

September Issue 2025 **Free**

A Kid's Literary Magazine

# KIDLIOMAG

I Have A Voice  
Heidi Solomon-Orlick

Is Opa A Girl?  
Lisa Michelle

The Mysterious Sense Series  
Deonna Baney

Mimi Brocoli et le Soleil  
qui sèche les Larmes  
Martine Vanderheyden

Caleb And The Cookie Tree  
Tony V. Lewis

Molly And Potato  
Kelly Curtin

The Adventures of  
Yaya and Tee Tee!  
Sara Victoriano

**Angie Smith**  
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## Editor's Note

Dear Young Explorers,

September is here, and that means one exciting thing—it's time to head back to school! Whether you're stepping into a brand-new classroom or returning to familiar hallways, this month marks a fresh start filled with possibilities, friendships, and fun.

At Kidliomag, we believe that learning should always feel like an adventure. That's why our September issue is packed with activities that celebrate the joy of going back to school! From creative writing prompts and colorful crafts to brain-teasing puzzles and inspiring stories, we've designed this edition to make your transition into the school year extra special.

We know that starting a new grade can bring a mix of excitement and nerves, so we've included tips to help you feel confident, organized, and ready to shine. Plus, don't miss our special features on kindness in the classroom, setting goals, and making new friends—because school isn't just about books, it's about growing together.

So grab your backpack, sharpen those pencils, and dive into this vibrant issue. Let's make this school year your most creative and courageous one yet!

Happy reading and happy learning,

Dhruvin Dharmendra

Dhruvin  
Dharmendra





# Jordyn's A to Z Affirmation Book Tracey Smith



## Angie Smith



This beautifully illustrated children's book takes young readers on an empowering journey with Jordyn from A to Z of the alphabet, with each letter introducing a positive affirmation. This book helps children build confidence, self-love, and resilience.

Jordyn's A to Z Affirmation Book encourages kids to embrace their unique qualities, celebrate diversity, and to believe in their dreams. This book is designed to foster a growth mindset and emotional well-being for children, while learning the letters of the alphabet with a positive affirmation and can be used daily as a tool for parents, teachers, and caregivers to nurture a strong and positive foundation in young hearts and minds. This book is meant to inspire, empower and motivate all kids. The book also includes several coloring pages to keep kids engaged.

**Q: Tell us something about yourself.**

I'm Tracey Smith, the Author of Jordyn's Journeys children's book series, and I write books about my granddaughter's journeys. I titled the series after her and named it Jordyn's Journeys. The series consists of 4 books, and 2 coloring and workbooks. I published my first book in January of 2022.

In late 2024, a children's affirmation book was added to the series, and a mother-daughter duo was created. My daughter, Angie Smith, and I co-authored Jordyn's A to Z Affirmation Book: Daily Inspiration & Motivation for Kids. In this book, Jordyn embarks on a journey with her cousin, exploring the letters of the alphabet and providing daily inspiration and motivation to young readers aged 5-11.

**Q: Tell us why you decided to add an affirmation book to the series.**

Writing the affirmation book was actually my daughter's idea, so we decided to work together creating a book to motivate and inspire kids to think big every day. My daughter and I wanted the book to be for all kids, so a new character was added to the series, who is Jordyn's cousin. His name is Jordan. They are the same age and the best of friends. They are like two peas in a pod.

**Q: Tell us more about the children's affirmation book and when it was published.**

Jordyn's A to Z Affirmation book was published in December 2024. In this book, Jordyn and Jordan go on a magical journey together, taking turns dreaming about their future and who and what they can become one day. For example, they both aspire to become a doctor, as well as the owner of their own business one day, but they express it in their own way.

Every letter of the alphabet is motivating, encouraging, and empowers young readers to think big! This book is meant to inspire kids to know there are no limits and to keep striving for more and more every day.

**Q: Tell us about some of the other books in your series.**

Where's Grandma is my award-winning children's grief book, which was published in March of 2024. The book takes you on Jordyn's journey as she deals with the loss of her great-grandma, my mother. This book is very personal to me, and I dedicated this book to my mother, who passed away in 2022. In January of 2025, I added a workbook to the series, titled Jordyn's Coloring & Workbook. It's an event-based coloring/paint and activity book for ages 4-8.

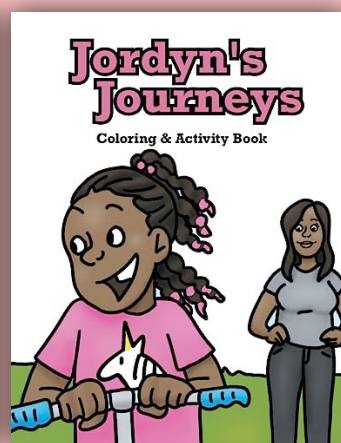
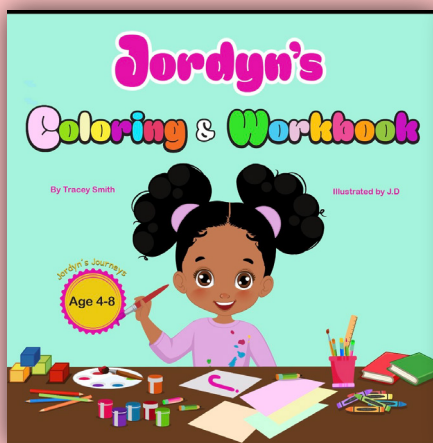
**Q: How did these stories and characters come to be?**

My granddaughter is the main character in my books and has a busy life, like most kids her age, so writing about her life journeys is rewarding, since I get to live it right alongside her.

**Q: Do you have any additional info for your readers?**

Thank you for all of your support as I continue on this book-writing journey. I hope that you enjoy all of Jordyn's Journeys children's books.

Also, there are more Jordyn's journeys to come, and maybe my daughter and I will collaborate again on another children's book, so stay tuned!



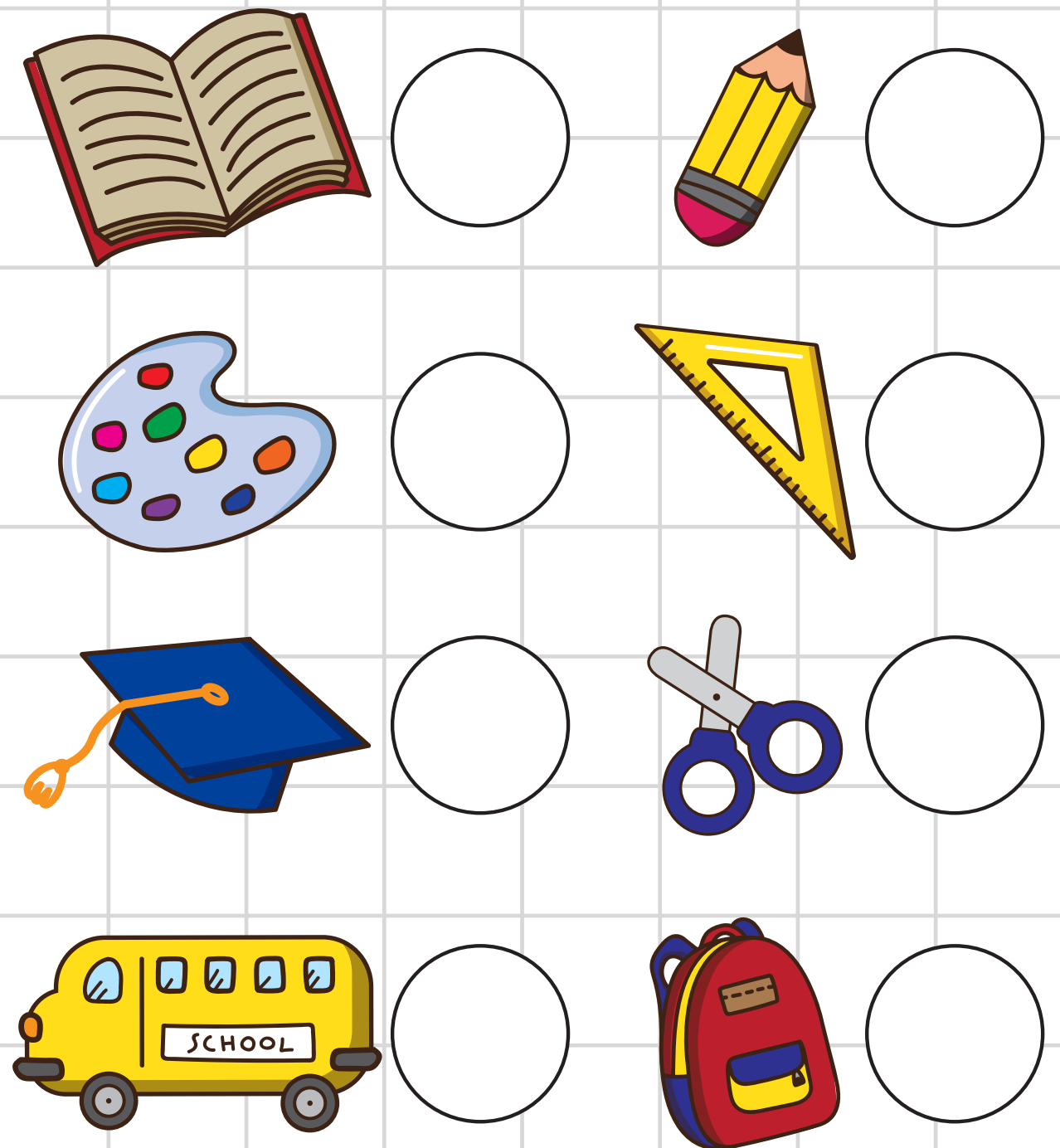
jordynsbookjourneys.com  
Instagram- @jordynsbookjourneys

available at  
**amazon**





# Back To School I SPY







Heidi Solomon-Orlick

**Q: First tell us something about yourself.**

As a seasoned sales leader and passionate advocate for diversity, equity, inclusion, and active aging, Heidi has redefined what it means to thrive beyond her 30-year corporate career in professional sales. Now in her mid-60s, she's living proof that it's never too late to pursue purpose, passion, and legacy. As founder of GirlzWhoSell, Heidi is working to democratize B2B sales and empower young women to achieve economic independence—especially those from underserved communities—through training, scholarships, and career readiness programs. She is also a published author of the award-winning book *Heels to Deals: How Women are Dominating in Business-to-Business Sales* and recently debuted her first children's book *I Have a Voice: A Book of Listening*, with two more on the way. While Heidi has been widely recognized, her goal is to move beyond the awards to a true and lasting impact. She is driven to use her platform and privilege for good, and to play a small part in solving some BIG challenges, leaving the world a better place than she found it.

Below is a link to a recent USA News and MSN.com article with some great background on who I am and what makes me tick:

[https://usnews.com/newsroom/Rewriting\\_The\\_Narrative\\_Reinvention\\_After\\_Corporate\\_And\\_Embracing\\_The\\_Next\\_Chapter](https://usnews.com/newsroom/Rewriting_The_Narrative_Reinvention_After_Corporate_And_Embracing_The_Next_Chapter)

<https://www.msn.com/en-us/news/other/top-5-inspirational-women-of-2025/ar-AA1HpCUq>

**Q: How and when did your journey start as a writer?**

My journey as a writer began long before I ever put pen to paper professionally—I've always been a writer at heart. In college, I earned my degree in journalism and speech communication, fully expecting to pursue a career rooted in writing. But life, as it often does, took me down a different path. I spent the next 40 years immersed in the worlds of advertising, marketing, and professional sales.

