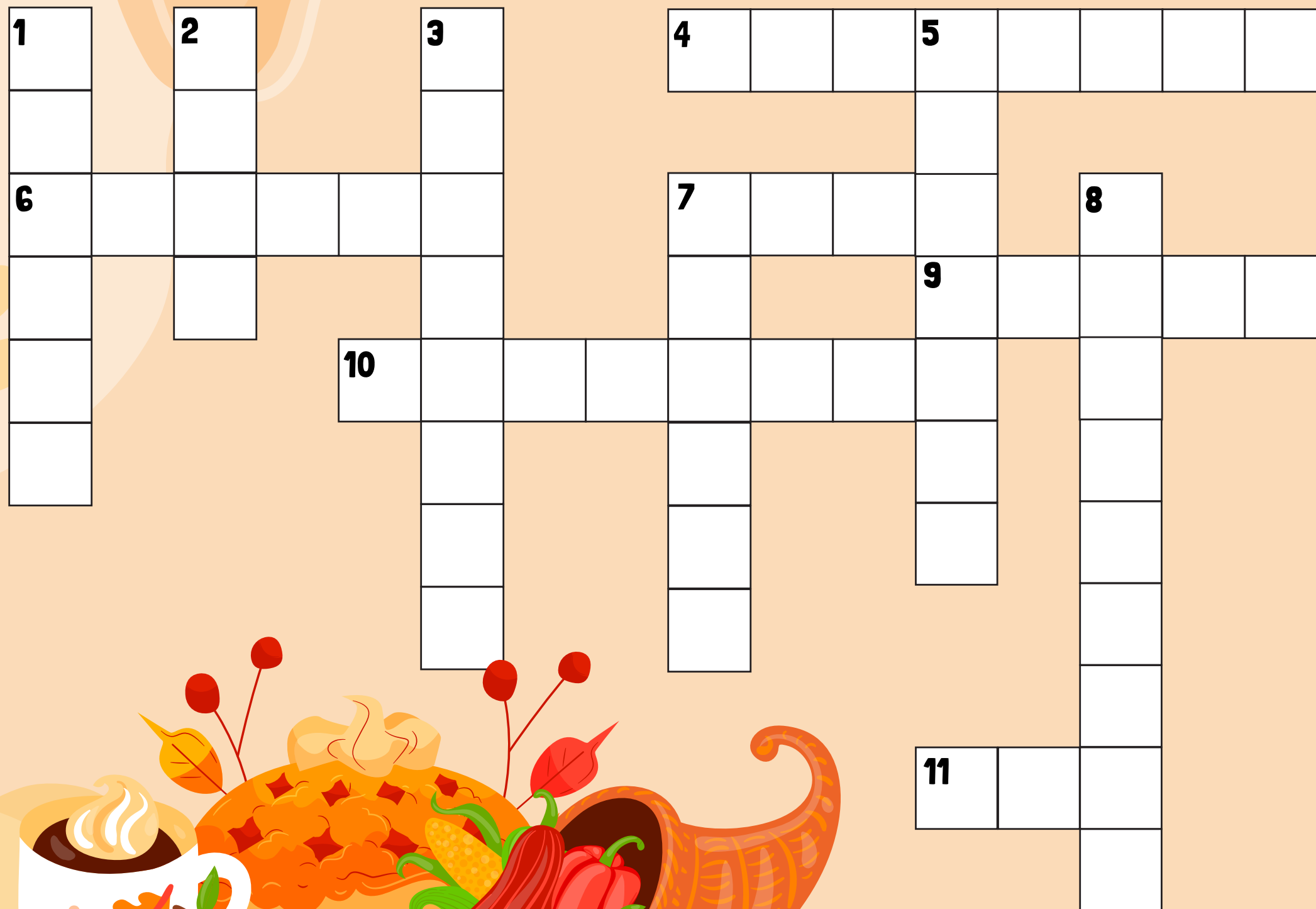


I'm Still Me is a sweet story of growing, changing, and learning to accept yourself. Cade Caterpillar first denies that he could possibly be a butterfly or moth, because he can't fly! His friends help him learn to love himself as he moves through growth, shedding his skin, pupating, and finally appearing with his wings. Turning from a colorful caterpillar into a dull brown moth is a problem at first, until his friends remind him that they love him for who he is inside! Cade's friend Anthony Ant can be searched for on each page.



I Want Cider is the first book in the series. It introduces all the Bright-eyed Bugs Club members, as well as presenting the story of Sid the Spider who's looking for his sister, Cider, who likes to play hide and seek. Different bugs give empathy, suggestions, and their version of help, finally helping to locate Cider. On each page, Cider is hidden, giving children a chance to play their own version of seek and find.

ThanksGiving Wordcross



DOWN

- 1) A vegetable that can be mashed or baked.
- 2) A yellow plant with edible grain. Another name for it is maize.
- 3) The place where the pilgrims landed.
- 5) A person who goes on a religious journey.
- 7) People you are related to.
- 8) The ship that brought the pilgrims to North America.

ACROSS

- 4) A large orange squash with edible flesh and lots of seeds.
- 6) A bird that is eaten on Thanksgiving.
- 7) The season that includes November.
- 9) A sauce made from the juices of meat used for some Thanksgiving meals
- 10) The 11th month of the year
- 11) A baked dish made with dough. Filled with ingredients like apples.



NOT TODAY

Meet Shanny—bold, bright, and full of sass!

In *Not Today*, young readers will fall in love with Shanny, a fearless little girl who knows exactly what she wants (and what she doesn't). Whether she's chasing adventure, showing off her signature style, or standing her ground with a smile, Shanny's big personality shines through every page. This spirited story celebrates self-expression, confidence, and the power of saying how you feel—loud and proud!

available at
amazon



Dr. Calpernia N. Charles

Q: First tell us something about yourself.

I proudly hail from the beautiful jewel of Central America - Belize, and now call Tucker, Georgia home. I earned my Doctor of Education from Brenau University in Gainesville, Georgia, where my love for learning and teaching found its wings. I'm also the author of eight multilingual children's books, including *Bed Time*, *Julie B and Me*, *Daddy's Nose and Toes*, *Sunday with Grandma Mae*, *Wondering Wanda*, *Lunch Dates with Lady Jay*, *Todd the Frog*, and my latest release, *Not Today*.

When I'm not fussing over a new children's story or chasing the perfect rhyme, you'll likely find me curled up with a strong cup of coffee, writing poetry. I adore literature in all its forms, but I have a soft spot for tales filled with vampires, fairies, and a bit of mischief. And when the lights go down and the curtain rises, you can bet I'm somewhere in the audience at a Broadway play, soaking up the magic.

Q: How and when did your journey start as a writer?

Growing up, summer breaks weren't complete without a stack of books by my side, reading wasn't optional; it was my secret weapon for sharpening my writing skills. But my official journey as a writer didn't kick off until 2008, when a casual chat with a friend lit a creative spark I couldn't ignore. I'd always dreamed of writing children's books, and with a little friendly nudge, I finally started putting pen to paper, and the rest, as they say, is story time history.

Q: How do you ensure that your characters feel relatable and authentic to your young readers?

I keep my characters real by giving them a mix of curiosity, sass, and heart, just like the children who read them. I listen to how children talk, think, and dream, then sprinkle in a little imagination for flavor. If my characters can make a child laugh, think, or say, "Hey, that's me!", then I know I've done my job right.

Q: Tell us something more about your book series.

My books are crafted to help young readers boost their confidence, find their footing, and climb the word-building ladder like pros. Each story is a gentle nudge that turns learning into an adventure—and proves that reading can be just as fun as it is empowering.

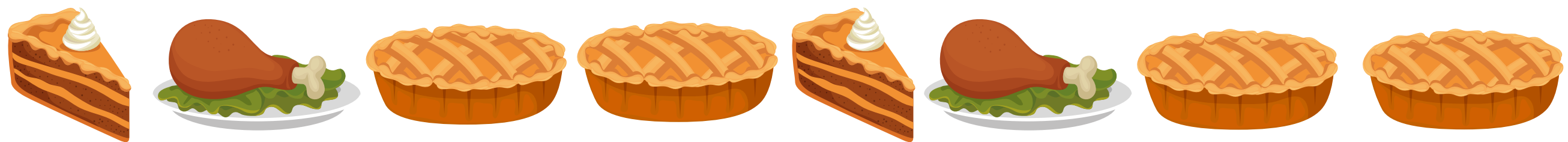
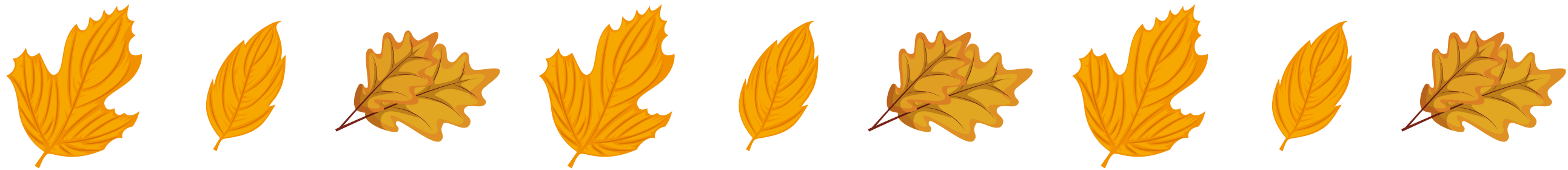
Q: How did you create the magical system in your books and characters?

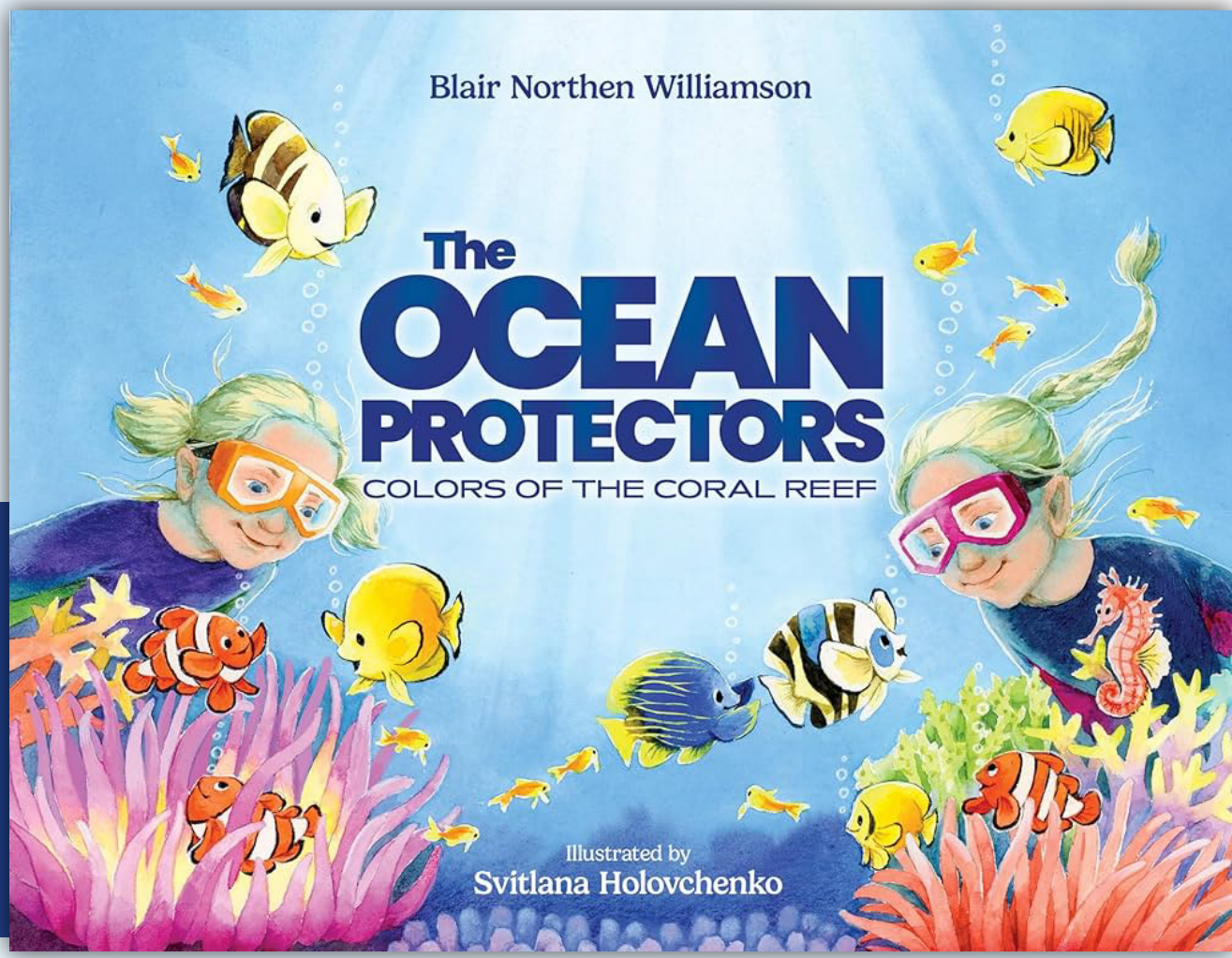
The magic in my stories is rooted in imagination, curiosity, and a dash of real-world wonder. I pull from everyday moments and childhood memories that feel almost magical and twist them into something extraordinary. My characters? They bring the charm, attitude, and a little mischief to make the magic come alive.

Q: Do you want to leave any message for your readers?

Crack open that book and let yourself get lost, travel to new worlds, laugh out loud, learn a new word in a different language and make every page your personal adventure.

WHAT COMES NEXT?





THE OCEAN PROTECTORS

COLORS OF THE CORAL REEF

When sisters Sadie and Josie discover their once-vibrant coral reef has transformed into a graveyard of bleached coral, they are determined to save it. Fueled by their love for marine life, the girls rally their community to confront the warming oceans threatening their friends' underwater homes. Together, they race against time to restore the Coral Gardens, proving that small voices can spark big change.

A climate fiction picture book with strong commercial appeal and a high-concept STEM hook, *The Ocean Protectors: Colors of the Coral Reef* is a transformative way for readers of all ages to visualize climate change as they experience a bleaching event unfold through the illustrations in the story while highlighting the power of even the youngest voices to inspire action.



Blair Northen Williamson

Q: First tell us something about yourself.

I'm Blair Northen Williamson, and I'm absolutely delighted to share a little of who I am. I believe the smallest things can bring genuine joy: a sunrise, a steaming mug of coffee, the crisp air of early fall—those moments whisper “there’s magic here.” I’ve always had a vivid imagination—full of colour, life, and endless possibilities—and I’m so glad that I’ve found myself in the children’s-book world, surrounded by creative, artistic, like-minded folks where I truly feel I belong.

Q: How and when did your journey start as a writer?

My writing journey really took shape when I realised I could combine the experiences I’ve had—both the personal and professional—with a love of storytelling. Before focusing fully on children’s books, I worked a variety of jobs: from yacht work to scuba-diving instruction in places like the British Virgin Islands and Southeast Asia, to PR and marketing.

Those diverse roles exposed me to real people, adventurous settings, and environmental realities—especially how the ocean is changing—which later fed directly into my writing. I started writing seriously during a time when I had both the focus and the inner drive to shape a new path.

Q: When did you write your first story? Is it published or not?

I wrote my first children’s-book manuscript during a mentorship with Rosie Pova, a children’s picture book mentor and coach. It was during COVID, when I found myself with a lot of extra time and energy. I wrote my first six picture-book manuscripts in her class and mentorship, the goal was to write one a month, which I did!

The very first story I ever wrote was actually the very first children’s picture book of mine that was published: *Island Girls: Free the Sea of Plastic*.

Q: Tell us something more about your books.

My books are children’s picture books that blend fun, heart, and meaningful themes.

For example, in *Island Girls: Free the Sea of Plastic*, I tell the story of two sisters inspired to clean up the ocean and protect their aquatic friends, a reflection of my time working at sea and witnessing plastic pollution firsthand.

My upcoming release, *The Ocean Protectors: Colors of the Coral Reef*, launching November 11, is a transformational way for readers of all ages to experience climate change through the book’s vivid illustrations and a coral bleaching event. It’s a story that invites empathy and understanding, while still leaving readers with hope and an inspiring message to help protect our planet.

Birthday Bash, released a few weeks ago, is more whimsical and playful: a little bug creates chaos for a disaster-prone mouse hosting a birthday party on a houseboat. It’s designed to be kid-centric, interactive, laugh-out-loud, and bold.

Across all my books, I aim for bright, engaging stories that kids giggle at, but also subtly learn something or feel something meaningful.

Q: How did these stories and characters come to your mind?

Honestly, ideas for characters find me everyday. Being by the sea, having conversations, watching my own children explore, all of it sparks something.

I find inspiration everywhere and often when my mind is at ease, in the very early morning, and especially when I’m by the sea. Little crabs, the birds flying overhead, the current or shell that is filled with bubbles or seafoam. I tend to give personalities to animals and get lost in my imagination of their world wondering things like, what if that tiny bug caused a ginormous birthday meltdown on our boat? This was how Kiko was created in *BIRTHDAY BASH*. What if an octopus engineer built a train under the sea? (That might be one of my newer projects...) I tend to combine real-life observation with my vivid imagination and make sure there is enough heart in the story for children’s experiences. My characters are born from experiences.