It wasn't until my early 60s, with the launch of GirlzWhoSell, that I stepped fully into the world of publishing. The return to my first love began with a single chapter—as a co-author in *Upward: Leadership Lessons for Women on the Rise*. That experience reignited my creative spark and gave me the confidence to tell even bigger stories.

## Author Interview

# I Have a Voice A BOOK OF LISTENING

Join Victoria and her lovable sidekick, Viktor the voice monster, on an enchanting journey to discover their inner voice in *"I Have a Voice"*. Together, they navigate adventures and challenges, learning the power of courage, kindness, and self-belief. With vibrant illustrations and 5 interactive worksheets, this heartwarming tale teaches young readers to trust and embrace their unique inner voice. Perfect for bedtime or classroom reading, this magical story will inspire imagination and empowerment in children and parents alike.



[www.heidisolomonorlick.com](http://www.heidisolomonorlick.com)

From there, I released my debut business book, *Heels to Deals: How Women Are Dominating in Business-to-Business Sales*, a project that celebrated women rewriting the rules in traditionally male-dominated spaces. And then, at 65, I fulfilled a dream I had carried for decades: I became a children's book author and released my debut book, *I Have a Voice: A Book of Listening*—a gift to the next generation and a reflection of my mission to build confidence, compassion, and empowerment in young readers.

With two more children's books on the way, I see writing not just as a career or a calling—but as a legacy. A way to use my voice to help others find theirs.

**Q: When did you write your first story? Is it published or not?**

I wrote my first story in 2024. It was released for a soft launch during the Holidays and a formal national book launch in April, 2025. Yes, it is published on Amazon, Barnes & Noble and through Ingram Spark, available wherever books are sold. It is also available in select book stores.

**Q: Tell us something more about your books.**

My books are centered around one mission: to empower children to know their worth, honor their uniqueness, and become compassionate, confident members of their communities.

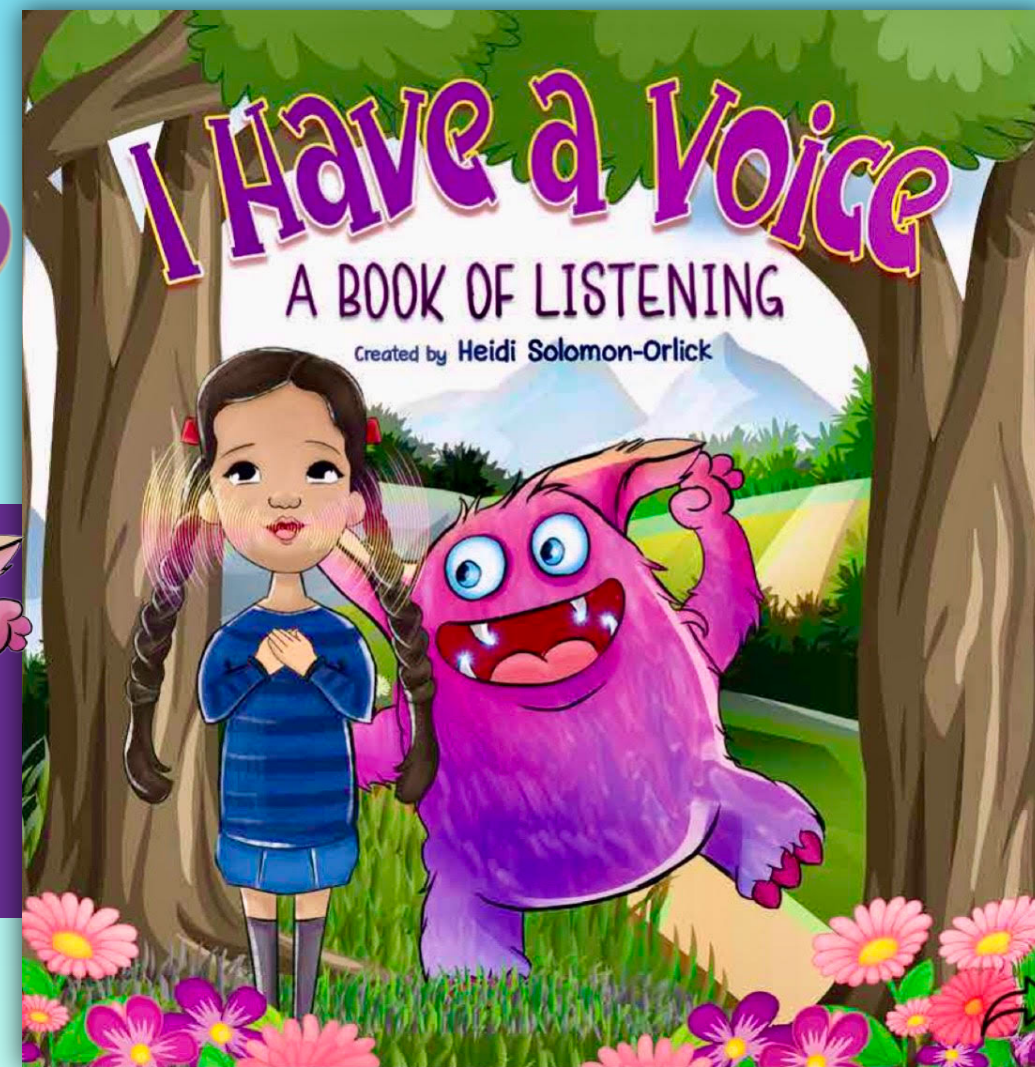
My debut children's book, *I Have a Voice: A Book of Listening*, invites children to tune into their inner voice—and to recognize the importance of giving space and support to those whose voices may go unheard. It's a story about empathy, self-worth, and the power of being present. I want every child who reads it to feel seen, valued, and reminded that their voice matters deeply.

Following this message of self-awareness and kindness, I have two more books on the way that expand this vision:

*Just a Dot? I Think Not! A Book of Connection* (coming Fall 2025) explores the beauty of individuality and how, when seen through the lens of unity and understanding, we are all part of something greater. It's a joyful invitation to celebrate both our differences and our shared humanity.

*More Than Pretty: A Book of Inner Beauty* (coming Q1 2026) will challenge narrow definitions of beauty and help children—especially girls—understand that their value lies not in appearance, but in their courage, kindness, and inner light.

Each book is created with intention, shaped by values of diversity, equity, and inclusion, and grounded in the belief that early storytelling can plant seeds of lifelong empowerment. I see these stories as part of a larger legacy—to not just tell better stories, but to raise better storytellers.



**Q: How did these stories and characters come to your mind?**

This is one of my favorite questions—especially because it often comes from curious young readers!

In *I Have a Voice*, the main character, Victoria, was inspired by a very special little girl—the daughter of a close friend whom I've been mentoring since she was just three years old. Watching her grow, learn, and develop her own voice has been one of the most beautiful experiences in my life.

Viktor, the voice monster, came straight from my imagination! I wanted to create a character with universal appeal—a "monster" that was both fun and a little mischievous, who could connect with both boys and girls. Viktor supports Victoria, even when she may enter the darkness and helps bring the idea of self-doubt or hesitation to life in a playful, approachable way.

But the heart of the story really comes from my own childhood. I grew up in a time when kids—especially girls—were expected to be seen and not heard. That silence stayed with me for a long time. Writing this book was my way of rewriting that narrative for the next generation. I wanted to show kids that not only is it okay to speak up—it's necessary. Their voices matter. They matter.

**Q: Do you want to leave any message for your readers?**

To my readers, young and grown:  
Know this: you matter. Your voice matters. Your story matters.

Whether you're a child discovering the strength in speaking up for the first time or an adult reconnecting with your inner light, I want you to remember that you hold the power to create change, within yourself, in your community, and beyond.

My hope is that these stories remind you to lead with kindness, listen with empathy, and move through the world with courage. You don't need permission to take up space. You already belong.

And if there's one thing I hope lingers in your heart long after the last page: You are not "just" anything. You are enough. You are becoming. And you are part of something greater.

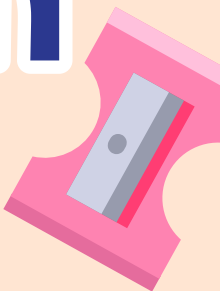
Thank you for allowing my words and my story to be part of your journey. I'm deeply honored.

available at  
**amazon**





# Back To School Wordsearch



SCHOOL  
CLASS  
PLAY  
SPELLING  
FRIENDS  
LUNCH

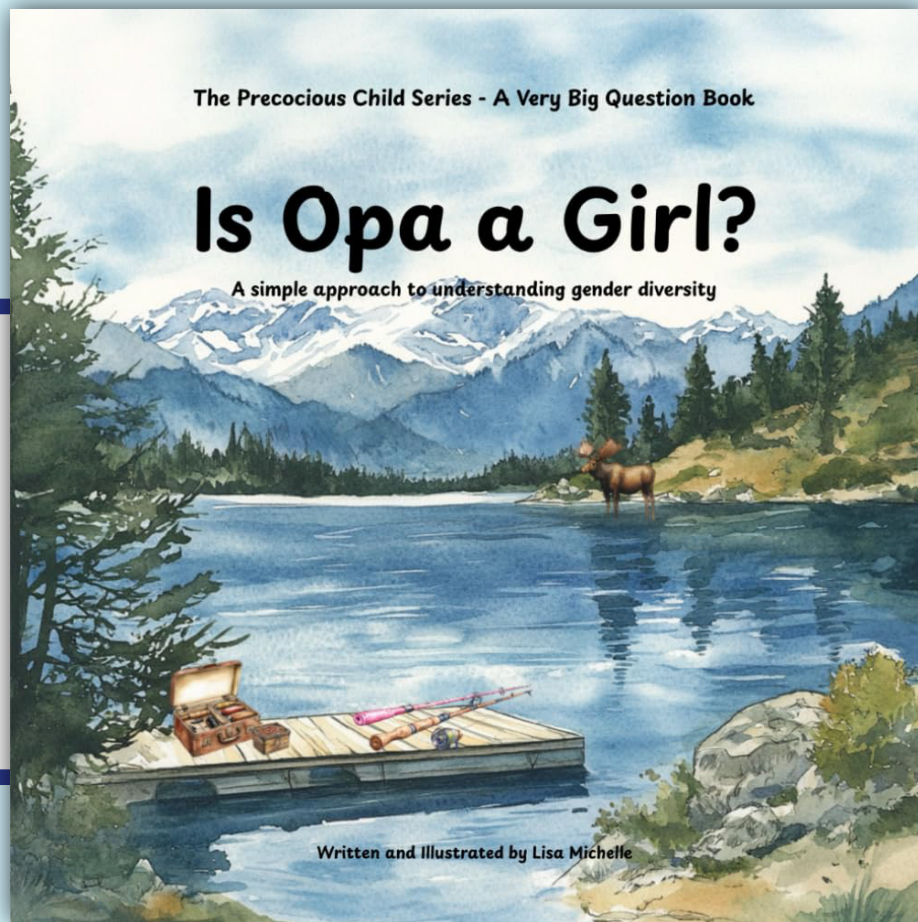
LEARN  
WRITE  
TEACHER  
RECESS  
MATHS  
BOOKS



R	E	C	E	S	S	K	O	N	L	M
W	M	A	T	H	S	I	A	S	E	I
S	P	E	L	L	I	N	G	R	A	R
N	T	C	E	S	S	A	L	C	R	E
R	L	U	C	K	D	H	G	R	N	L
E	R	O	H	L	U	N	C	H	V	A
H	P	L	A	Y	S	E	E	M	E	N
C	E	L	D	K	O	G	E	I	R	D
A	L	H	O	S	E	I	R	P	R	S
E	N	O	E	R	E	T	I	R	W	F
T	B	H	A	M	L	O	O	H	C	S







**Q: First tell us something about yourself.**

I have a background in special education and spent my career working in the private sector with individuals with developmental disabilities and mental health struggles. The favorite part of my career was developing and providing trainings for parents on how to manage difficult behaviors in their neurodivergent children. After I retired, I took the time to develop my hobbies. I love to garden, hike, fish, kayak, cook, and read. I have always been musical and enjoy singing and playing the piano. I have been married for twenty years to my best friend and partner, Lon. In order to marry, we traveled to Canada because same-sex marriage was illegal in our state, and not a protected right in the USA at that time. I brought two children into our marriage and Lon has been a wonderful stepparent. Our children have always said we have the most traditional, nontraditional relationship they have ever seen. This is probably because Lon sees herself as much more masculine than feminine. Our journey has been enlightening, loving, and amazing. We don't get caught up in pronouns, but we do choose traditional male/female roles. I share this because it is the reason Avery, our granddaughter, asked a very big question..... "Is Opa a Girl?"