Q: Do you want to leave any message for your readers?

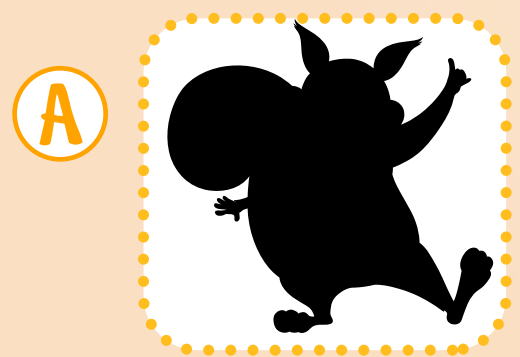
Absolutely. To every young reader: Never stop imagining. The world is full of wonder, see the sparkle in the small things, ask “what if...?”. Don’t be afraid to dream big. To parents, educators, librarians, and grown-ups: thank you for inviting children into my stories and for recognizing that children’s books are powerful. They can be joyful, silly, comforting, and teach us how to see our world differently. I am bringing the ocean to readers everywhere. Lastly: to anyone who’s ever thought “I want to write” or “I want to create”—you belong. Creative work can feel scary or hard, but if your heart’s in it, take the step. Believe in your voice, your story, your imagination.

www.theislandwriter.com

available at
amazon



SHADOW MATCHING GAME



THE TURKEY HANDS

THE TURKEY HANDS



by Susan K. Fairchild

Susan K. Fairchild

Hailing from the Texas Panhandle, Susan K. Fairchild swapped the wide-open skies for New York City to work in foundations committed to improving education. The daughter of a first-grade teacher, she spent her childhood cutting out bulletin board displays for her mother's classroom—earning a 50-cent soda from the teacher's lounge as her reward. The Turkey Hands is her first adventure into children's literature.

available at
amazon



Beneath the glow of a full moon, magic stirs within an elementary school classroom: turkey hands, the colorful paper cut-outs pinned up for Thanksgiving, come whimsically to life! As moonlight fills the room, these crafty creations embark on a night filled with mischief and mayhem. They dive into glue, splatter ink, and even peck the alphabet off the walls in their playful spree.

But carefree adventure takes a turn upon encountering the realities of the daytime world of teachers and students. Faced with the consequences of their nighttime antics, the turkey hands race against time to restore order to the classroom before the morning light reveals their secret lives.

"The Turkey Hands" is a charming tale that mirrors the vibrant and often untidy journey of creativity in children. Much like children, the turkey hands can get carried away when having fun. No magic, only recognition and hard work, will get the turkey hands out of a mess of their own making.



**THE TURKEY
DINNER
WAS SO EXPENSIVE
IT HAD 24
CARROTS**

We didn't Cook A
Turkey
because we
Didn't have
Thyme

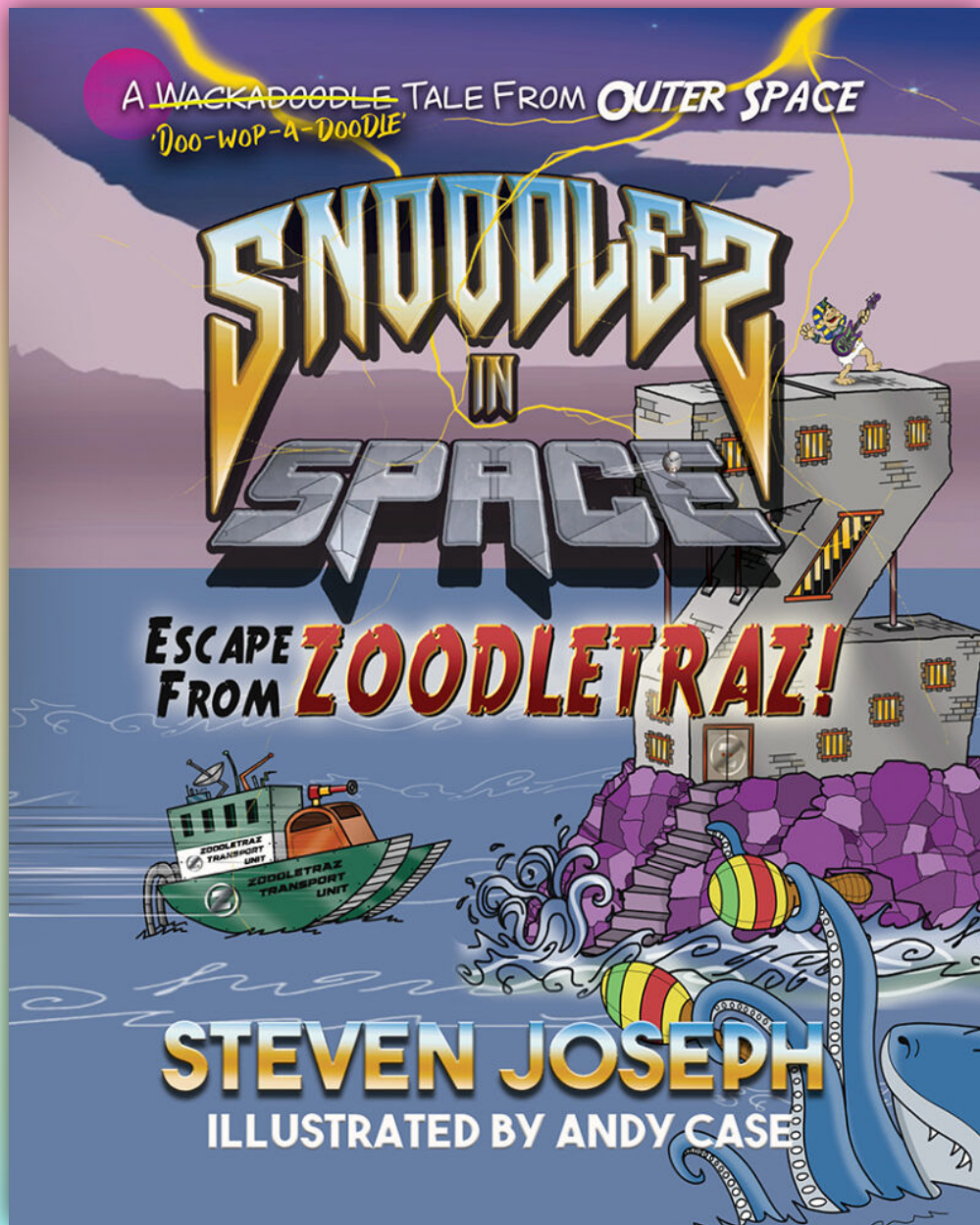
**Who Was the
Drummer** in the
Thanksgiving Band?
The Turkey,
because he had the
Drumsticks!

We will worry about
Christmas Tree Later.
**Today it's All
Poul-Tree**

What's the key to a
great Thanksgiving dinner?

**THE
TURKEY**

**WHO IS NEVER HUNGRY
ON THANKSGIVING?
THE TURKEY BECAUSE
HE'S ALREADY
STUFFED!**



SNOODLES IN SPACE

Escape from Zoodletraz!

Two poodles are jailed on planet Zoodle for smuggling a pet. Their noodle-fueled escape involves Balloonadoodles, trash-can drumming cats, and a villain addicted to self-help books. With wild wordplay, vibrant illustrations, and a companion music album, this hilarious graphic novel celebrates teamwork, resilience, and the joy of being unapologetically weird.

available at
amazon



Steven Joseph

Q: First tell us something about yourself.

Steven Joseph is a humorist, attorney, and creator of the CrankaTsuris universe — a multimedia world of crankiness, cosmic absurdity, and emotionally supportive poodles. He's the author of the award-winning Snoodles in Space series, blending laugh-out-loud storytelling with heartfelt lessons about resilience, teamwork, and being unapologetically yourself. When he's not orchestrating noodle-fueled jailbreaks or producing kazoo-powered albums, Steven consults on complex litigation and writes empowering essays for children and adults. He lives in Hoboken, New Jersey, and collaborates across Manhattan and digital platforms, always chasing the next punchline, metaphor, or intergalactic escape plan.

Q: How and when did your journey start as a writer?

I am an attorney, and it began in 1995 when I was asked to speak at a Practicing Law Institute Conference. I was told then that if you ever want to be an expert about anything, write about it!

Q: How do you ensure that your characters feel relatable and authentic to your young readers?

The characters all reflect the best and worst souls in all of us. They strike a chord and are immediately recognizable.

Q: Tell us something more about your book series.

The Snoodles book series is a wildly imaginative, noodle-powered adventure saga that blends absurdist humor, vibrant illustrations, and heartfelt life lessons.

Series Overview: The Snoodles Universe by Steven Joseph

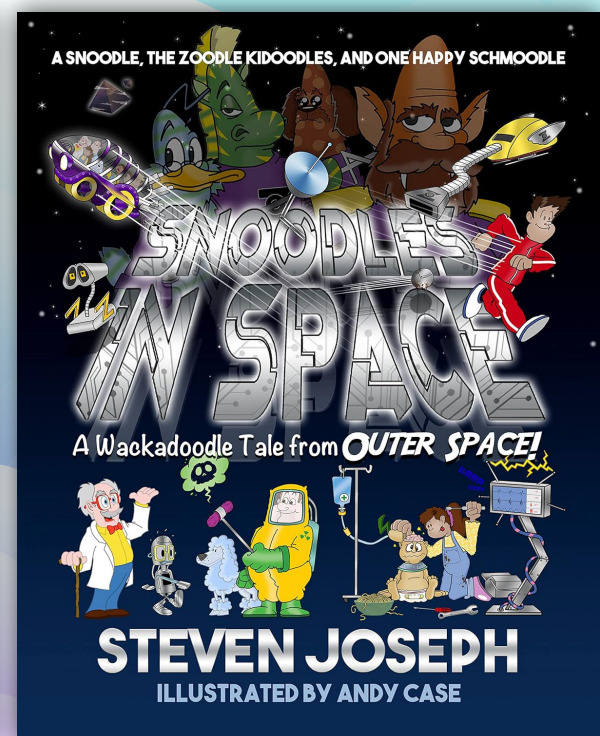
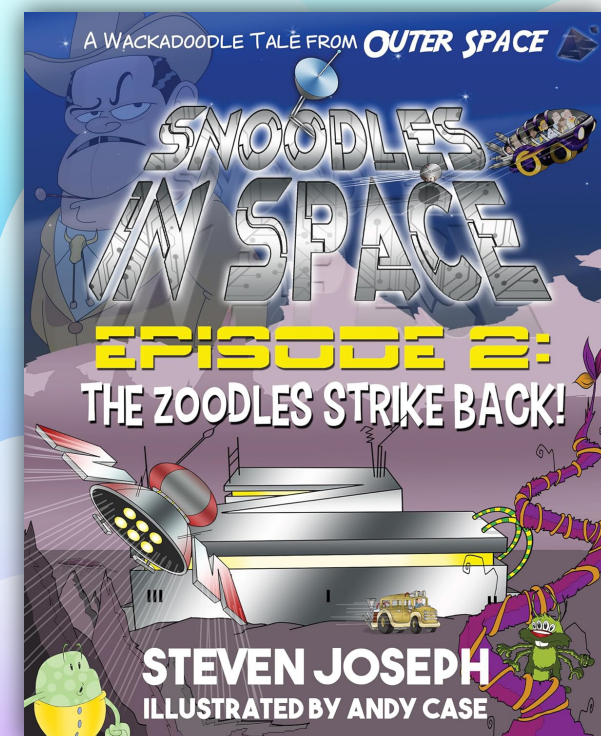
Created by humorist and attorney Steven Joseph and illustrated by Andy Case, the Snoodles series is a genre-bending blend of children's fiction, graphic novel energy, and musical tie-ins. Across four books (and counting), the series follows a cast of cranky, quirky characters as they battle villains, escape space prisons, and protect the Earth's noodle supply — all while learning about teamwork, resilience, and emotional honesty.

Q: How did you create the magical system in your books and characters?

Every book has a new poodle, a new auto-vehicle, and a new museum! And then, I look for the threads left from my prior stories.

Q: Do you want to leave any message for your readers?

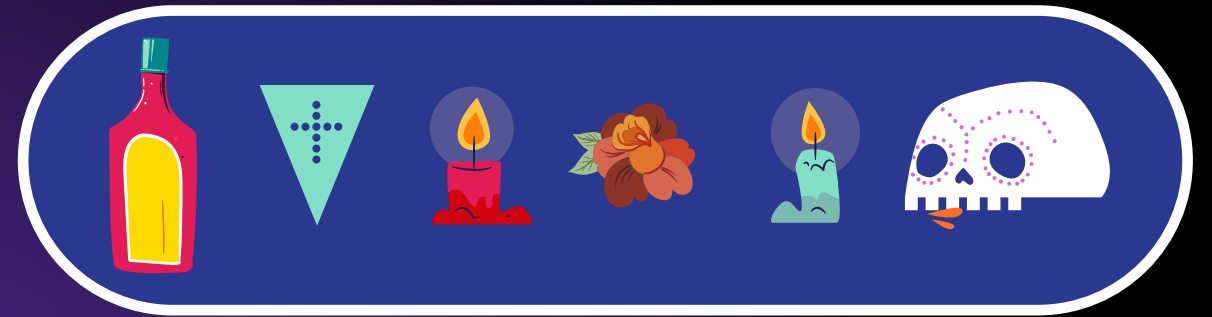
When your imagination discovers new worlds that you never knew existed, you can then start to make the world we are in a better place.



DAY *of the* DEAD

Activity

FIND AND CIRCLE THE FOLLOWING OBJECTS IN THE SCENE



WHAT'S THAT IN THE WATER?

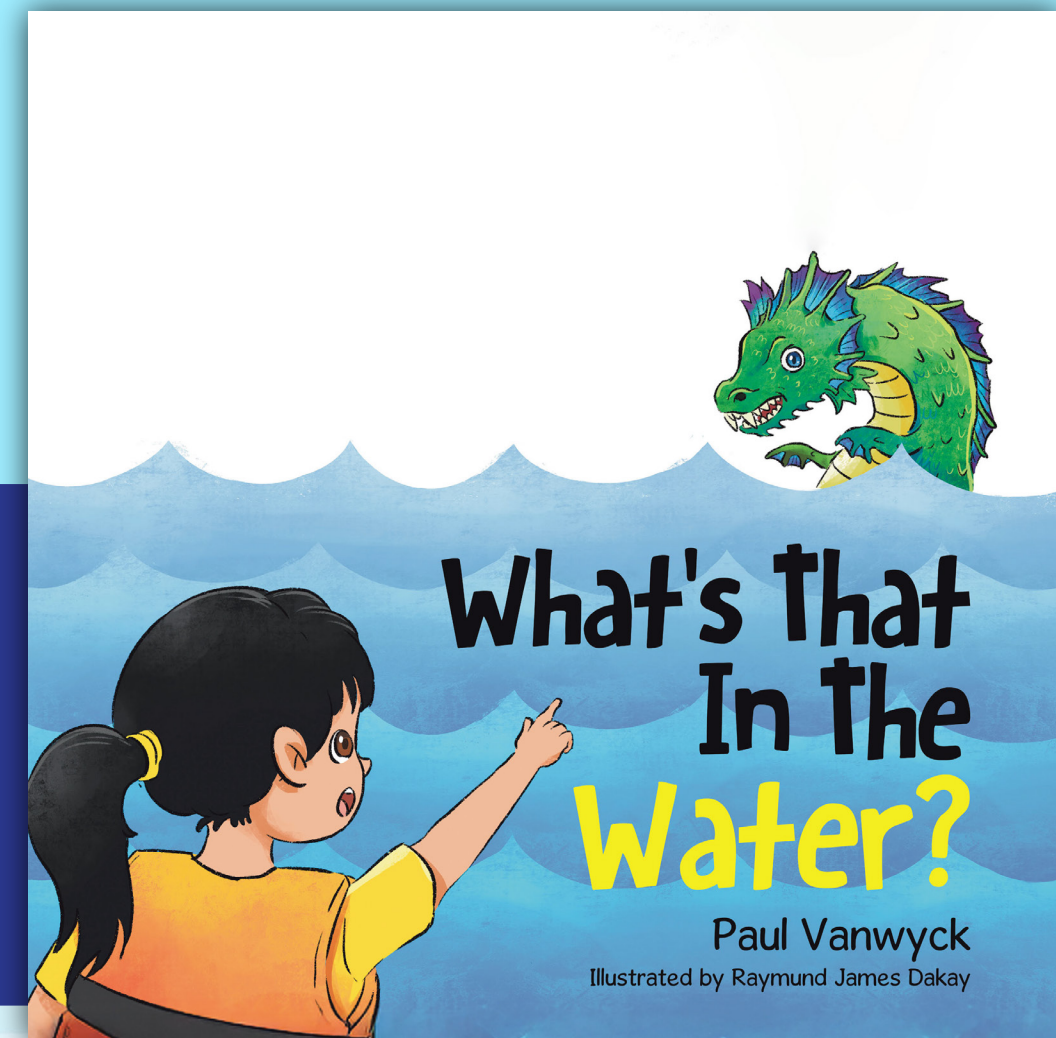
Twelve-year-old Julie believes there's a monster in Owen Sound's harbour. As her family is getting ready for the big fishing derby, they keep telling her to forget the silly stories she's heard. They think there's no such thing as the Owen Sound Serpent.