**Q: How and when did your journey start as a writer?**

I became a grandma in 2020 to a delightful and precocious red-headed little girl, Avery. I am now a grandmother to two delightful and precocious little girls. I have been lovingly blessed with the German name for grandma, "Oma", and my spouse is called, "Opa." When Avery turned three years old, she began to ask questions that were difficult to answer. For example, questions about religion, death, gender, and aging. I found myself wondering how to teach these large concepts to young children in a way that would not be confusing, but would also teach acceptance and kindness for all types of diversity. I decided Avery needed a book...so I spent a few hours looking for one that did not teach a child how and what to believe or think, but rather taught concepts in a simple manner that allowed the child and parent together to explore their beliefs at their own pace. I could not find anything that fit what I was wanting - so I decided to write the book myself.

**Q: When did you write your first story? Is it published or not?**

One of the first questions Avery asked was about the concept of church. Her parents do not attend a specific church and consider themselves agnostic, and therefore, she was confused by this term.

# Is Opa a Girl?

What happens when a child asks a question that doesn't have a simple answer?

In *Is Opa a Girl?*, curious and inquisitive Avery wants to understand something new, something big. She's fishing with her Opa when she suddenly asks a very direct question: "Are you a girl?"

What follows is a thoughtful, age-appropriate conversation about gender identity, the difference between how we look on the outside and how we feel on the inside, and the importance of embracing people just as they are.

available at  
**amazon**

My daughter asked for my opinion on how to teach the concept of church to Avery, and how to help her learn to be accepting of all types of religion. Thus, "The Precocious Child - A Very Big Question Book" series was born with my first book, "What is Church?" It is published and available in paperback, hardback, and E-book through common sites such as Amazon, Barnes and Noble, Foyles, etc. along with the second book in the series, "Is Opa a Girl?"

**Q: Tell us something more about your books.**

My books are my passion project. Anytime Avery asks a question that makes us all pause, I start thinking about creating another book to address the issue. From the first question, "What is Church?", to the next one, "Is Opa a Girl?", I hope to continue to write books that are worthy of Avery's curiosity. The latest question involves GG, my mother and Avery's Great Grandmother. She has dementia and has physically struggled over the last couple of years. Recently, Avery asked me, "Is GG going to die?" This is another complicated question to answer for a four-year-old. My first thought was to say, "Yes, everyone dies." Then I had visions of Avery attending pre-school and telling all of her little friends that they were all going to die! Perhaps, I thought, this answer needed to have a bit more finesse. In ruminating about this question, I came to the conclusion that the next book in my series will be about the aging process. I hope to have it available by next Spring.

**Q: How did these stories and characters come to your mind?**

In the Precocious Child series, all of the characters are inspired by my family. The illustrations, the characters' interests, and the questions addressed are all based on real people, real questions, and real events. When Avery asks a question that makes me think...I pause and ask myself, "Is this the title to my next book in the series?"

**Q: Do you want to leave any message for your readers?**

I hope my books help parents and caregivers address difficult questions in a kind and inclusive manner. I hope my books provide a guide for parents to use as a starting point to a bigger conversation as their child seeks more information. And above all, I hope my books help children understand the importance of being true to who you are on the inside, and the power of kindness.