But Julie isn't so sure.

When they get to the harbour, Julie's mom and little brother see things that make them ask, "What's that in the water?"

What will it take to finally convince Julie's dad that the lake monster is real?

PAUL VANWYCK



Q: First, tell us something about yourself.

I've lived in or around Owen Sound my entire life, and I worked in a factory there for over 20 years. Until it closed. Then I decided to become an industrial electrician. I'm still finishing my apprenticeship.

I have five kids, who have often inspired me. They're all mid-teens to mid-twenties and live at home, even when I don't, because of work.

I have one tattoo, in honour of my late wife. It has two dragons, no lake monsters

Q: How and when did your journey start as a writer?

I'd always liked telling stories, so I went to college to study print journalism. I was hoping to work on my skills. I'd heard that's how some famous writers, like Hemingway, got started.

I joined a writer's group in Owen Sound, which gave me the confidence to enter a Christmas story contest in the local newspaper. It was one of five stories selected.

The editor who chose my story got me writing freelance for a local arts magazine called Mosaic.

I'd also been volunteering for the local community TV channel, both in front of and behind the camera. I still do. In 1999, I began work on a show about the Owen Sound Serpent. In 2000 I got married and we started having kids and the show fell off my priority list. I started writing little things for my kids instead.

Q: What do you hope young readers take away from this story?

I hope What's That in the Water? encourages kids to keep their eyes and hearts open to the wonders of the world. I also hope it helps them develop their imaginations.

Q: Was it more fun or more challenging to finally write your first book on this legend?

Writing the book required some research, both in terms of age-appropriate style and content, but it was enjoyable and easy to write. Giving up control of it was the hardest part. I ended up sending my own drawing for almost every illustration, as well as reference photos.

Q: How does local folklore like the Serpent shape the community around Owen Sound?

Like most communities, Owen Sound developed along a water source. In Owen Sound's case, it was the Sydenham and Pottawatomi rivers, and the Owen Sound harbour.

The water became central to Owen Sound's development and its identity. As a port, it became the "Gateway to the West", helping huge numbers of people reach the prairies to settle there. It was also known as "The Chicago of the North" and became notorious for its bars and drunkenness before it gave rise to the temperance movement. Owen Sound was still a dry city into the 1970s.

The harbour was very busy with all this legal and illegal activity, so it's no surprise a legend like that of the Owen Sound Serpent developed among passengers and sailors.

Q: Do you believe the Owen Sound Serpent could be real?

I thought I created the Owen Sound Serpent when I first wrote about it. I defended the idea by saying that, compared to the upper Great Lakes, Loch Ness is a mud puddle, and if it can have a lake monster, then there must be one in the Great Lakes.

But the more you read about all the lake monsters around the world, the more likely they become. In Canada, there are Bessie, Kingstie, Champ, Ogopogo, Mishipeshu (which is also from the upper Great Lakes), Kempenfelt Kelly, and many more.

Some accounts I've uncovered in Owen Sound and along the escarpment from before I was born suggest it is real. Who am I to argue?

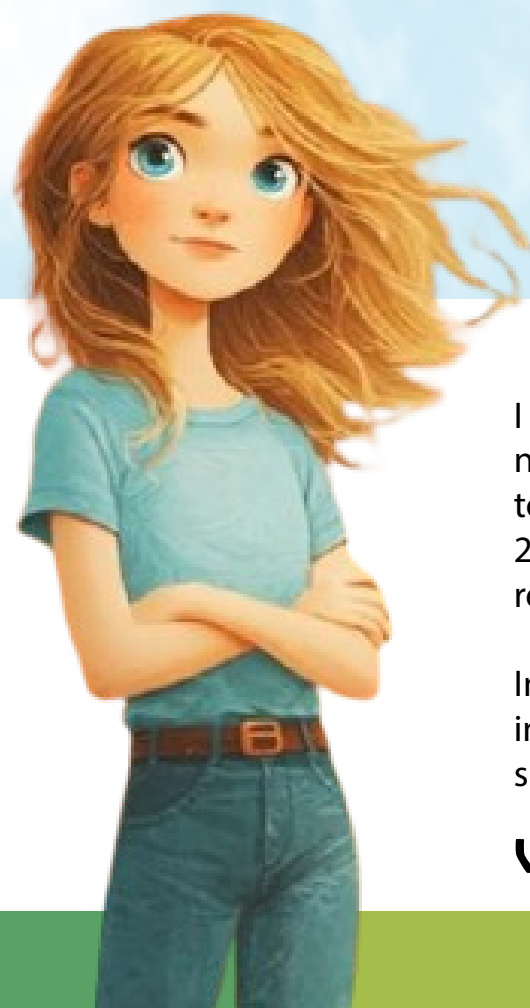
available at
amazon

New Release



Join 10-year-old Lila on a heartwarming adventure with her spirited pony, Buttercup! From their first thrilling ride across golden fields to mastering tricks for the local fun day, Lila's bond with Buttercup deepens with every gallop. But when mysterious grain thefts and a shadowy figure unsettle the valley, Lila teams up with her new friend Sam to unravel a dangerous plot. Together, they face stormy rides, hidden letters, and a daring show-down to protect their home. Packed with humor, courage, and the magic of pony love, this illustrated chapter book captures the joy of friendship and the thrill of discovery. Perfect for young readers ages 9-12, Lila's Pony is the first in the Lila's Adventures series, blending excitement with life lessons. Saddle up for a tale where every jump brings new surprises!

available at
amazon



Rennae Hanson

I spent the last 35 years doing accounting - either for my own businesses or while working for other companies. I have always wanted to sit down and write but life always seemed to get in the way. In 2025 I finally have had the opportunity to do just that! I will be releasing my first book - Lila's Pony by the end of this year - 2025!

In addition to writing, I enjoy baking, playing with the dogs, playing in my flower gardens, browsing antique stores, traveling and spending time with family.

www.rhansonauthor.com

Facts

DO YOU KNOW?

**49 MILLION TURKEYS
ARE PREPARED FOR
THANKSGIVING EVERY YEAR**

**500,000
Pumpkin Pies
are prepared
Every Year**

**THE LARGEST
PUMPKIN EVER GROWN
IS 2100 POUNDS**

**Thanksgiving Holiday
Tradition Started in
1621 in Plymouth**

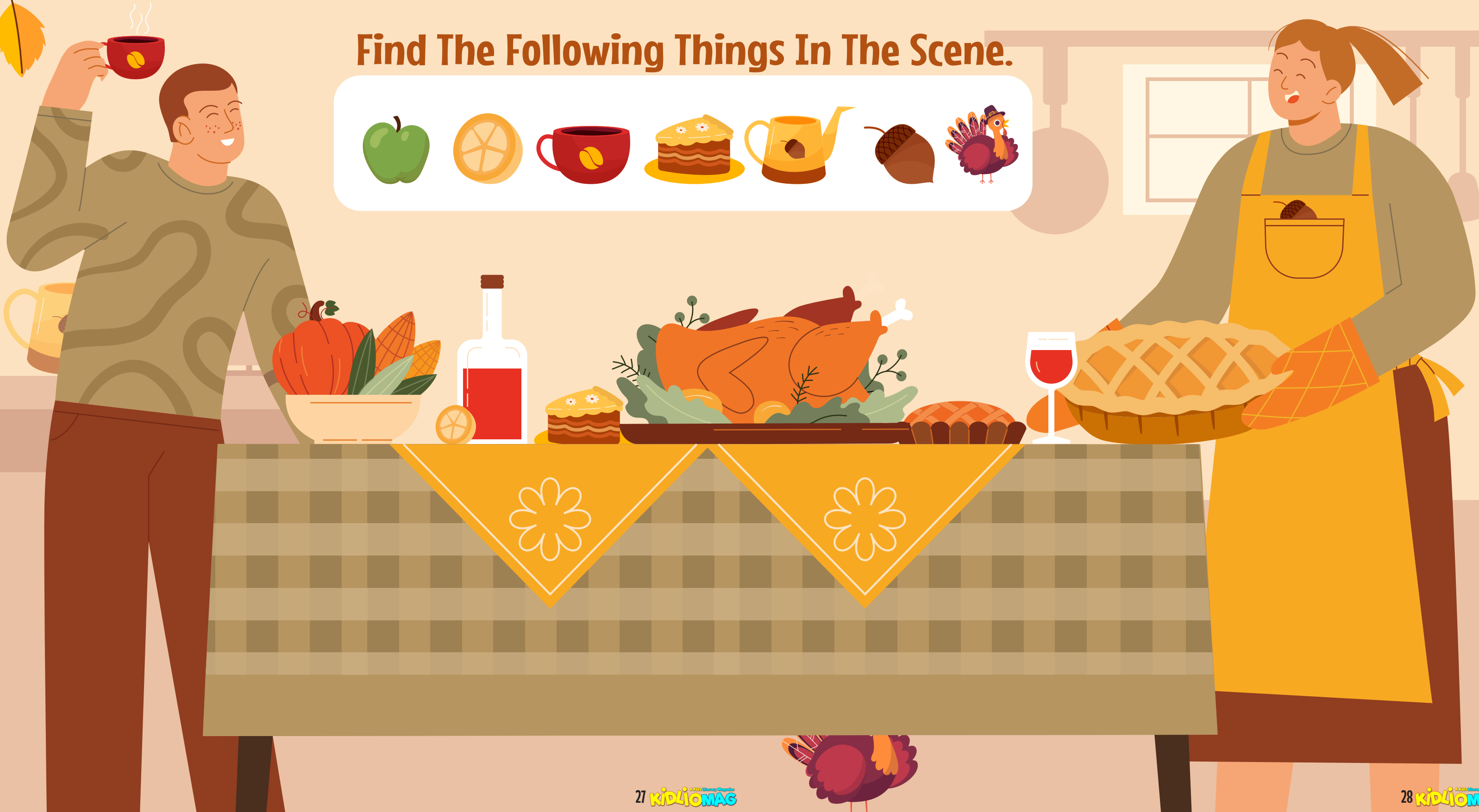
**217
Million
Pumpkins
Produced
Annually**

**4500 calories on average
are Consumed by a
person on Thanksgiving.**



Happy Thanksgiving Day

Find The Following Things In The Scene.

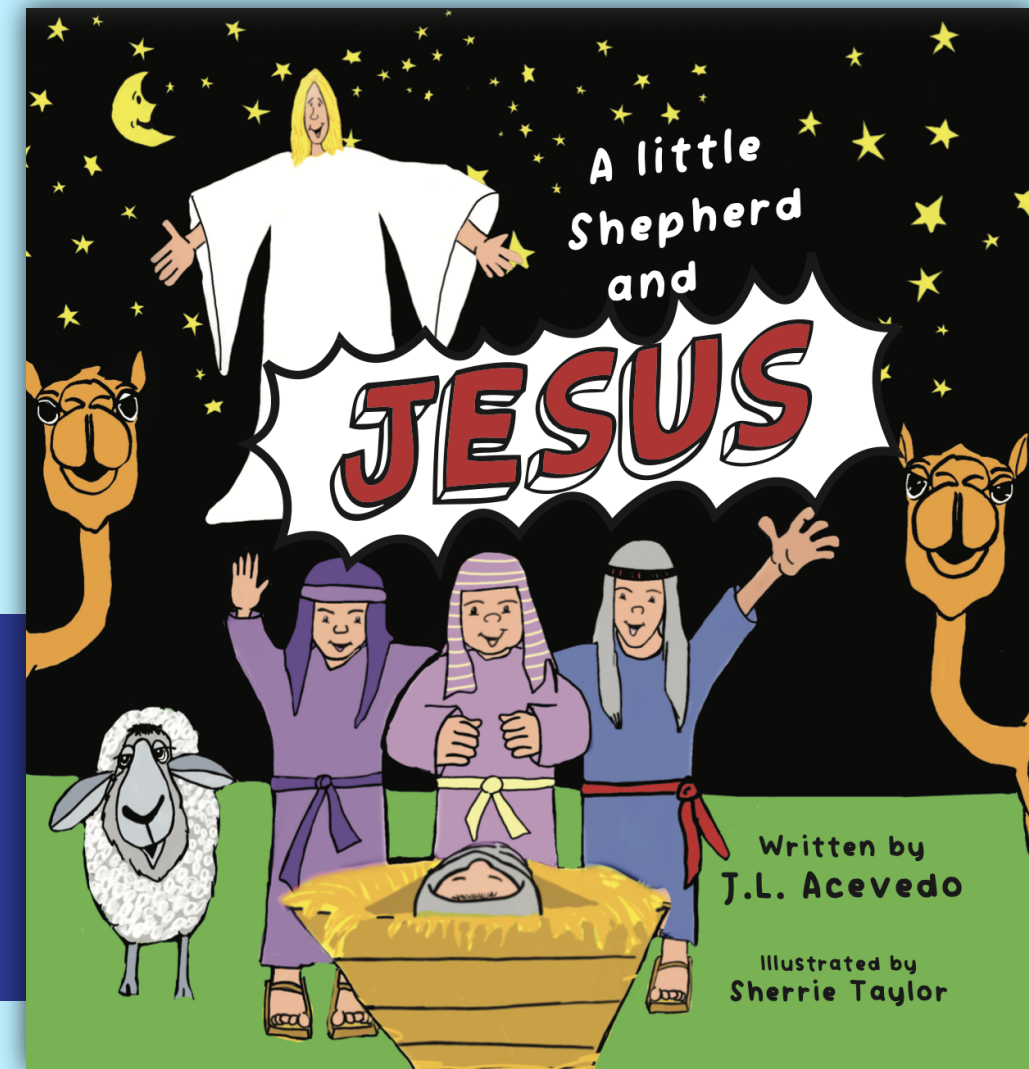


JORGE ACEVEDO



A Little Shepherd and JESUS

The amazing story of the angel's announcement of the birth of Jesus comes to life in this adorable story. The next morning after God's Son was born, a young shepherd who was in the field that night tells his mom everything that happened and how they looked for the baby until they found Him. This story teaches children the miracle of how the Lord Jesus was born and how anyone can love and worship Jesus.



Q: First tell us something about yourself.

My name is Jorge Acevedo. I have a wonderful wife, two amazing daughters, three grandkids (12, 8, and 3 years old), three dogs, and a big guinea pig that we call 'Mr. Pig.' I love to laugh and spend time with my family. I love traveling with the bunch, cooking, and watching tv and sports with my wife.

Q: How and when did your journey start as a writer?

I developed a love for writing in college. My very first story, 'Rudolph the Black Nosed Reindeer,' was about a fight that broke out at the North Pole because the other reindeer were making fun of Rudolph's red nose. Needless to say, that story went unpublished.

Q: When did you write your first story? Is it published or not?

About a year and a half ago I wrote my first reimagined bible story, 'Jonah and the Stinky Whale' when my wife Doreen couldn't find bright colored bible stories with rhyme and repetition that she could read to our grandchild. Since then, and with the help of a few incredibly talented friends, we have published eight short PanShu books reimagined bible story books. Each reimagined story is hand drawn with vivid colors and silly looking characters. Also, each page has big, bright letters and short statements.

www.panshubooks.com

available at
amazon

Q: Tell us something more about your books.

People ask me where the idea of 'PanShu' came from. I used to call my oldest daughter Amanda, 'Panders,' and my youngest daughter Sara, 'Sheshu' (not sure why). I combined Panders with Sheshu and came up with PanShu. My girls loved the idea and it stuck.

Q: How did these stories and characters come to your mind?

The bible is full of great stories and characters that people can relate to. For that reason, we will never run out of ideas for new books. God's message remains intact in our reimagined stories, but we write them in a fun way that children can enjoy. For example, our latest book, 'A Little Shepherd and Jesus,' is about a boy telling his mom that he was out in the field watching his few sheep at night when the angel showed up and announced the birth of baby Jesus. The boy tells of how him and the other shepherds looked for the Child until they found Him.

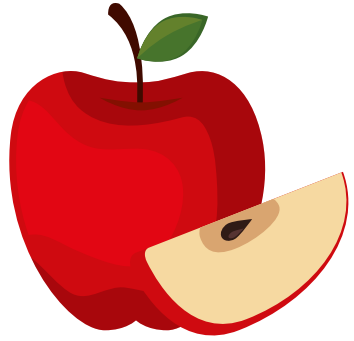
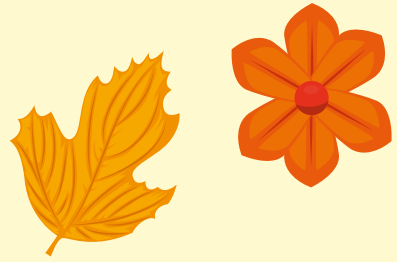
Q: Do you want to leave any message for your readers?