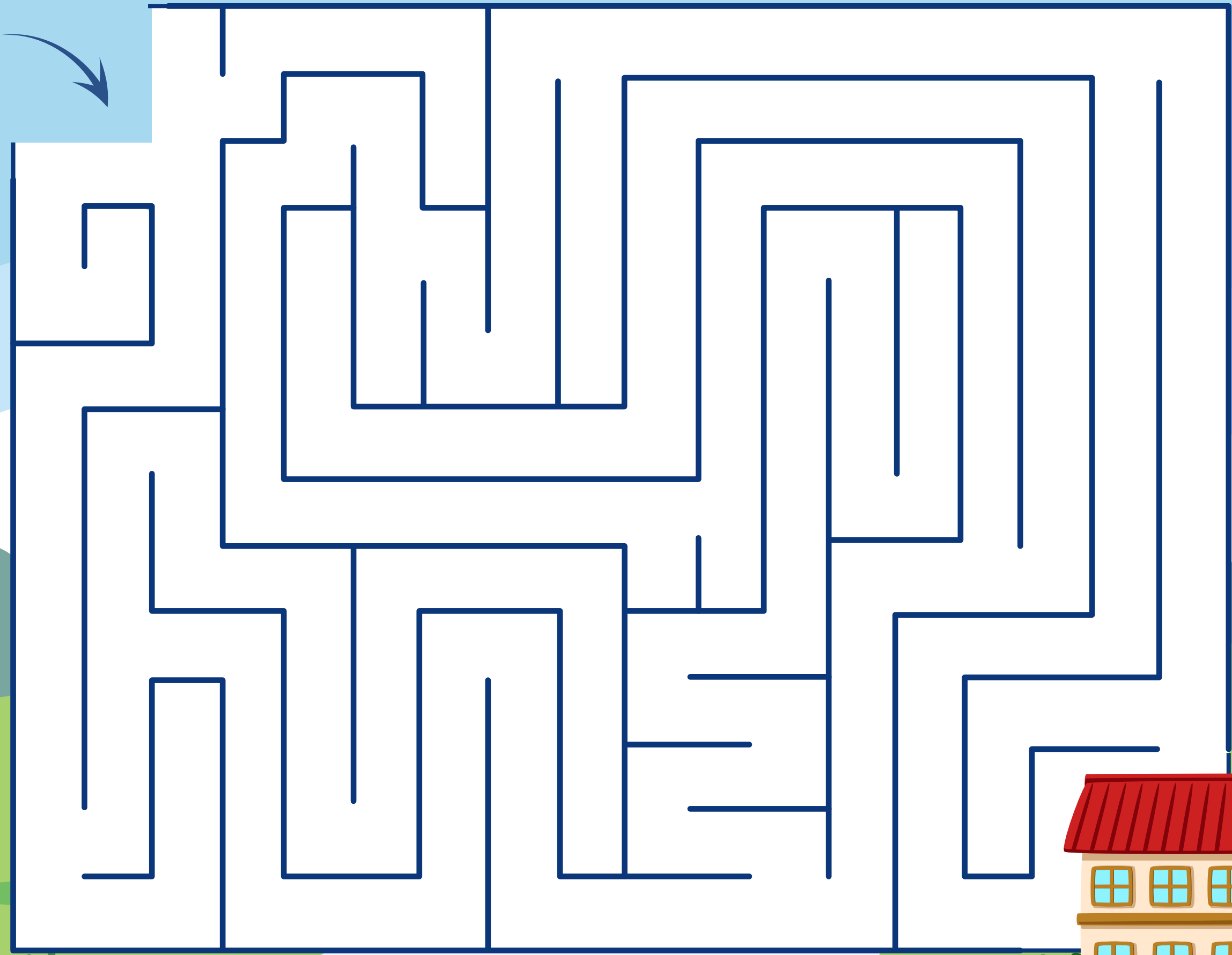
# Lisa Michelle



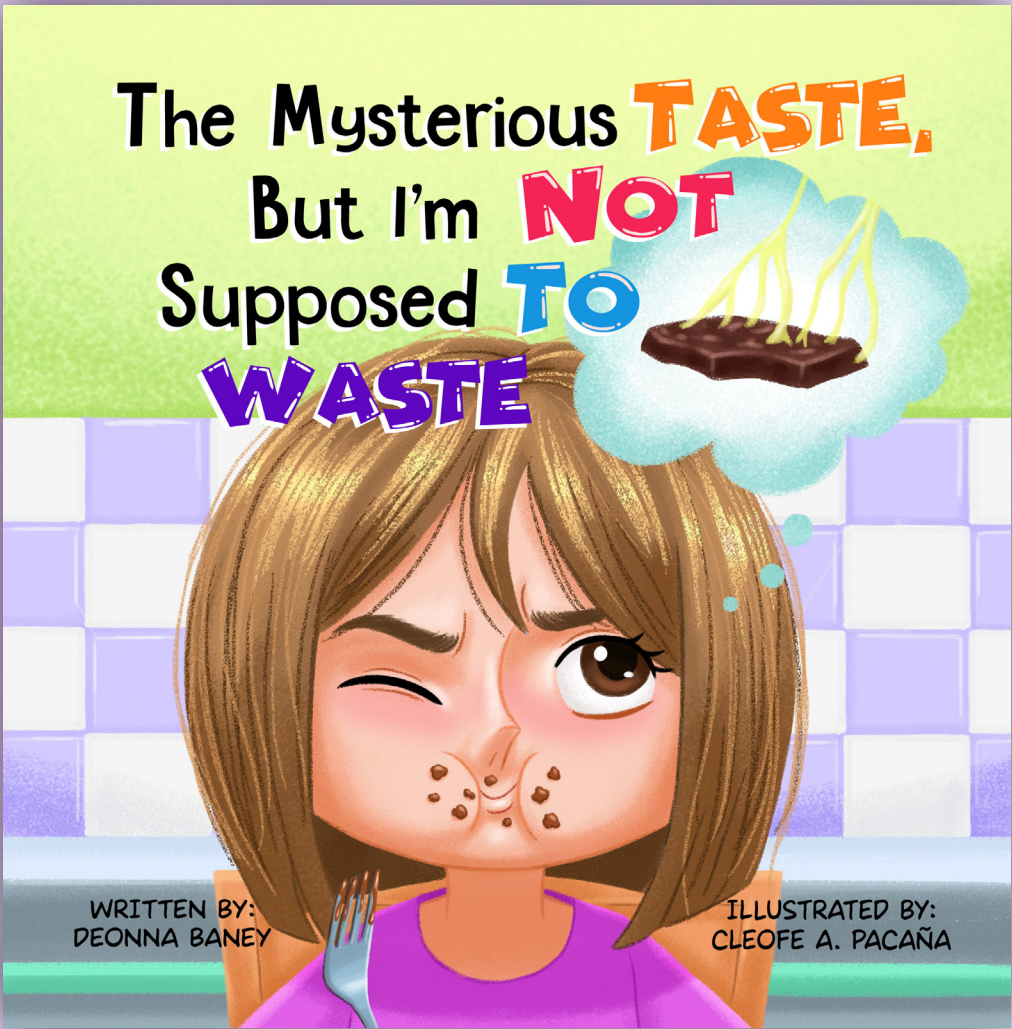


# BACK TO SCHOOL MAZE

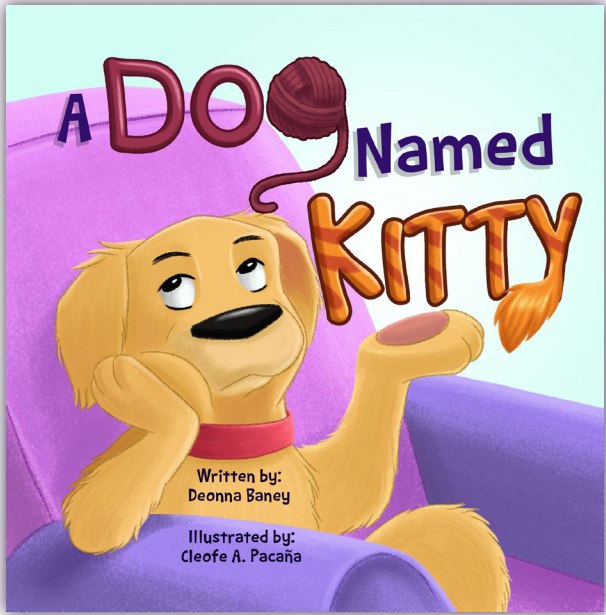
Start Here







# The Mysterious Senses Series



available at  
amazon



## Deonna Baney

**Q: First tell us something about yourself.**

I am originally from Teoc, Mississippi. I now live in Cabot, Arkansas and I am an Army Veteran, Wife, Mom of two amazing little girls, Registered Oncology Nurse, and now published children's author.

**Q: When did your journey start as a writer?**

My journey as a writer started as a kid when my father was sick. I used writing poetry and stories as a way to escape from the reality that my father was not going to get better. I put down writing after he passed, but picked it back up in the Fall of 2023 when I wrote my first children's book, The Mysterious Smell That Didn't Sit So Well.

**Q: When did you write your first story? Is it published or not?**

I wrote my first story in the Fall of 2023 and it was published in January 2024. My second one was published in April of 2024.

**Q: Tell us something more about your books.**

My books are relatable to people who have children, pets, or just everyday life. My first two children's books are rhyming books meant to help children learn to read, identify rhymes, and learn about their senses in a fun way while using their critical thinking skills. A thing that sets my books apart is that they have plot twists that help develop those critical thinking skills early while solving funny mysteries. The books are colorful and keep kids engaged.

**Q: How did these stories and characters come to your mind?**

The books are based on my own little family and our family pets. It makes the stories more relatable to have them based on a real family with adding some fun imagination in them as well. The first book started because my oldest child left her cereal bowl in the sink without rinsing it out or using the disposal. She had placed something on top of it and I was working nights at the hospital at the time, so when I came home, I smelt a horrible smell and spent a while looking for it. It gave me an idea for a story, so I sat down and within a few hours, I had my first children's book. I decided to make it a series, so The Mysterious Taste, But I'm Not Supposed To Waste was next because my oldest daughter, again, can be a picky eater. I decided to explore it through the mind and imagination of a child and the reasons why she might not want to eat the food she was given. I will finish up this series with the other three senses, but have a few stand alone books coming out as well, like my third children's book coming out soon, A Dog Named Kitty.

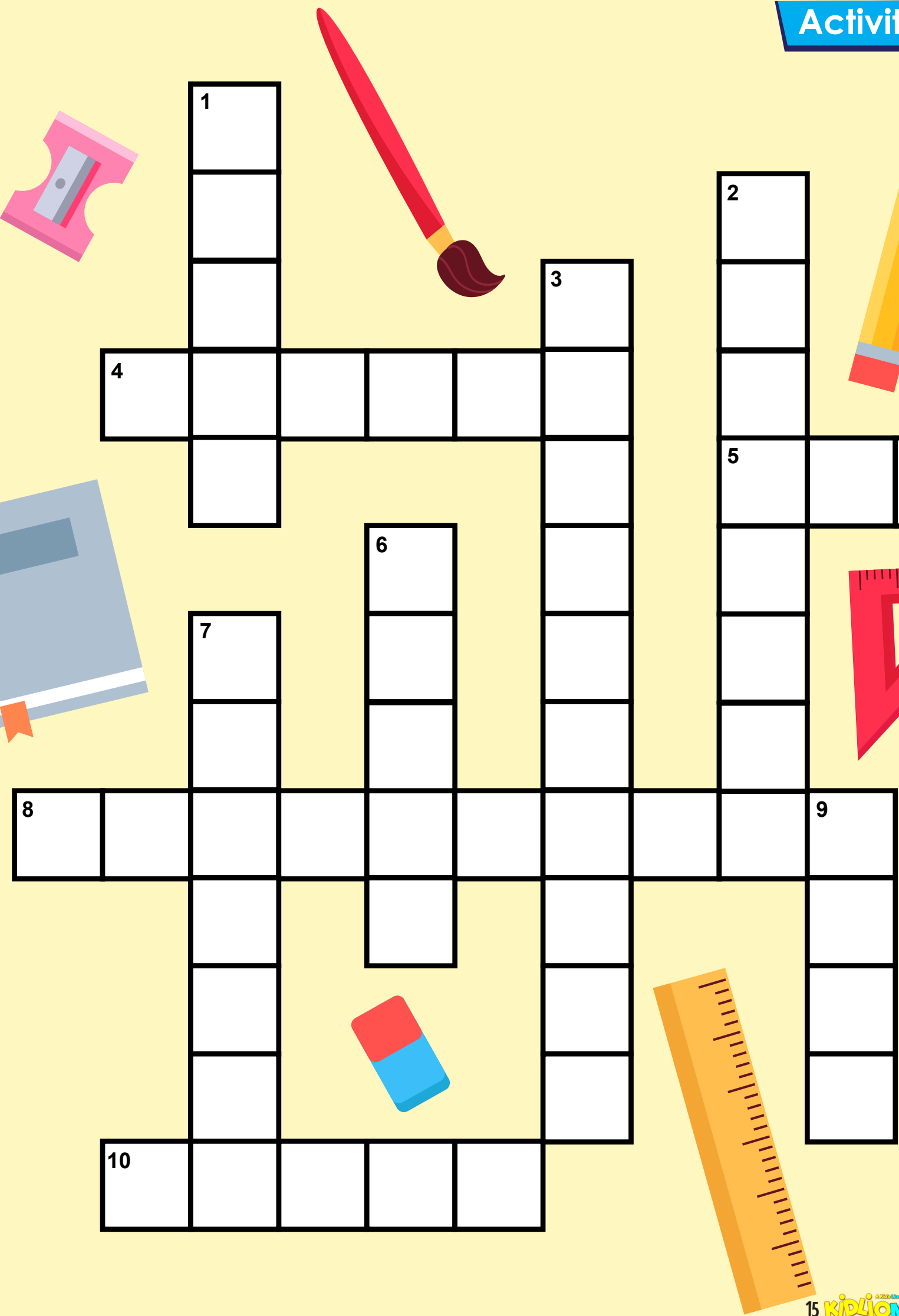
**Q: Do you want to leave any message for your readers?**

Reading is an adventure and can be fun. It can be your escape and your safe place. Reading is a passport to endless possibilities. I encourage each of my readers to embrace life and see where it can take them, because it doesn't matter where you came from, it matters where you decide to go!

[www.deonnabaney.squarespace.com](http://www.deonnabaney.squarespace.com)



# BACK TO SCHOOL CROSSWORD



## ACROSS

- 4. Do you need to sharpen yours?
- 5. Write or draw on this.
- 8. You write on this with chalk.
- 10. Please \_\_\_\_\_ your name on your work.

## DOWN

- 1. Draw straight lines with this.
- 2. It has a keyboard and a screen.
- 3. Where you go to play at break
- 6. Read these at home or school.
- 7. They help you learn new things.

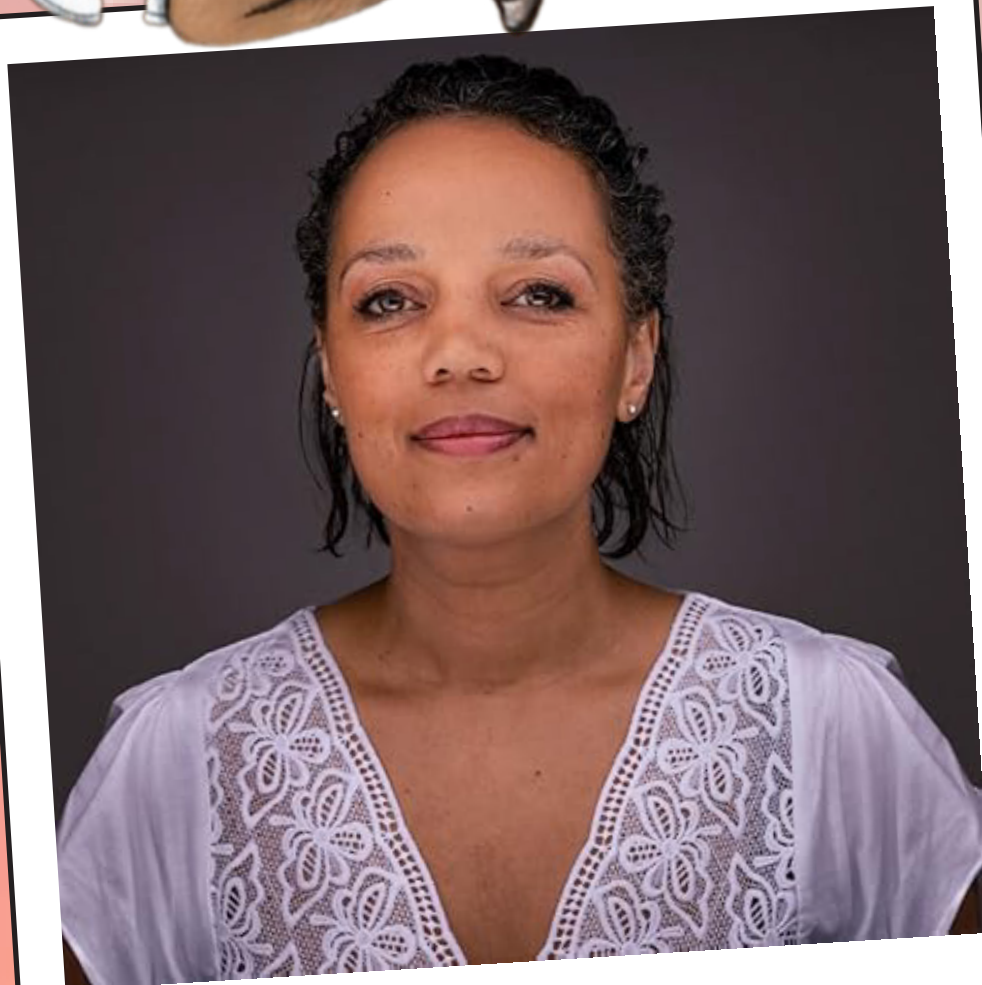


# Mimi Brocoli et le Soleil qui sèche les Larmes

The adventures of Mimi Brocoli and the children of the nearby Forest School take place in Norway and are aimed at children ages 5 to 10.

Mimi Brocoli is an a typical, slightly eccentric schoolteacher with an unusual profile (mixed race with curly hair, like broccoli) in a Nordic country.

In this second episode, one of her young students, Edgard-Didier, tells us about his perilous escape from his beautiful country, the Congo, and evokes the sun that dries tears...



Martine Vanderheyden

**Q: First tell us something about yourself.**

Hello everyone! My name is Martine Vanderheyden-Lundahl. I am a French native speaker from Belgium. My dad is Belgian and my mum Rwandan. I am proud of both of them. I come from a big family and I always felt very different. I am a day dreamer who aims to realize her dreams. I am pretty courageous and always go back to my feet. Do not take my kindness nor my smile for granted and do not think I am naive... Life taught me the hard way to always trust my instinct. I have come a long way and I am pretty proud that my inner child is still intact, against all odds. I am the proud mother of four children, aged between 4 and 14, whom I consider my best friends and daily inspiration.

**Q: What's your favorite part about being a children's author?**

My favourite part about being a children's author is to be able to touch their hearts and spirits with a few words and wonderful illustrations (Muriel Mossoux is the talented illustrator of my series Mimi Brocoli!). The most touching experience to me is when I am invited to their schools and we can talk together about almost everything. I love that!

**Q: How do you balance fun and learning in your stories?**

In the first episode of Mimi Brocoli (Mimi Brocoli and the Lord of Montzen), there are several activities and one of them is a belgian receipe they can make at home or/and at school. In this episode, there is a congolese children's song they can learn to sing and dance along. The third episode will be interactive and super fun too! I will let you know when it is ready.

# Mimi Brocoli et le Soleil qui sèche les Larmes



Martine Vanderheyden  
Muriel Mossoux (illustratrice)

Editions  
NAKUONA  
Forlag

**Q: Tell us something more about your books.**

As a "multicultural" mother of four who lives in Norway, I find it impossible to find books that talk to my heart and that share the values and the subjects that are so important to me. That is why I started to write this Mimi Brocoli's series and I am so grateful to be able to collaborate with the talented illustrator Muriel Mossoux.

**Q: How did these stories and characters come to your mind?**

Mimi Brocoli is my alter ego: through her, I talk to my readers. Her adorable and touching pupils (and some of their parents) are inspired by people both Muriel and I know and knew, but not always though.

**Q: Do you want to leave any message for your readers?**

Yes. Please, be yourself and make the world a better place by being kind, curious and smart. Buy magazines and books that are written by indie writers: we too are talented! And, if you are a writer, please join the non-profit and wonderful PRIX PADIMA PRISEN. This is an Award I have created in the loving memory of my brother and our cousin; each year, children discover and vote for their favourite indie children's book. It is super fun and wonderful! More info via ednakuonaforlag@gmail.com and/or Bildegalleri/Photos Le Prix PADIMA Prisen :: Editions NAKUONA Forlag

E-Book is Available at-  
[www.payhip.com/MimiBrocoliCo](http://www.payhip.com/MimiBrocoliCo)



# Back to School!

## First Day of School

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Age: \_\_\_\_\_

### All About Me!

Favorite Book: \_\_\_\_\_

Favorite Food: \_\_\_\_\_

Favorite Color: \_\_\_\_\_

Favorite Song: \_\_\_\_\_

School: \_\_\_\_\_  
\_\_\_\_\_My Family \_\_\_\_\_  
\_\_\_\_\_My Friends \_\_\_\_\_  
\_\_\_\_\_My Birthday: \_\_\_\_\_  
\_\_\_\_\_I Want To Be When I Grow Up: \_\_\_\_\_  
\_\_\_\_\_





# The Adventures of Yaya and Tee Tee! Wriggly Ants

The Adventures of Yaya and Tee Tee! : Wriggly Ants Book Two in the 'Little Big Dreams' series

Join big sister Yaya and her curious little brother Tee Tee on a wild adventure to an ant hill within their garden! This adventure quickly turns into a fascinating journey where they meet a new friend and discover the secrets of ant life.

With lots of fun and a few spine-tingling surprises, this heartwarming tale will spark the imagination of all and leave readers wondering where Yaya and Tee Tee are going to next.



**Q: First tell us why you wanted to write children's books.**

I wanted to write children's books because I believe that at a young age, books have the power to affect children in a positive way. For some children, reading books is their only way of escaping this world's harsh realities! These stories, these books, help them to imagine a world that is different and helps them to etch positive memories in their hearts for themselves and the rest of their lives. I remember reading Biff and Chip books, a very popular book when I was young, and how it made me feel like I could go on any adventure. Then, when I was able to read books for older children, I would stick my nose in Roald Dahl books for hours! I would get so carried away, that everything around me would disappear.

**Q: How and when did your journey start as a writer?**

Writing has been a part of my life ever since I was a young. I would always write short stories, poems and I did a lot of journaling, expressing my thoughts and feelings. As a teenager I found it hard to express my feelings verbally without it coming out the wrong way or with a different meaning to what I meant it to be, so I would write to get my point across. My parents always encouraged me to read and write. My mother saw the importance in it as I had to learn how to speak and perfect my English language after we emigrated to the UK. My stepfather would sit with me for hours, encouraging me to read and immerse myself into the stories. He would tell me to really imagine myself in the stories. I read and use my imagination and creativity to write too. "Write anything, a story, how you feel, whether it be sad, happy or angry. The skies are the limit!" He would say.

**Q: When did you write your first story? Is it published or not?**

I wrote my first story when I was 14 years old. I remember going to WH Smiths, buying an A5 sized notebook to write the story in. I wrote about a teenage girl who was navigating life through her teenage years. She discovered things about herself, her friends and dark secrets about her family that tore her entire life apart! Everything she thought she knew, vanished! I coupled the story with a few awfully drawn pictures too ( I thought I was an artiste!) Unfortunately, it was never published, but who knows?

I might go into my mothers house and search through the family archive she has in her room and dig out that notepad. Going through that family archive will be an adventure in itself (might find some embarrassing stuff)!

**Q: Your stories show siblings cooperating. Do you think more stories need to show families working together?**

Absolutely! I think it is important for children to be shown that families working together is the best thing ever! It is even more important for them to see families that may not be represented in our books as much as we would like, like single-parent families for example. They need to know that families come in all different shapes, sizes and colours and that they are all normal and perfectly capable of being a stable, loving and happy family.

**Q: How did these stories and characters come to your mind?**

My children are behind the stories and characters in my books. They have a 12 and a half year age gap but still have an amazing relationship. When my son was still a baby, my daughter would read to him, play with him, pretending to be a duck for example or a lion (I have footage as proof lol). He loved playing and being read to by his big sister. Seeing their relationship blossom with time is what encouraged me to finally write "The Adventures of Yaya and Tee Tee"! My son's first word was Yaya as he didn't know how to say her name properly. Until this day, as soon as he returns home from Daycare, he runs to her room to check if she is back home yet. He also gives her a kiss and cuddles goodnight before his bedtime.

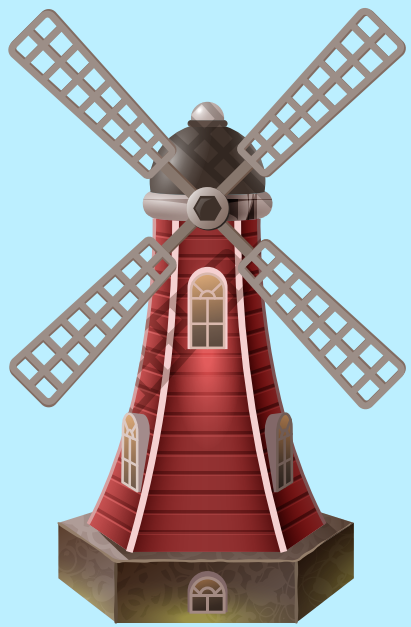
**Q: Do you want to leave any message for your readers?**

Read, explore, imagine! Don't be afraid to reach for the stars! You can make your dreams come true if you work hard for it! Don't be afraid to be creative, imaginative, and to be you! You are awesome and loved! Parents, encourage your children to read and expand their imagination. It will teach them lifelong skills that they will be able to use in relationships, at school, at work, and in everyday life! It sure helped me!



**SARA VICTORIANO**





## There are over 1,000 windmills in the Netherlands

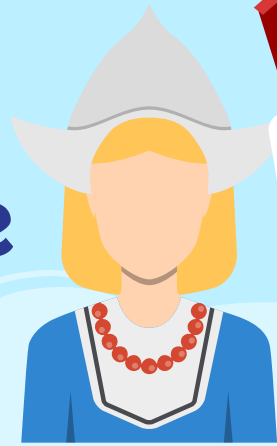
In a country that's famous for its windmills, it's no surprise there are over 1,000 windmills spread across the Netherlands. The country once had over 10,000 windmills that were used for various industrial purposes.



## More Bicycles than People

Cycling became incredibly popular, and today it's estimated that there are 22 million bicycles in the country. That averages out to about 1.3 bicycles per person, meaning the Netherlands is home to more bicycles than people!

# NETHERLANDS



## The Dutch Are the Happiest People

According to the 2024 World Happiness Report, the Netherlands ranks as the fifth happiest country in the world!

## Amsterdam is The Origin of The First Stock Market

Calling all business students! The world's first stock market and financial trading system were established in Amsterdam in 1602 to fund the Dutch East India Company.

## Most Densely Populated Country in Europe

Even within a comparatively restricted region, over 17 million people live in an overall area of only 41,543 square kilometers.



## Vincent Van Gogh Is Perhaps The Most Famous Dutch Painter



## Tulips Are an Icon, But They're Not Native

The tulip may be a symbol of the Netherlands, but it actually hails from Turkey. Tulip mania swept through the country in the 17th century, turning flowers into highly prized commodities.



# MOLLY AND POTATO

Molly wished for a dog. But her mom, busy, tired, and not a “dog person,” always said no. Then came the cancer. As Molly’s mom begins her treatment and healing journey, Molly learns just how brave she can be. And when a scruffy shelter pup named Potato comes into their lives, everything begins to change.

available at  
**amazon**

[www.mollyandpotato.com](http://www.mollyandpotato.com)

## Kelly Curtin

**Q: First tell us something about yourself.**

We created Molly & Potato to help children facing big feelings—grief, fear, confusion, and change—know they are not alone. Inspired by a real family, a real illness, and a very real rescue pup, this story is a reminder that even when life is hard, love can still find its way in. Whether your child is experiencing illness in the family, pet adoption, or just needs a story about kindness and healing, Molly & Potato is here to hold their hand (and paw).

Dr. Kelly Curtin, DO FAAP CHCQM is a pediatrician and writer whose work explores her illness, motherhood, and trauma. She brings clinical insight and personal experience to works that examine what it means to be heard, to survive, and to live without regret. She is a state and nationally recognized pediatrician for her work with children and oral health advocacy, as well as a mother to three amazing kids. She wrote this book to support kids facing Adverse Childhood Events, as she herself was one. Against all odds, she is a cancer survivor and she couldn't feel more lucky.