I want Kidliomag readers to know that our heart's desire is for parents and children to have a great fun time reading and getting reacquainted with some of the amazing stories found in the bible. We will continue adding new reimagined bible stories as time goes on.

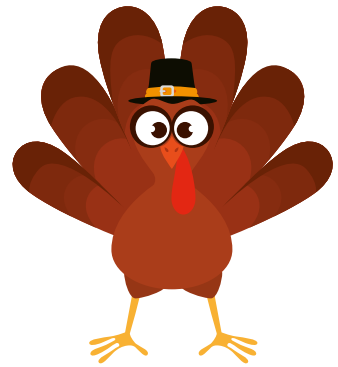
One more thing, our two Christmas stories, 'A Little Shepherd and Jesus' and 'The Night Baby Jesus Was Born' make for great Christmas gifts for parents and grandparents. The full list of PanShu books reimagined bible stories can be found in our website at www.panshubooks.com.

Thanksgiving Words Scramble

Look At The Pictures And Arrange The Words Carefully.



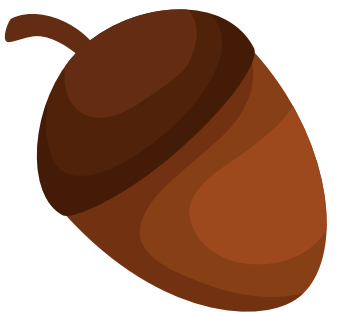
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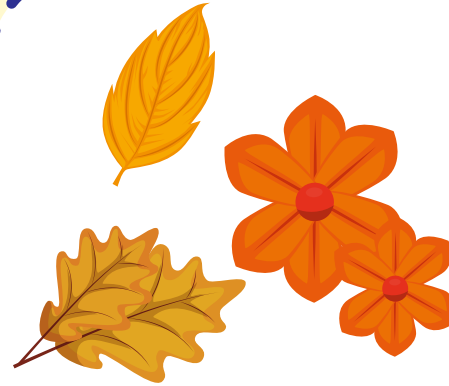
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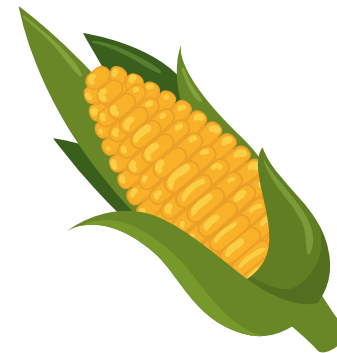
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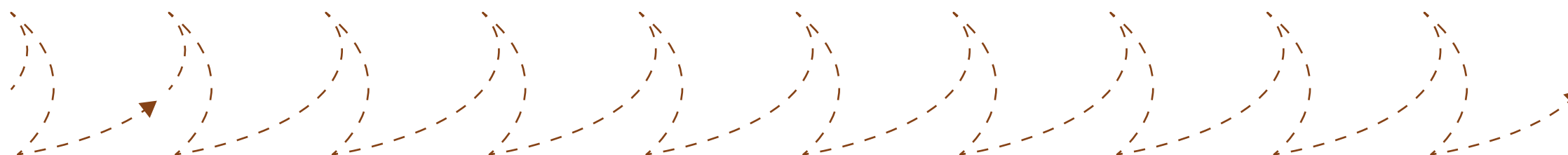
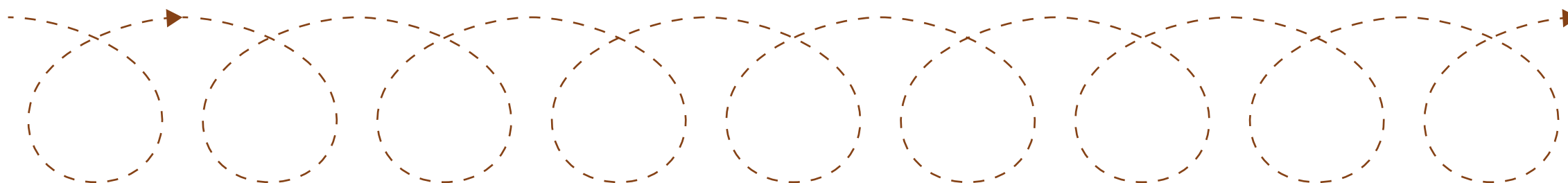
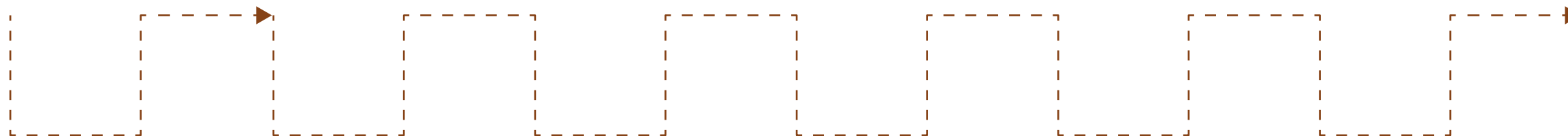
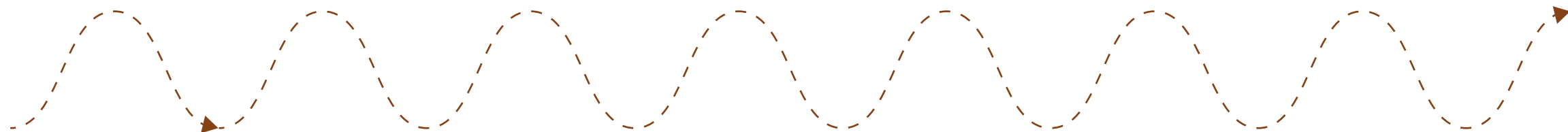
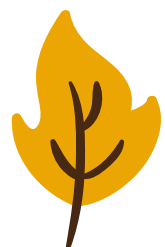
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THANKSGIVING MAZE



Tracing Practice

Trace the path of each leaf



HAPPY FRIENDSHIP DAY

This is the tale of a monkey named Lampat. Even though he was young in age and small in size he could create havoc. He was very cunning and always up to some mischief or the other. The entire jungle was scared of him. One day Poncho the Donkey was practicing singing. He, along with Lolo the langur and Bobo the bear, had formed a rock band called Jungles which was very popular with the Jungle Folk.

Lampat was sitting on a branch watching the rehearsal. As Poncho opened his mouth wide Lampat quickly lobbed a coconut into his mouth. The size of the coconut and the accuracy of Lampat were both perfect. As a result the coconut got stuck in Poncho's mouth. For the next hour or so, Poncho went around looking for someone who could dislodge it. While Poncho moved on the ground Lampat moved on top swinging from tree to tree cackling away at Poncho's condition. Finally Grumpy the gorilla managed to remove the coconut.

A few days later Lampat found Rumba the Rhino and Slomo the Hippo dozing under a tree beside a lake. Lampat quietly tied Rumba and Slomo's tails together. He then crouched between them and cupping his hands yelled "FIRE!!" Rumba and Slomo got up with a start and started running in opposite directions.

"Hey Slomo, I am not able to run."

"I too seem to be stuck in one place, Rumba."

"What about your tail?"

"I think it is coming out."

"Same here and it is paining so much."

It took the two friends sometime to figure out the situation. All the while Lampat, howled with laughter, tears trickling down his cheeks.

A few days later, Lampat saw Bobo moving with great speed. He had a garland of red, blue and yellow flowers on his wrist.

"Bobo what is this on your wrist?"

"It is a 'Friendship Band'," he replied and vanished into the jungle.

A few minutes later Lampat saw Zing the Zebra trotting away in the same direction

"Where are you going Zing?"

"Today is 'Friendship' Day and Mrs. and Mr. Lion are hosting a Friendship Party."

Lampat sat scratching his head when Rumba and Slomo came lumbering by.

"Are you also going to the Friendship Party?"

"Of course the whole jungle will be there," Slomo said.

"Except you," Rumba mumbled. Both the friends laughed and moved on.

Lampat went searching for Biggie the elephant. Biggie was the only one who liked Lampat. He felt that even though Lampat was naughty he was not wicked at heart.

"Why have I not been invited to the Friendship Party?" Lampat asked.

"How can you be Lampat? You have never been nice to anyone. Not a day has passed when you haven't played a prank on some animal or the other."

"But it was all in fun."

"For you, but not for the animals who were the butt of your jokes."

Lampat kept silent.

"A few days back there was a meeting of all the animals. No one wanted to invite you to the Friendship Party," Biggie added.

Lampat hung his head in shame. "I wish I could tell everyone that I am truly sorry. I wish they would give me a second chance," he said and slowly moved away.

Sometime later Lampat was sitting alone on his favourite branch when he heard a shout. It was Biggie.

"Hop on. I'm taking you on a ride."