Read her most recent essays "The Life You Save May Be Your Own", "Luck of the Irish: A Parable of Inheritance, Illness, and Hope" and "A Simple Twist of Fate: My Improbable Survival of Stage 4 Cancer" on [www.kevinmd.com](http://www.kevinmd.com)

Molly Hallinan loves her family. She wrote this book to tell other kids there is always hope.

**Q: How and when did your journey start as a writer?**

Molly and I have always loved writing. I have done some writing in the past for doctors and parenting blogs but this is our first published book.

**Q: When did you write your first story? Is it published or not?**

We wrote this story as therapy to help us process all the things we were experiencing. We liked it so much, we decided to publish it. Book will be released 9/2/25 but is available for pre-order

**Q: Tell us something more about your books.**

Molly wished for a dog. But her mom; busy, tired, and not a “dog person,” always said no. Then came the cancer. As Molly’s mom begins her treatment and healing journey, Molly learns just how brave she can be. And when a scruffy shelter pup named Potato comes into their lives, everything begins to change.

Told in two voices—Molly & Potato: A (Human) Love Story and Potato & Molly: A (Canine) Love Tail—this heartfelt children's book explores how love, loss, and rescue go both ways. Both Molly and Potato wrestle with confusing feelings: guilt over finding joy after hardship, and the realization that sadness and happiness can exist together.

Co-written by pediatrician and cancer survivor Dr. Kelly Curtin and her daughter Molly Hallinan, these mirrored stories gently show young readers that healing doesn't mean pretending, and that it's okay to be happy, sad, and everything in between. Through their love and support for each other, Molly and Potato learn that a sad past doesn't stop them from finding happiness in the present.

**Q: How did these stories and characters come to your mind?**

This is the real story about my cancer and getting our dog.

**Q: Do you want to leave any message for your readers?**

The mission of Molly and Potato is to provide an emotionally rich narrative that highlights the deep, nurturing connection between a young girl and her dog, as they face life's emotional challenges together. Through their journey, the book aims to teach empathy, emotional resilience, and the power of unconditional love, while helping readers understand the healing comfort found in companionship during tough times. The story also emphasizes the importance of emotional growth, kindness, and the therapeutic nature of pets in navigating grief and personal struggles.

We are pleased to offer a complimentary digital copy of Molly and Potato to educators, healthcare professionals, and mental health professionals working with children facing adversity. This heart-warming story follows the journey of a young girl and her loyal dog as they navigate challenges and discover the power of resilience and friendship. Designed to engage young readers and spark meaningful conversations, Molly and Potato is a valuable resource for professionals seeking to support children through difficult times. To claim your free e-book, please email us at [mollyandpotato@gmail.com](mailto:mollyandpotato@gmail.com)

Book includes an optional anonymous survey. By completing this brief survey, participants will help evaluate the healing power of books in fostering emotional growth and connection. The feedback will provide valuable insights to enhance the impact of the story on children and families facing adversity.

Written By Dr. Kelly Curtin and Molly Hallinan



Illustrated by Aabshar Khan

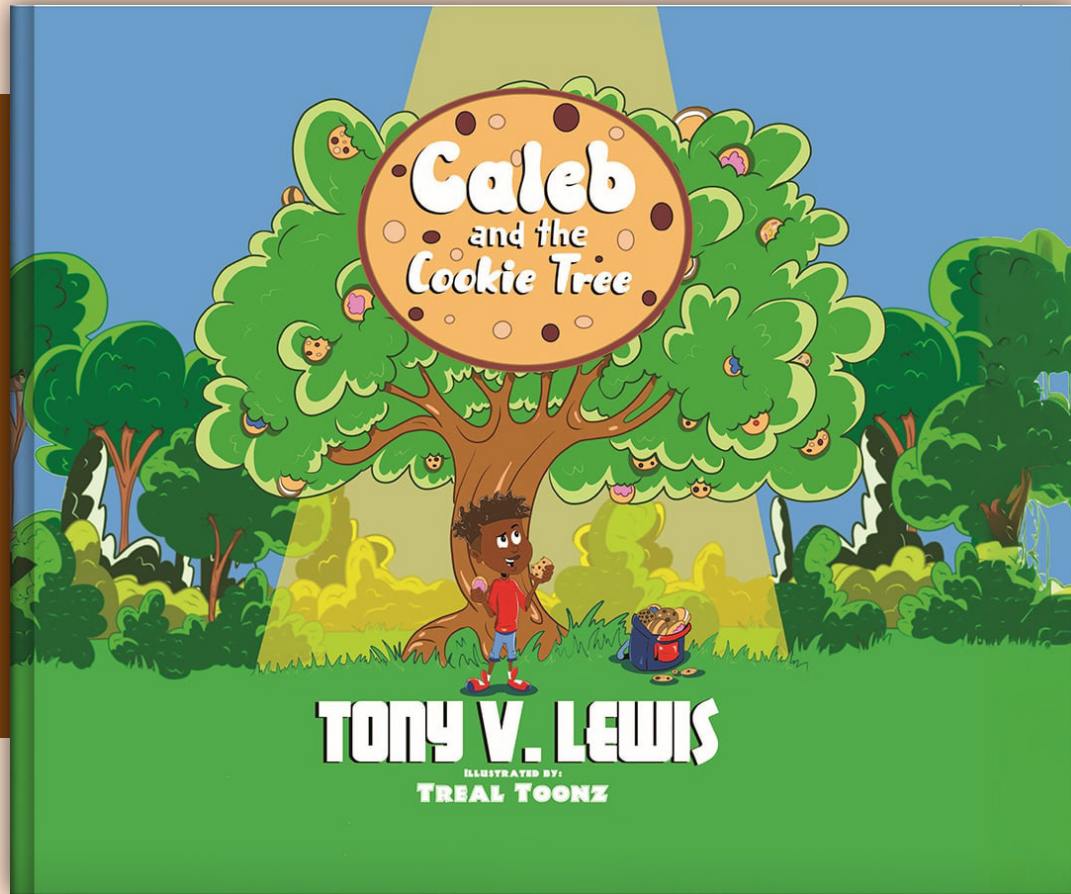
**MOLLY**



**POTATO**



# Caleb and The Cookie Tree



When Caleb discovers a tree that has suddenly appeared overnight in the park. He cannot believe his eyes when he sees many different cookies growing on the tree. He fills his pockets and his backpack with cookies.

But when Caleb refuses to share his cookies with his friends, the tree suddenly disappears. Will Caleb learn to share with others?

available at  
**amazon**

## TONY V. LEWIS

Tony loves writing children's books! Tony has always loved telling stories, even from a young age. He often made up stories for his friends, and they eagerly listened to every word.

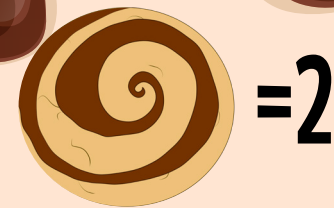
As Tony got older, his love for storytelling only grew stronger. Tony writes books that captivate children's imaginations and inspire them to read and explore new worlds.

Tony's books are filled with lovable characters and thrilling adventures that take readers on incredible journeys. And with each book, children learn valuable lessons in friendship, honesty, sharing, gratitude and respect.

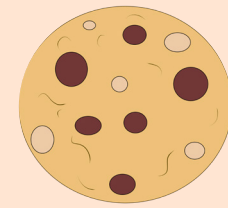
When Tony is not writing, he enjoys spending time with his family and friends. Tony hopes his books will inspire children to follow their dreams and believe in themselves, just like he did.

[www.calebandthecookietree.com](http://www.calebandthecookietree.com)

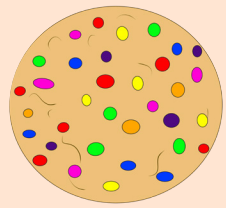
# COOKIE MATH



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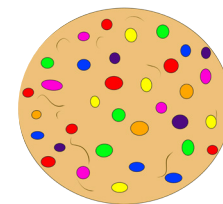
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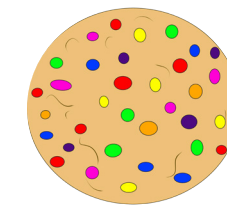
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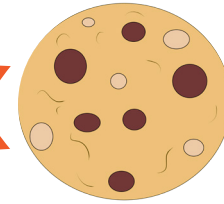
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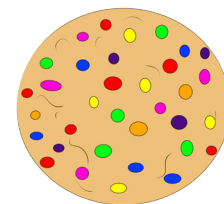
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# Back To School Words Scramble

Look At The Pictures And Arrange The Words Carefully.



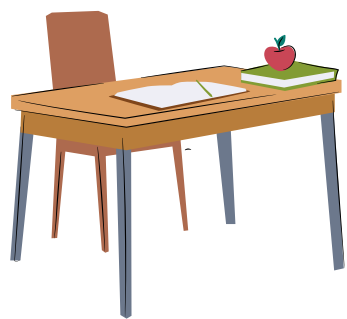
E N  
P

Three empty dashed boxes for writing the word.



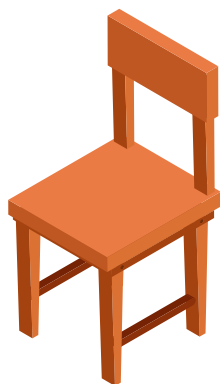
G  
A B

Three empty dashed boxes for writing the word.



E D  
S K

Three empty dashed boxes for writing the word.



A H I  
R C

Four empty dashed boxes for writing the word.



O K  
B O S

Four empty dashed boxes for writing the word.



M A  
T E

Three empty dashed boxes for writing the word.



E P I  
N C L

Five empty dashed boxes for writing the word.



U C  
H N L

Four empty dashed boxes for writing the word.



# DINOSAURS

**DINOSAURS** WERE AROUND **MILLIONS** OF YEARS AGO. IT IS BELIEVED THAT THEY WERE ON EARTH FOR A WHOLE **165 MILLION YEARS**. THEY BECAME EXTINCT AROUND **66 MILLION YEARS AGO**.

THERE WERE **700 DIFFERENT SPECIES** OF DINOSAURS. SOME WERE BIG, SOME WERE SMALL. THEY ROAMED THE LAND AND FLEW IN THE SKIES. SOME WERE **CARNIVORES**, AND OTHERS WERE **HERBIVORES**!

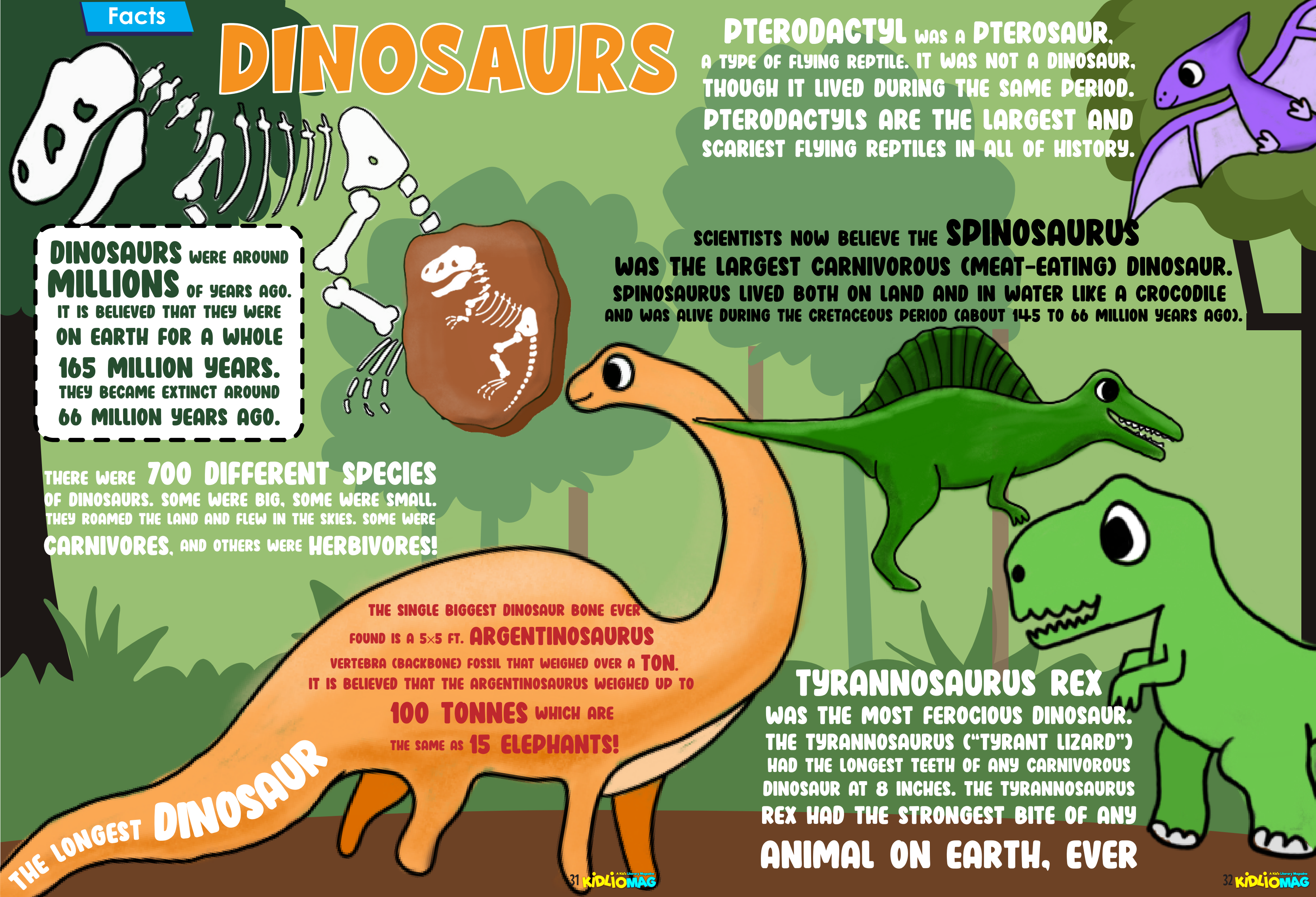
THE SINGLE BIGGEST DINOSAUR BONE EVER FOUND IS A 5x5 FT. **ARGENTINOSAURUS** VERTEBRA (BACKBONE) FOSSIL THAT WEIGHED OVER A **TON**. IT IS BELIEVED THAT THE ARGENTINOSAURUS WEIGHED UP TO **100 TONNES** WHICH ARE THE SAME AS **15 ELEPHANTS**!

THE LONGEST DINOSAUR

**PTERODACTYL** WAS A **PTEROSAUR**, A TYPE OF FLYING REPTILE. IT WAS NOT A DINOSAUR, THOUGH IT LIVED DURING THE SAME PERIOD. **PTERODACTYLS** ARE THE LARGEST AND SCARIEST FLYING REPTILES IN ALL OF HISTORY.

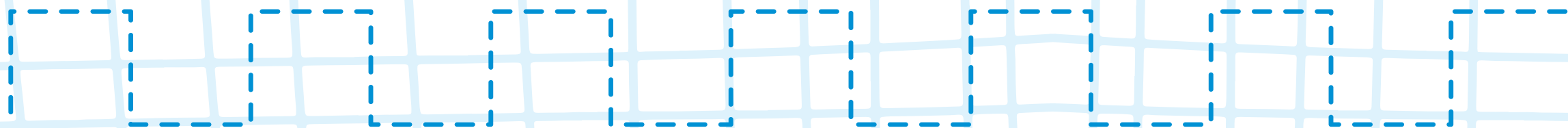
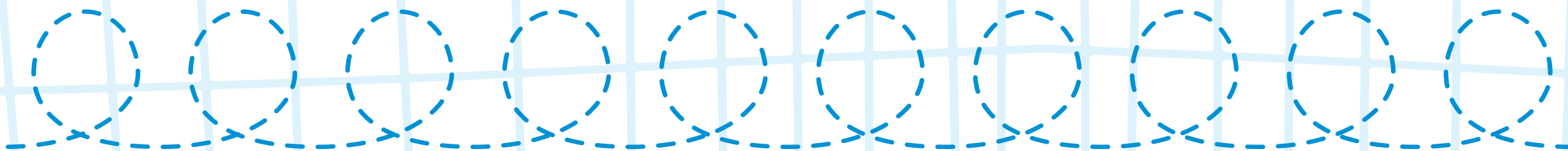
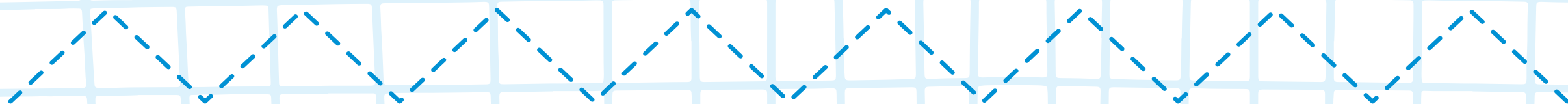
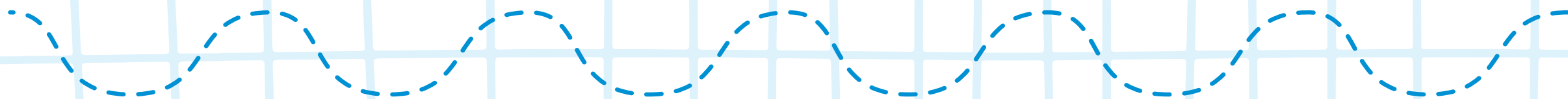
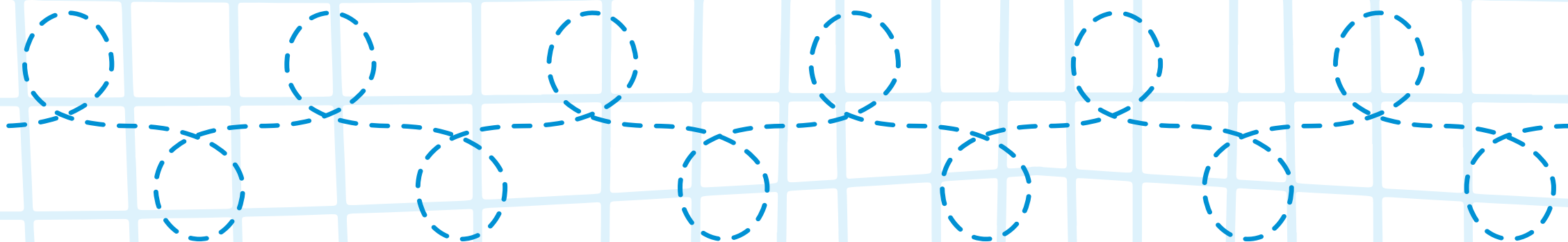
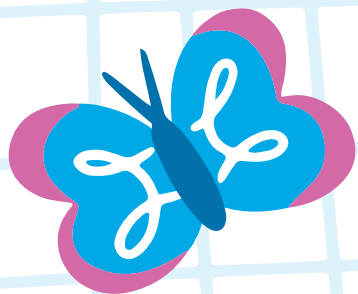
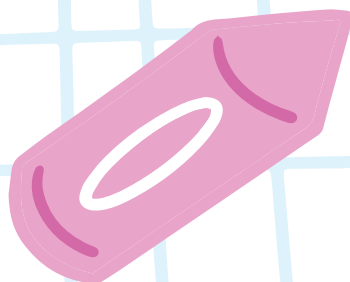
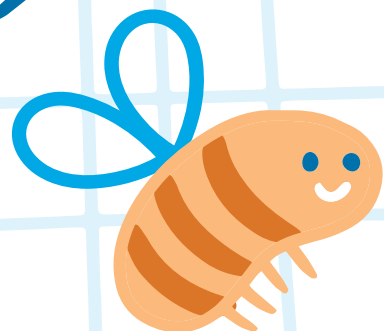
SCIENTISTS NOW BELIEVE THE **SPINOSAURUS** WAS THE LARGEST CARNIVOROUS (MEAT-EATING) DINOSAUR. **SPINOSAURUS** LIVED BOTH ON LAND AND IN WATER LIKE A CROCODILE AND WAS ALIVE DURING THE CRETACEOUS PERIOD (ABOUT 145 TO 66 MILLION YEARS AGO).

**TYRANNOSAURUS REX** WAS THE MOST FEROCIOUS DINOSAUR. THE TYRANNOSAURUS ("TYRANT LIZARD") HAD THE LONGEST TEETH OF ANY CARNIVOROUS DINOSAUR AT 8 INCHES. THE TYRANNOSAURUS REX HAD THE STRONGEST BITE OF ANY ANIMAL ON EARTH, EVER





# Handwriting Practice





# THE DREAM FAIRY

This is the story of a woman who was not merely old, she was ancient. She lived all alone in a cave, inside a jungle, which was near a village. Now, you must be wondering why such an old woman would be living all alone. Well, she was no ordinary woman. She was a witch and a good one at that. She had no name and no one had ever seen her. For the sake of this story let us call her Khayaal Naani.

Naani was a special person with a unique gift. She spun dreams. She had a spinning wheel which she used to weave dreams - funny, happy, cheerful, sparkling and exciting dreams.

And what did she do with the dreams? She put them in an old sack and carried the bag to the village. While the villagers slept, Khayaal Naani went to every house which had a child. She then opened the mouth of the sack just a wee bit. Each dream had a pair of wings and flew. It hovered around the sleeping child for a few moments and then entered its heart and mind. After Khayaal Naani had visited all the kids she went back to her cave and slept. The next morning, she was again back on her spinning wheel creating fresh dreams.

The children of the village were the happiest you can find anywhere. At home, in school and in the playgrounds, they shared their dreams. They laughed, joked, sang, jumped around and had loads of fun with Khayaal Naani's little creations.

\*\*\*

One night suddenly the adults woke up with a fright. They had weird dreams - terrible, horrible ones. All the evil they had seen, done or imagined came back in their dreams scaring and spooking them. As the nightmares continued night after night the grownups started losing their sleep and peace of mind.

It was late evening, Diya, the youngest and the smartest among all the kids in the village was sitting with a worried expression on her face. She was concerned about her parents. They had not been able to sleep for almost a month.

"Hey, Diya," she heard a soft, musical voice.

"Wh...who is it?" asked Diya opening her eyes and looking around.

"I am Mini, a dream."

Diya couldn't see anyone. "Wh..where are you?"

"You can't see me, but I am here right in front of your eyes."

"What are you doing here?"

"I have come to tell you why all the adults in the village are getting nightmares," Mini said.