"Where to?" Lampat asked jumping down

"There have been a lot of complaints and Mr. Lion has decided to punish you."

"Really!" exclaimed Lampat, shaking from the top of his nose to the tip of his tail. He was now really nervous. Mr. Lion was the only one in the jungle who scared him.

Soon Biggie reached the King's cave. There he found all the animals waiting for him. Just behind them was a huge banner which read "Happy Friendship Day, Lampat!"

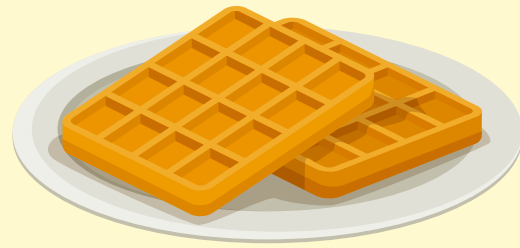
As Lampat jumped down with a shout of glee Slowmo and Rumba came forward with a Friendship Band. In the background the Jungles struck up a tune and sang a Friendship Song.



- RAMENDRA KUMAR



Belgium Is Home To Some Of The World's Most Famous Waffles

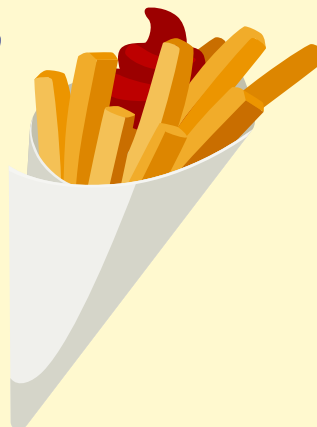


Belgium Is The 6th Most Densely Populated Country In Europe

Belgium Produces Approximately 220,000 Tons Of Chocolate Per Year.



Belgian Street Vendors Claim That Belgians Invented Fries In 1680, Beating The Pretender To The Throne, French Fries, By Decades



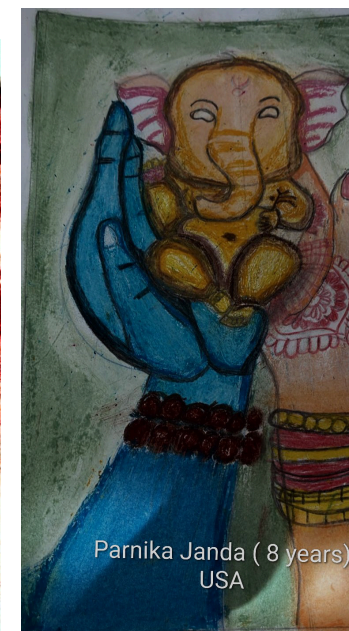
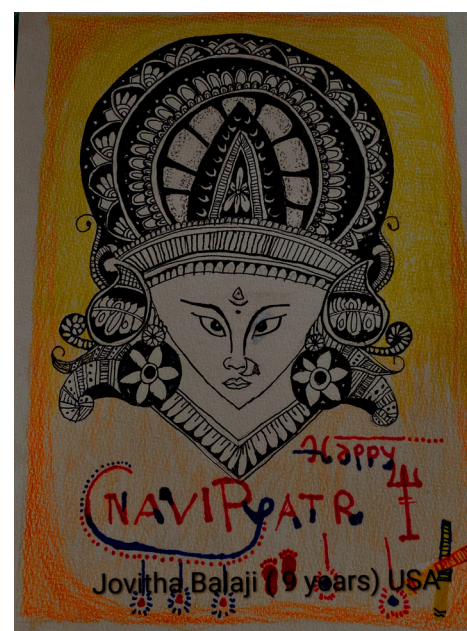
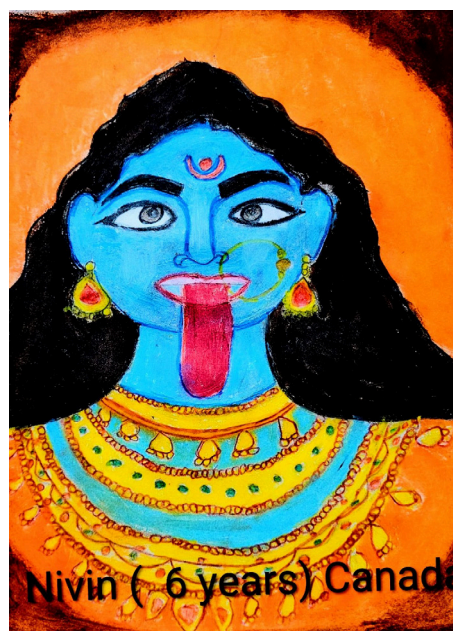
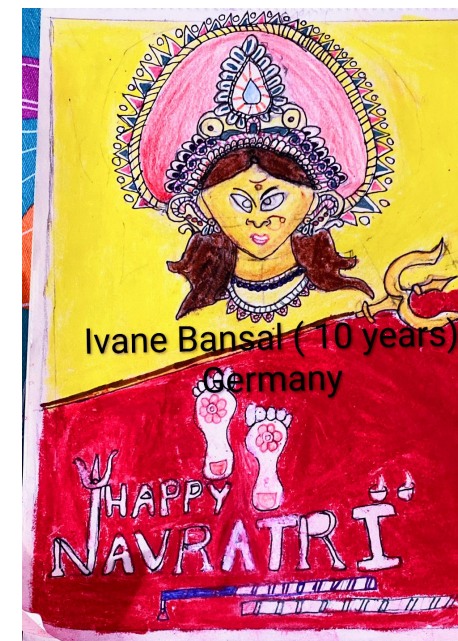
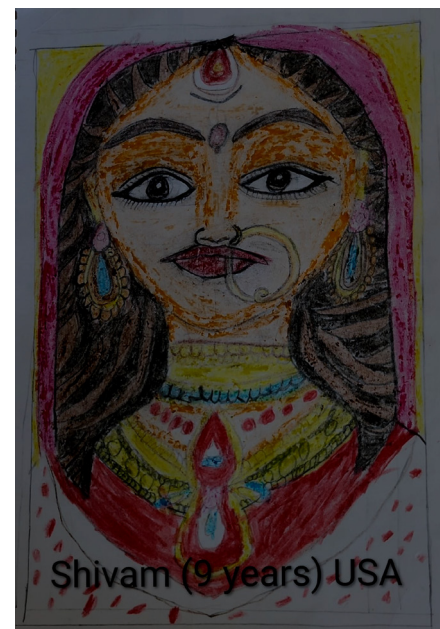
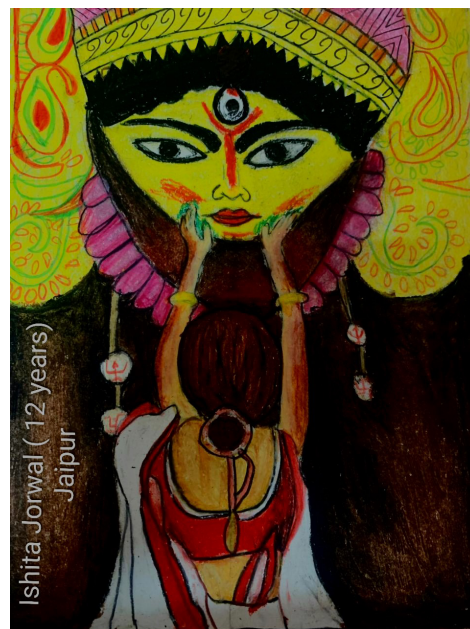
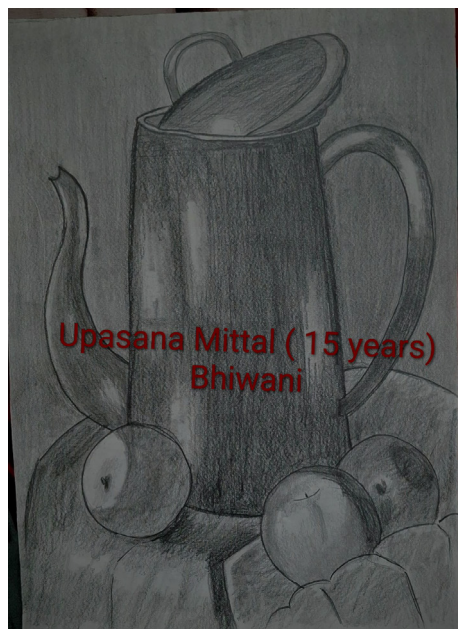
BELGIUM

Home To Many Castles



Many famous comic strips have originated in Belgium. The Smurfs, The Adventures of Tintin are a few that can be named out of the many.

Creative Corner





www.Kidliomag.com

A Kid's Literary Magazine

KIDLIOMAG

HAPPY
THANKSGIVING