She first told Diya about Khayaal Naani and how she spun dreams and then went around sharing them.

"Last week when Khayaal Naani was going around with her sack someone from the village saw her. He took her for a thief and raised a hue and cry. A crowd went after Khayaal Naani shouting at her and even hurling stones. Khayaal Naani just about managed to escape into the jungle."

She then told us, 'I have been sharing so much of fun, happiness and joy with the children of this village. And this is what I get. The villagers could have at least asked me who I am. They simply started abusing and attacking me. I am going to teach these people a lesson they will never forget.'

'What kind of lesson?' I asked her. I, nor any of the other dreams, had ever seen her this angry.

'I will continue to spin dreams for the kids. But for the adults I will weave nightmares.'

'Nightmares?'

'Yes - awful dreams which will make them lose their sleep.'

'But how will you create nightmares?' Sapna, the oldest amongst us wanted to know.

'Simple. I move the wheel from top to bottom to form dreams. To weave nightmares all I have to do is to spin the wheel from bottom to top,' Khayaal Naani explained.

"What do we do now?" Diya asked.

"Why don't you and your friends tell your parents about Khayaal Naani and her dreams and nightmares?"

"They won't believe any of us."

Mini was silent for some time. She then said, "I have another idea. There are still some dreams left in the cave. We shall visit the grownups in the village tonight itself and tell them about Khayaal Naani. If all the adults get the same dream, they will surely believe us. We will then request them to apologize to her."

"That's a lovely idea!" Diya jumped up and clapped her hands.

\*\*\*

Mini's plan went off perfectly. The villagers gathered together the next morning, after their dream, and shared their experience. They then marched towards the cave and with folded hands requested Khayaal Naani to forgive them. There was no response. The grownups did not even know whether Khayaal Naani had heard them or if she had forgiven them.

However, the adults got their answer soon enough. That night not a single person in the village had a nightmare. Instead, they all had the same dream in which they saw a very old lady. She was sitting in a cave, spinning a wheel with a smile on her face and a twinkle in her eyes.

—RAMENDRA KUMAR





# DO YOU KNOW?

**Hummingbirds**  
are the only birds that  
can fly **backwards**.

**HUMMINGBIRDS**  
HAVE NO  
**SENSE OF SMELL**

**HUMMINGBIRDS HAVE**  
**GOOD COLOR VISION**

Hummingbirds Are The  
Smallest Migrating Bird.  
They Typically Travel Alone  
For Up To 500 Miles At A Time

There Are Over  
330 Species Of  
Hummingbirds In  
North And  
South America.

The Name, Hummingbird, Comes From The  
**Humming**  
Noise Their Wings Make As They Beat So Fast



# LOL

WHAT DO YOU GET  
WHEN YOU COMBINE  
AN ELEPHANT WITH  
A **FISH**?

**Swimming  
Trunks!**

What Is It Called When  
**Worms** Take Over  
The World?

**GLOBAL  
WORM-ING**

A Bin That You  
Can Empty With  
A Click?

**Recycle Bin**

**WHAT HAS  
FOUR WHEELS  
AND FLIES?  
GARBAGE  
TRUCK**

WHAT WORMS  
SAID TO  
ORGANIC WASTE?  
**LET'S  
COM-POST**



# Cooking PANGAKES



## You Will Need

200 g Flour

2 Eggs

Lemon

400 ml Milk

Vegetable oil

Banana

CRACK THE 2 EGGS  
IN THE BOWL

POUR THE MILK  
IN THE BOWL

FLIP THE PANCAKE AFTER 30 SECOND  
TO MAKE BOTH SIDES GOLDEN!

POUR SOME  
OIL IN THE PAN

POUR SOME BATTER IN THE PAN  
WITH THE HELP OF A LADDLE

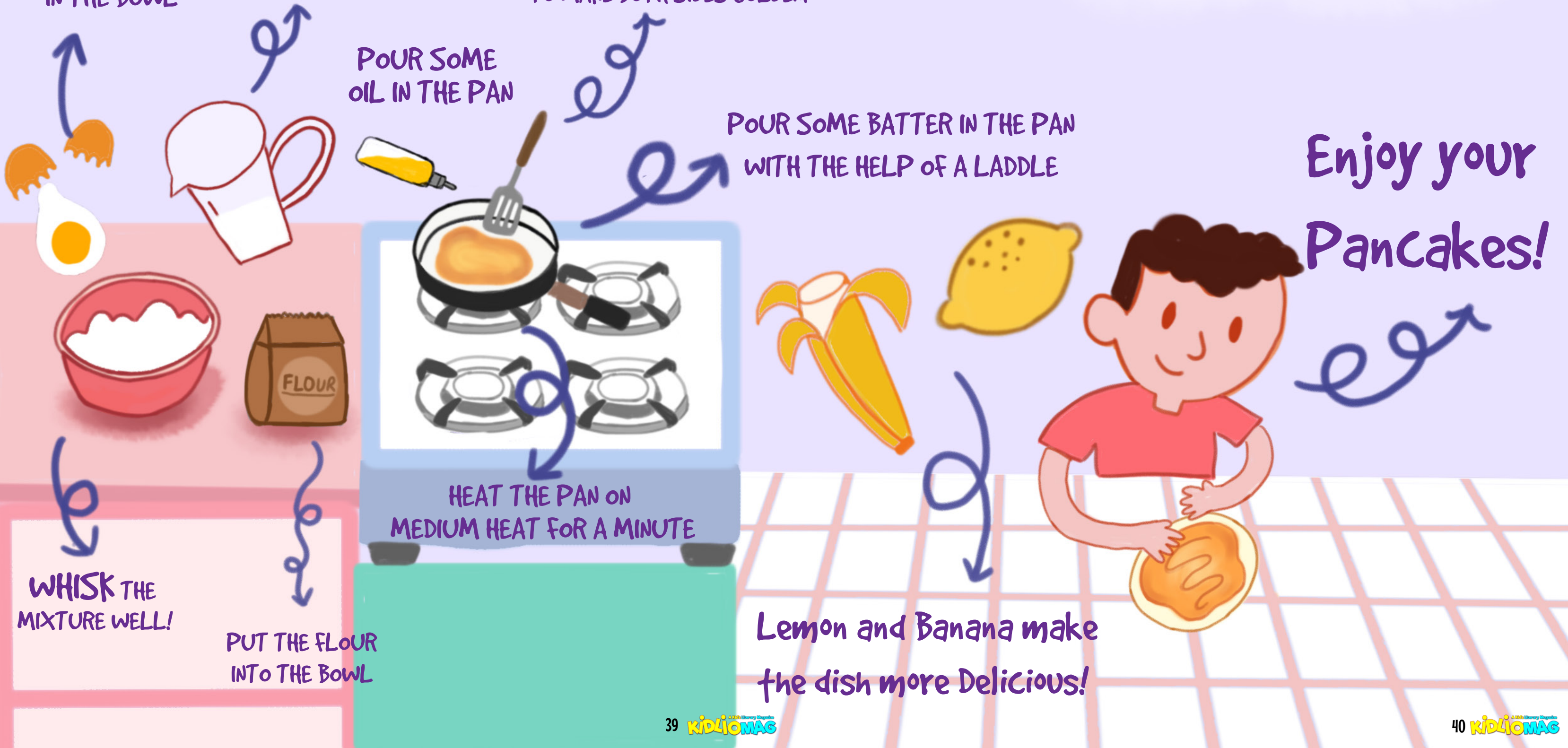
Enjoy your  
Pancakes!

HEAT THE PAN ON  
MEDIUM HEAT FOR A MINUTE

Lemon and Banana make  
the dish more Delicious!

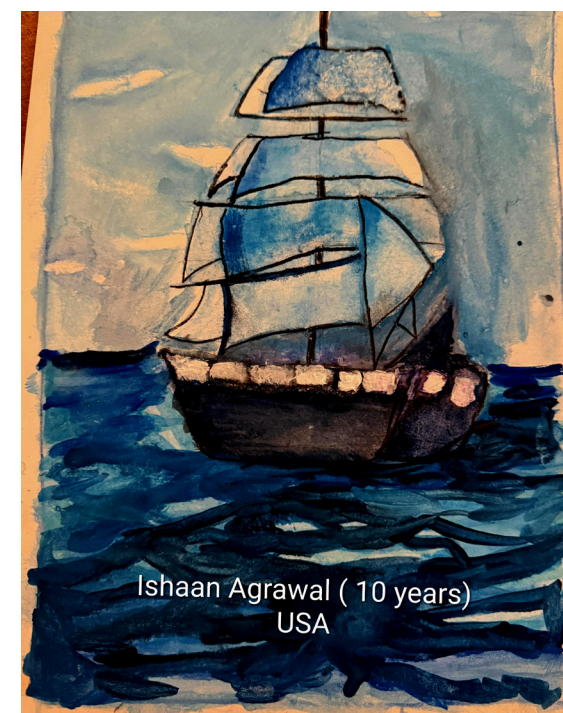
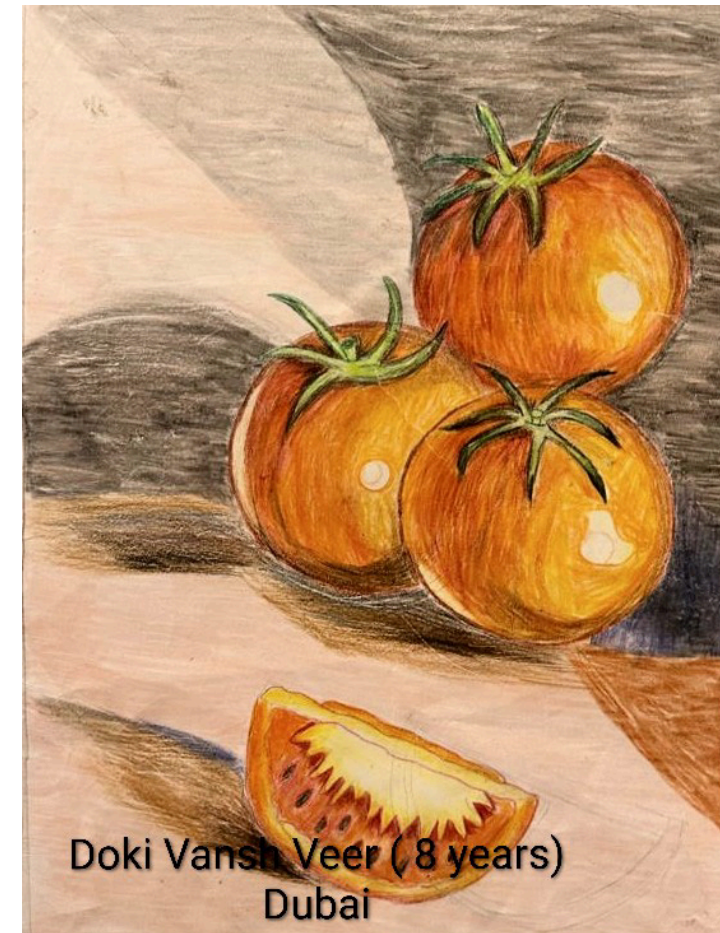
WHISK THE  
MIXTURE WELL!

PUT THE FLOUR  
INTO THE BOWL





# Creative Corner







[www.Kidliomag.com](http://www.Kidliomag.com)

A Kid's Literary Magazine

# KIDLIOMAG

## BACK TO SCHOOL

